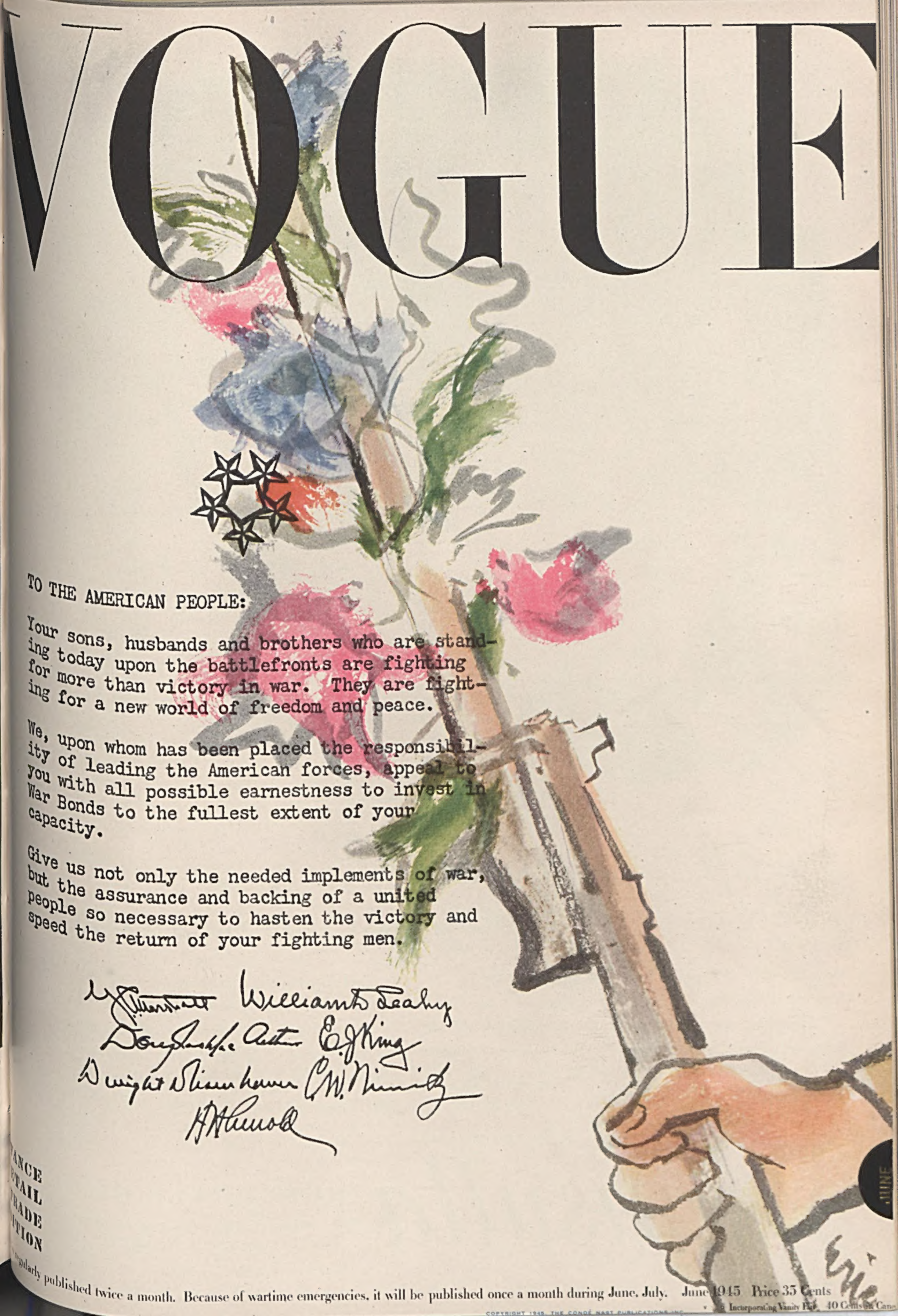
VOGUE



TO THE AMERICAN PEOPLE:

Your sons, husbands and brothers who are standing today upon the battlefronts are fighting for more than victory in war. They are fighting for a new world of freedom and peace.

We, upon whom has been placed the responsibility of leading the American forces, appeal to you with all possible earnestness to invest in War Bonds to the fullest extent of your capacity.

Give us not only the needed implements of war, but the assurance and backing of a united people so necessary to hasten the victory and speed the return of your fighting men.

H. H. Arnold — William D. Leahy
Douglas MacArthur — Ernest J. King
Dwight D. Eisenhower — Chester W. Nimitz
H. H. Arnold

JUNE

ANCE
TAIL
RADE
TION

Regularly published twice a month. Because of wartime emergencies, it will be published once a month during June, July. June 1945 Price 35 Cents

Incorporating Vanity Fair 40 Cents in Canada

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"Yes, your bed will be all ready with our best Wamsutta Sheets"

"Your last letter says you've been dreaming of getting back to Wamsutta sheets again.

"I'll have that *dream bed* of yours made up ready and waiting for you. All those beautiful Wamsutta *Supercales* your mother gave us are just as smooth and lovely as they ever were. . . . But I'm going to trot out our very best guest-room set just for your homecoming."

The beauty, fineness and long wear of Wamsutta *Supercale** have become trousseau traditions with American brides.

So, too, fine sheets and plenty of them are a rightful part of every American's dream of home. And for any Service man, from General to G I, the finest of welcomes is the "Finest of Cottons" . . . Wamsutta *Supercale* sheets and pillow cases.

★ ★ ★ BUY WAR BONDS ★ ★ ★

Wamsutta

SUPERCALE SHEETS

*REG. U.S. PAT. OFF.

WAMSUTTA MILLS, New Bedford, Massachusetts.

The Trousseau Sheet of America

Springfield Blankets . . . Wamsutta-Somerset Towels . . . "The Three Weavers" Hand-Woven Throws

How to use this issue of Vogue

to sell gilets

HEAD AN ADVERTISEMENT—Vogue says: "Gilets . . . half blouse, half bare." Sketch (1) a cotton gilet with a suit over this quote—Vogue says: "The cool practical gilet meets the fashion for bareness halfway." Sketch (2) a rayon crêpe gilet with a bolero suit over this quote—Vogue says: "Garnish your bolero suit with a gilet." Sketch (3) a satin or taffeta gilet with a satin or taffeta skirt over this quote—Vogue says: "Consider the dress-for-dinner look of the gilet."

SCHEDULE TWO GILET WINDOWS. In one window show gilets with bolero suits, and display this message—Vogue says: "Garnish your bolero suit with a gilet." In the other window show satin, taffeta and crêpe gilets with dinner skirts and display this message—Vogue says: "Consider the dress-for-dinner look of the gilet."

to sell evening fashions

Head a full-page advertisement with a big "VOGUE SAYS:" written in script.

SKETCH a simple, sleeveless sheath-dress under this quote—Vogue says: "Grecian sheaths for evening."

SKETCH a narrow evening dress with side drapery. Quote—Vogue says: "Egyptian-inspired dinner dresses."

SKETCH a black chiffon décolleté evening gown over this quote—Vogue says: "Summer chiffon—black and bare."

SKETCH a white covered-up chiffon evening gown. Quote—Vogue says: "Summer chiffon . . . white and covered up."

SKETCH a young cotton dress—ruffled or bustled—with this quote—Vogue says: "Carnival cottons for country evenings."

SCHEDULE A FRONT OF WINDOWS: Five in all. In each window display one of the dresses sketched in your advertisement—with the Vogue quotation used in the advertisement. For backgrounds or props, follow the illustrations in Vogue as far as possible. For example—borrow Egyptian and Greek works of art from the nearest museum to show with your draped and your sheath evening dresses. String bright lanterns in the window of carnival cottons, and put a grass mat on the floor.

TRADE EDITION SUBSCRIPTIONS
2 YEARS (48 ISSUES) $9.00
WRITE FOR QUANTITY RATES
JUNE, 1945

RETAILERS, MANUFACTURERS AND ADVERTISING EXECUTIVES ARE ENTITLED TO RECEIVE THE TRADE EDITION OF VOGUE. SUBSCRIPTIONS MUST BE PLACED DIRECT WITH THE PUBLISHERS OR DIRECT WITH A CATALOGUE SUBSCRIPTION AGENCY. DO NOT SUBSCRIBE FOR THE TRADE EDITION THROUGH AN AGENT CALLING ON YOUR STORE. MAKE YOUR CHECK PAYABLE TO VOGUE, AND MAIL TO VOGUE, GREENWICH, CONN.

To sell fashion—quote Vogue!

Use these Quotations in your advertising, windows, and departmental displays.

dresses

VOGUE SAYS: "Museum-inspired evening fashions."
VOGUE SAYS: "Grecian sheaths for evening."
VOGUE SAYS: "Egyptian-inspired, draped dinner dresses."
VOGUE SAYS: "Tropical dinner sarongs."
VOGUE SAYS: "Summer chiffon, black and bare."
VOGUE SAYS: "Summer chiffon, white and covered up."
VOGUE SAYS: "Chiffon and jewels for summer nights."
VOGUE SAYS: "Peplums forward."

beach clothes

VOGUE SAYS: "On the beach, take to cover."
VOGUE SAYS: "On the beach, *wear* your shade."
VOGUE SAYS: "The beach look—part bare, part covered-up."
VOGUE SAYS: "The barer the suit the better the swim."
VOGUE SAYS: "The barer the suit the more Vitamin-D."
VOGUE SAYS: "The Beach Look—long bare legs, short shirt."
VOGUE SAYS: "The Beach Look—just-a-bras with long pants."
VOGUE SAYS: "The Beach Look—just-a-bras, wrapped skirt."
VOGUE SAYS: "Wrap a cotton sarong over your bathing shorts."
VOGUE SAYS: "Get under a huge beach sombrero."
VOGUE SAYS: "On the beach wind yourself in a serape."
VOGUE SAYS: "Terry cloth beach coats."
VOGUE SAYS: "Black and white beach clothes."

cottons

VOGUE SAYS: "Frosted cottons—very cool for June."
VOGUE SAYS: "Carnival cottons for country evenings."
VOGUE SAYS: "Carnival night cottons—young, bewitching."
VOGUE SAYS: "Country-dance ginghams."

gilets

VOGUE SAYS: "Consider the logic of the gilet."
VOGUE SAYS: "Bare-back gilet...dressed-for-dinner look."
VOGUE SAYS: "Garnish your bolero with a gilet."

lingerie—corsets

VOGUE SAYS: "Nightdresses that really look like dresses."
VOGUE SAYS: "Sheer cotton nightdresses with a heroine look."
VOGUE SAYS: "Once again nightdresses look fragile, pretty."
VOGUE SAYS: "No matter how hot the day, you'll look better in a girdle."
VOGUE SAYS: "Summer girdles—cool control."

1-
VOGUE SAYS:
"Beach Covers."

2-
VOGUE SAYS:
"Peplums forward."

3-
VOGUE SAYS:
"Frosted cottons ...very cool for June."

4-
VOGUE SAYS:
"Gilets...cool, practical."

Four Free Cards
Please check those you can use, and mail this coupon.

Vogue Merchandising Service
420 Lexington Avenue, N. Y. 17, N. Y.

Please send cards (1) (2) (3) (4)

6/1/45

Name.....

Store Name.....

Address.....

Couturier Chambray
Exclusives
sizes 10 to 16

Day Darling—Cool in calm gray, the bodice front frosted with white embroidery. Or in rose pink with rose red. $95

Evening Star—Light and lovely in palest lemon, the shapely jacket-top beautified by a lacy tracery of white embroidery. Also in rose pink with rose red. $125

KAY BELL

ON THE PLAZA • NEW YORK 19

BERGDORF GOODMAN

5TH AVENUE AT 58TH STREET

BUY MORE WAR BONDS

George Platt Lynes

White Wedding

... a June-time vision

Bendel Originals for immediate wear.

Henri Bendel

10 WEST 57
NEW YORK 19 NY

Esther Dorothy
Original

Parachute sleeve
in
CHIFFON WILD MINK COAT
different...distinct

Furs for the woman by a woman

seventy-eight east fifty-sixth street, new york
eight newbury street, boston

Stern's

Stern's selects real brocaded rayon satin swim suits . . . fabulous stiff fabrics cut like an evening gown . . . the one-piece suit intricately draped at the bosom, full divided skirt . . . the two-piece, stringently slim and simple. Both rayon jersey lined . . . black or white in one-piece. 12-20. Black, white or fuchsia in two-piece. 12-18. .....16.95

STERN BROTHERS, 42nd St. and 6th Ave., N. Y. 18, N. Y.

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Vol. 105, No. 10
Whole No. 1744

Dear Winnie-the-Wave: It is really too good to be true that your leave is to match my wedding date so neatly, for with you here it will be like eating our cake and having it, too. Your coming completes the roll-call of the Inseparables and will give us the reunion we have longed for since graduation. • Jim is equally blessed for some of his best friends in The Bank at school will support him throughout his ordeal and help to launch us in our L.S.M., the new type of ship that has been designed (I'm told) for young ensigns about to set forth on the sea of matrimony. • Weddings are supposed to be simple these days, and, compared with what I know of the pre-war kind, they probably are. But still a wedding demands a schedule of preparation that is full-time employment for mother and me. However, we've had help — not from a maiden aunt nor a maid-in-waiting — but from the magazines. • You know what a mark I was in school for the "How to" books and courses — the practical approach to every problem and its easy solution. Well, it works for weddings, just as it does for "influencing people" or putting together an omelette. • Special bride's editions of our favorite magazines offer the helpfulest of helpful hands, leading you from invitations to announcements, from canapes to the cake and through all the in-between needfuls and necessaries. So, with all this assistance, we are making great progress and by the time you arrive we shall be in readiness and you will be greeted joyously and jubilantly by one who is just waiting to hear the first strains of the wedding march. Until then, may your luck hold and your leave come through.

Affectionately,
HELEN

Crane's offers you, through leading stationers throughout the country, the complete Paper Trousseau — invitations, announcements, bride's notes, informals and visiting cards, and letter paper—of a quality that lends distinction to your wedding and dignity to your new prefix of "Mrs."

CRANE'S FINE PAPERS • MADE IN DALTON, MASSACHUSETTS SINCE 1801

ISENBERG ORIGINAL...**White Pastry Swirls** frost a cool summer dress of Roco spun
on, with the briefest of sleeves and a deep v-neck ending in a soft bow. Wear it in town
h the sharp accent of long black gloves, a huge black straw cartwheel. Or watch it turn young
l naive on a country weekend with your own God-given accessories; shining wind-blown hair
l a glowing summer tan. Lemon, lime or pink in misses' sizes. 39.95. Dress Circle, Fourth Floor.

FIFTH AVENUE AT 38th STREET, NEW YORK 18, N. Y. • WISCONSIN 7-9600

Franklin Simon

"Clear ..... and unlimited"

• • • No words can more eloquently emphasize the beauty of design and the precision time-keeping of "ROLEX" than this happy good will phrase of the air men... Of no less significance is the fact, that from the great Allied Armadas and other branches of today's combat forces, officer personnel stress approval of "ROLEX" dependability. There is, at this time, a modest number of Rolex watches available over and above the quotas of the Armed Forces... we suggest that you see your local "Rolex" jeweler... you may be one of the fortunate... Priced from $87.50 to $500.

ROLEX

The Masterpiece of Watch Craftsmanship

SOLD EXCLUSIVELY BY QUALITY JEWELERS

the daytime fragrance

BOUQUET LENTHÉRIC

the genuine Bouquet . . . true fragrance interpretations of the distinguished Lenthéric perfumes. All your favorites, presented both in flacons and decanters.

For matching fingertips
and lips...
and toetips too!

A modern goddess wears color by Revlon

Yes . . . you can be a Greek goddess this summer. Your clothes reflect the glorious tradition . . . your head sleek, sculptured like a statue. But stop there! Step off your pedestal! There's new allure in Revlon's real red, "Dynamite", one of 21 famous color originals . . . Any ancient goddess would have worn this Nail Enamel and Lipstick . . . *if* it had existed. You'll be mad for it!

Eleanor Hamlin

designs her new compacts in the most precious of plastics—Plexiglas. She gives you your choice of jewel colors—aquamarine, coral, topaz, amethyst. Three dollars at your favorite store or write Mavco, Fourteen East Thirty-Eighth Street, New York City. Jewels by Trifari

Diamonds from the rare jewel collection of Marshall Field & Company

Platine was considered so precious in Europe before the war that among the Continental set there it was said that one drop of it would *do as much* for a woman as the most fabulous jewels she could wear!

parfum PLATINE by Dana

"Ted's been raving about my honey-gold skin!"

JDT Thursday

Dear Kay—
We're spending Ted's leave at the most wonderful place! I'm not the least bit burned—imagine! —Been using Dorothy Gray Sunburn Cream— for the first time I have a smooth honey-colored tan

CALIFORNIA AUTHENTICS FABRIC: DESIGN BY LOUELLA BALLERINO

Dorothy Gray Sunburn Cream . . . for tanning gradually, evenly, beautifully, *without burning!* Softening to the skin, it is superb help in protecting sensitive skin from the burning and drying rays of the sun. Wear it, knowing you'll look immaculate. Non-greasy, it never betrays its presence on your skin.

Large 10-oz. size, with playtime bandeau, $2.50. Regular 3¼-oz. size, in milk-glass bottle, $1. Plus tax.

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Dorothy Gray AMERICAN DESIGN OF BEAUTY

You'll find the name "TRIFARI"
engraved on the back of
every genuine Trifari piece.

Jewels by TRIFARI

Designs Patented

Eau de Cologne
SNUFF
EAU DE COLOGNE
SNUFF
SCHIAPARELLI
Schiaparelli

"THROUGH THE LOOKING GLASS" BEHOLD SIR CHRISTOPHER, BEAUTIFUL FROM EVERY ANGLE

Sir Christopher

THIRD DIMENSION BEAUTY IN STERLING BY

WALLACE

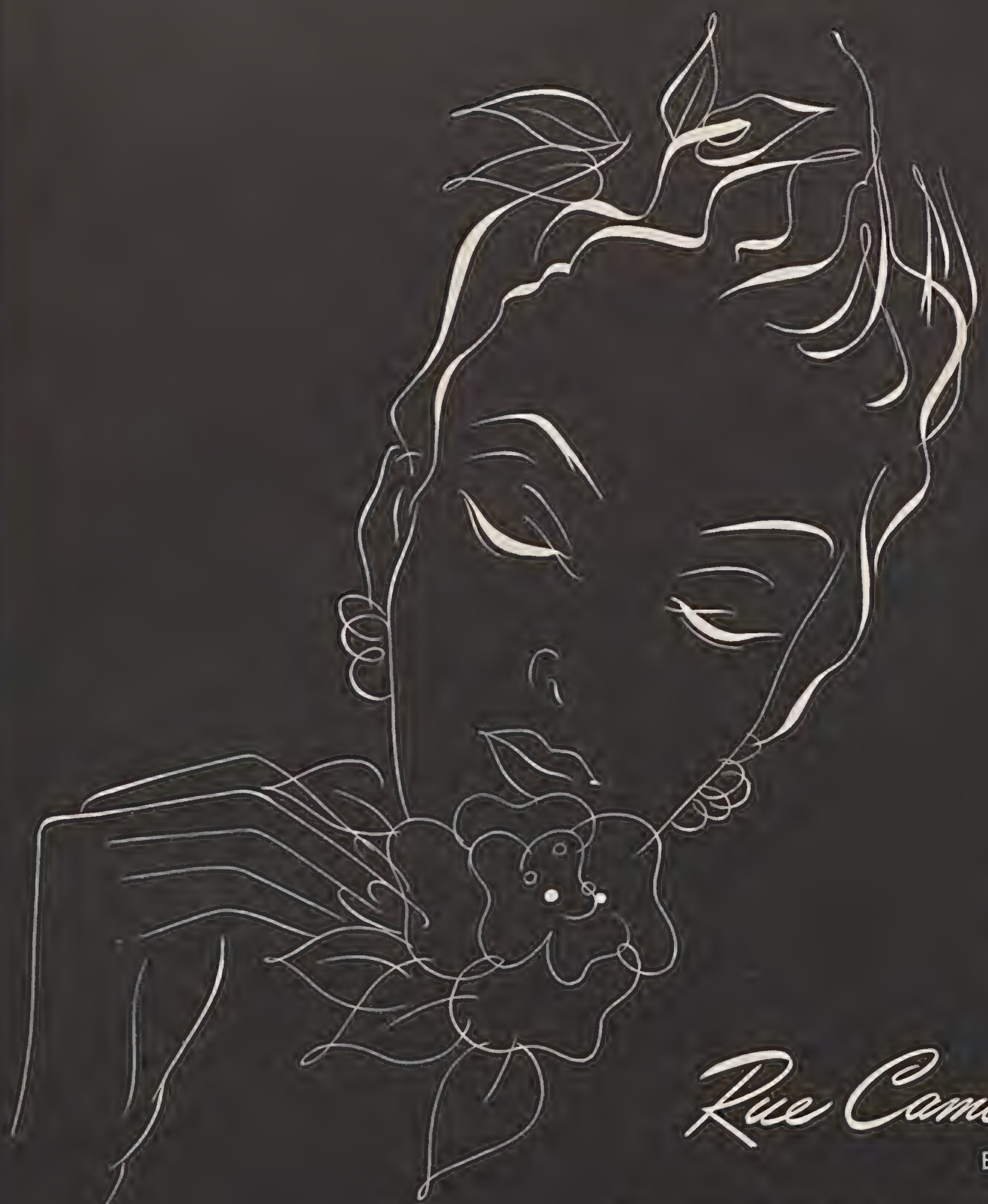
Mood of Grandeur ...in the lofty beauty of a mirror-frame, carved by the great Grinling Gibbons, master-carver to Sir Christopher Wren, outstanding architect of all time . . . in the sculptured magnificence of a silver masterpiece. Sir Christopher, by Wallace, translates the heroic tradition of Wren and Gibbons into sterling. The hand-wrought quality of this pattern is Third Dimension Beauty, exclusively Wallace.

In the brighter days to come, Wallace Silver will again be available in larger quantities for gracious living. ☆ ☆ ☆ Plan now for that time. Send 10¢ for book, *Wallace Beauty Moods in Silver*, and read the fascinating history of Wallace sculptured patterns—Sir Christopher, Stradivari, Grande Baroque, Rose Point and Grand Colonial. ☆

☆ ☆ WALLACE SILVERSMITHS, WALLINGFORD, CONN. ☆ ☆ ☆

PALTER/DELISO
NEW YORK

COLE of California designs
beach twins in a Guatemalan print,
exclusive with Filene's in Boston
—one-piece bathing suit
with bared midriff
...a cover-up skirt to match!
Quick-drying cotton seersucker,
Matletex*-elasticized for perfect fit.
Red, yellow or fuchsia.
Suit $8.95. Skirt $3.98. Small,
medium or large sizes.
Surf Shop, fifth floor.
MAIL ORDERS ACCEPTED.
SURF SHOP Filene's BOSTON
*Reg. U.S. Pat. Off.



Rue Cambon

BY ANTOINE

The cologne that reminds you so swiftly of Paris at its gayest. A lasting fragrance that cloaks you in splendor and keeps you ever-fresh and charming. The pride of this famous Parisian cosmetician, creator of beauty for the loveliest women in the world. At fine department stores. Antoine, 663 Fifth Avenue, New York 22, N. Y.

ANTOINE

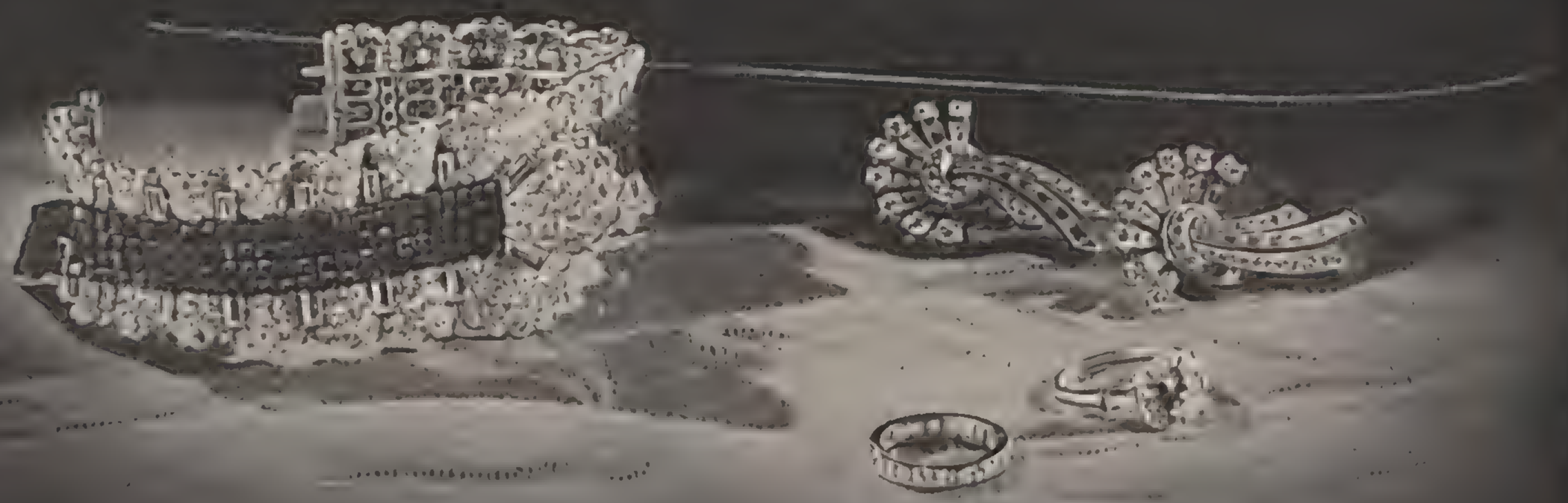
COSMETICS

Nettie Rosenstein

Fine bags and individual jewelry created
with the sure touch of a distinguished designer.

PALLADIUM

PRECIOUS METAL FOR FINE JEWELRY



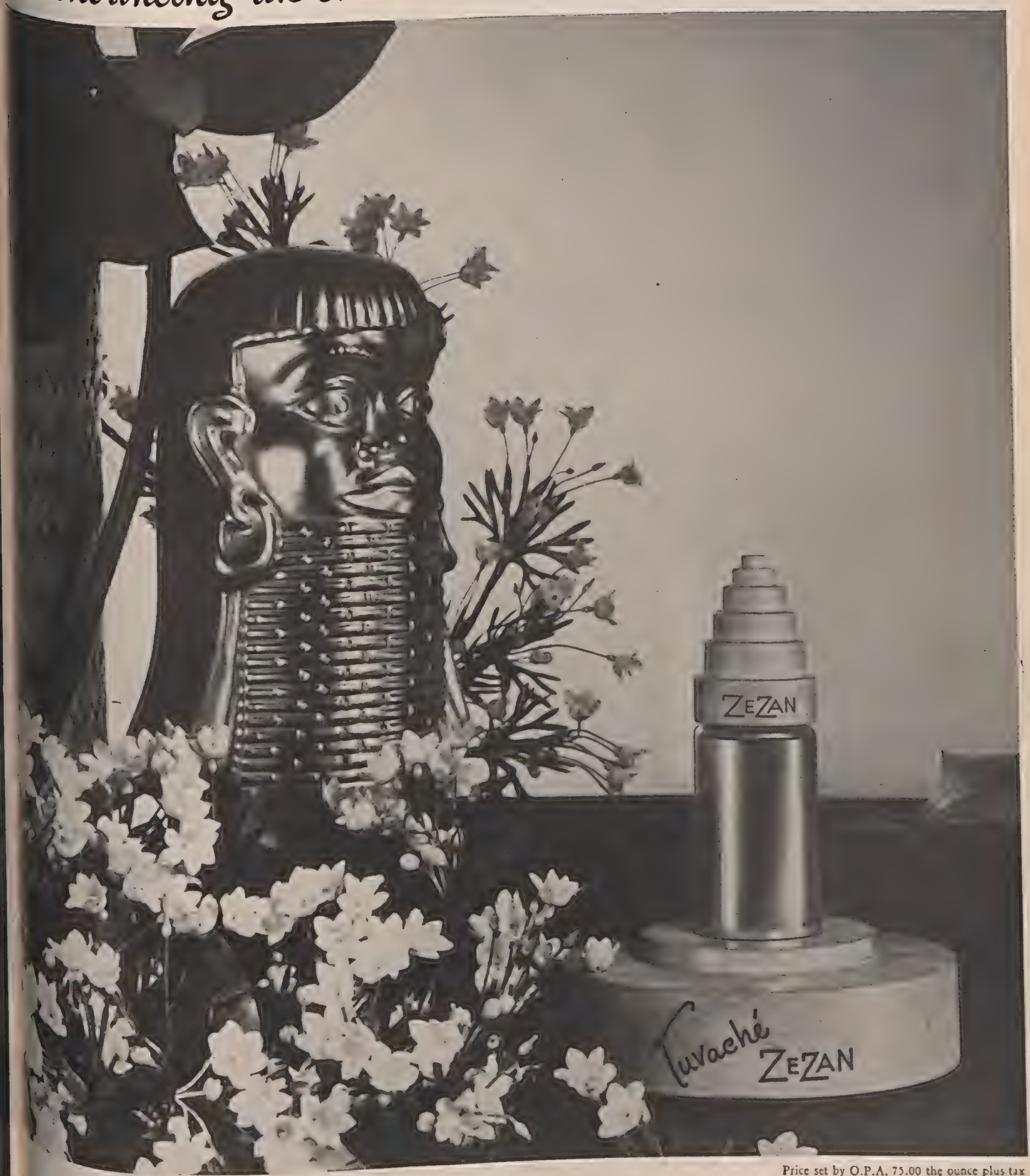
More rare than platinum or gold . . . the precious metal palladium is used by leading designers for their finest creations. Your jeweler will be glad to show you his selection of fine palladium jewelry. Remember to ask for "Palladium" . . . even the name symbolizes security, devotion, discrimination.

Platinum Metals Division

THE INTERNATIONAL NICKEL COMPANY, INC.

67 Wall Street, New York 5, N. Y.

Announcing an event



Price set by O.P.A. 75.00 the ounce plus tax

There are no words to describe the sheer magnificence of Tuvaché's newest perfume ZEZAN

A replica of the Benin head of an African princess covers the fascinating bottle.

Tuvaché
37 West 57th St., N. Y.

Creator of the famous Jasmin from Egypt 100.00 the ounce plus tax

Characteristically—
Duchess Royal
Cape-sleeved suit, of Amerilin*, rayon and cotton, a Crown "SOAP 'n' WATER* fabric, guaranteed unconditionally washable. 10 to 20. About $25.
Halter-Bra to match or mix, about $1.
DUCHESS ROYAL
498 SEVENTH AVE., NEW YORK 18
*Reg. U.S. Pat. Off.
a CROWN Soap'n'Water FABRIC
GUARANTEED WASHABLE
"LOOK FOR THE CLOTHESPIN TAG"

Out of a dream world into yours

CHEN YU *Cloud silk* CAKE MAKE-UP

Rawlings

A new make-up . . . so very, *very* different . . . designed to completely glorify skin . . . to make skin look really perfect . . . to keep it feeling perfect too—so that regardless of the hour or the light, you are (and you *know* you are) the dream you wish to be . . . and it protects your skin; helps it to stay lovely for the years ahead . . . an exciting new experience—Chen Yu Cloud silk Make-Up! You'll find it now at the better stores, and there is a shade that will be exactly right for you.

CHEN YU
Chicago and New York

$2
At better stores everywhere
Refill $1.25
(Tax extra)

Precision Skill for our Fighters

Textron's fabric necessities of war—the enduring, featherweight parachute, the sturdy, pack-light mountain tent . . . tailored with unswerving skill—have spanned the oceans to bring safety and comfort to our fighting men. Today the same Textron craftsmanship, the same precision skill—is joining strength with beauty to bring glamorous Textron fashions to you and your home. From the Textron fashions of today will spring more beautiful Textrons for tomorrow—count on the name Textron!

Wedding Ring Smoothness for You...

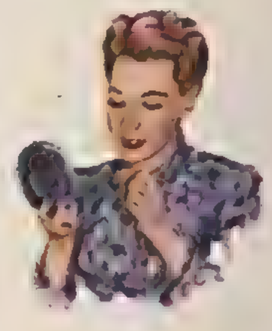
Love at first sight . . . Textron's newest Hostess Coat in finest, purest Textron* rayon satin! Designed to make your waistline look wedding ring small . . . etched in delicate trapunto work. "Something new" for you . . . in Wedding White, Pink Angel, Heaven Blue or Aquamarine. Sizes 10 to 20. About $13 at leading stores throughout the country. Slightly higher on the West Coast. TEXTRON, INC., Empire State Building, Fifth Avenue, New York 1, N. Y.

TEXTRON *Hostess Coats*

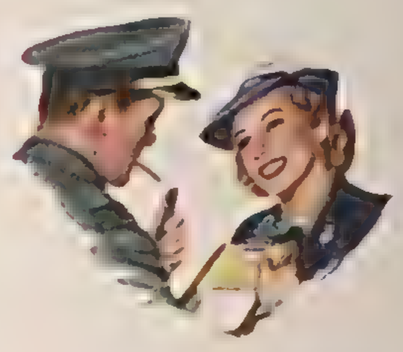
*REG. U. S. PAT. OFF.

Capture new glamour

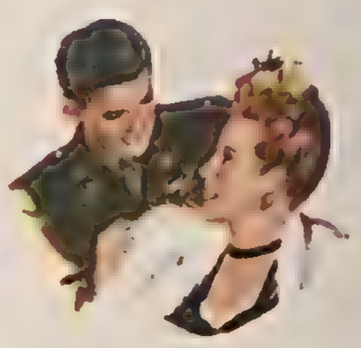
by giving your skin a softer, smoother, younger look with "Pan-Cake"..today's make-up fashion



★ *It creates a lovely new complexion*



★ *It helps conceal tiny complexion faults*



★ *It stays on for hours without re-powdering*

CAPTURE the glamour of exquisite loveliness, like the screen stars do, with Pan-Cake Make-Up. This you can do in just a few seconds with this modern make-up...originated by *Max Factor Hollywood* for Technicolor pictures and now the make-up fashion of millions of girls and women. See for yourself...in your very own mirror...how it adds the attraction of glamour to your natural beauty. Try *Max Factor Hollywood* Pan-Cake Make-Up today for a new adventure in loveliness.

Pan-Cake* Make-Up

AN EXCLUSIVE FORMULA PROTECTED BY U. S. PATENT NOS. 2034697-2101834

*Pan-Cake...Trade Mark Reg. U.S. Pat. Off.

LISTEN IN!
THE FRANK SINATRA SHOW
Every Wednesday Evening—**CBS**

ORIGINATED BY MAX FACTOR HOLLYWOOD

"Beatrice D'Este" by
Leonardo da Vinci,
circa 1490

The irresistible (and quite understandable)
fascination which pearls hold for smartly-groomed
women remains changeless in a changing world . . .

Dress by Mme.

La Tausca
PEARL REPRODUCTIONS*
WORLD'S FINEST

*simulated

Sketched in Paris at the Gilbert Orcel opening

Devastating

...her perfume by Anjou

...her poke of polka-dots and blossoms from the Bois

fragrant link between fashion and romance

1.75 to 20.00

PLUS TAX

DEVASTATING PERFUME AT **B. ALTMAN & CO.** NEW YORK AND OTHER FINE STORES THROUGHOUT THE COUNTRY

PAUL D'OME

Designer Gown *in BUR-MIL* Rayon Faille Crepe*

. . . at BONWIT TELLER, New York

BUR-MIL QUALITY

*Registered Trade Mark

BUR-MIL Fabrics sold by licensed converters are Burlington woven and quality-controlled

BURLINGTON MILLS CORPORATION OF NEW YORK • 450 SEVENTH AVENUE • NEW YORK 1, N. Y.

Coro CRAFT
masterpieces of
fashion jewelry
at your favorite store
CORO, INC.
NEW YORK · CHICAGO · LOS ANGELES · TORONTO
STERLING · PINK GOLD FINISH
DESIGNS PATENTED
DUETTE*
BUY MORE WAR BONDS

A VERY FINE BATH POWDER

WITH THE MOST TREASURED NAME IN PERFUME...

CHANEL

Mother and Daughter *Romnies*—Western sandals as Californian as Palomino horses. In soft elk leather, in Sierra White, Sequoia Brown, Poinsettia Red, Gold Rush, Parchment, Sky Blue, Pacific Blue, Pepper-tree Green. Rationed. About 5.95 (for Mother); about 4.95 (for Daughter).

At better stores everywhere.
COBBLERS, INC., 1212 STANFORD AVE., LOS ANGELES 21

A PAUL SACHS ORIGINAL

JUNIOR STYLE
IN
MISSES' SIZE

THE BRIGHT PLAI
JACKET IS
a
HOPE SKILLMAN
fabric

PAUL SACH
ORIGINAL
SAINT LOUI

BEAUTYSCOPE REVEALS COMPLEXION FACTS

At last Science detects and magnifies with a phenomenal instrument minor flaws that might become major, unless retarded.

Your skin is a vital, living thing—not merely a coat of protection for your body. Thus it has vital functions to perform of which you may not be aware.

The skin is a wonderful organ of elimination — its myriads of glands throw off more than a quart of fluids daily! Every tiny skin gland is actively engaged in picking out an abundance of waste or poisonous matter, which the body MUST eliminate. In this quart of waste fluids, commonly called perspiration, the body is constantly being purged of dissolved salts, acid and organic waste substances. If skin elimination fails, health suffers. Frequently the waste substances are so poisonous that the skin becomes irritated in the act of eliminating them. Certain elements of nutrition are essential and must be eaten daily if you are to have a clear skin and sweet breath.

Function and Structure of the Skin

Your skin has real work to do, and therefore has a very complicated structure. The little pores are constantly exuding moisture or oily substances. The moisture evaporates almost instantly in average temperature. Oil glands empty into each hair follicle. The oil which they manufacture is for softening the hairs and the skin surface and to counteract the effect of acids secreted from the skin. Many nerves begin as sensory nerve organs close to the skin surface. By means of these "sense organs" we feel pain, cold, heat and touch. Without "feeling" in the skin, we would indeed be in a bad way! Of the different cells, the "fibroblast" of the skin will always form soft, elastic substance because that is its nature. It is just natural for skin to be soft and elastic.

When skin is not as elastic as it should be it stretches and is thrown into wrinkles and folds. Even the blood vessels in skin may be stretched, wrinkled or folded, and often are congested with waste matter. Therefore, they can carry much less blood, resulting in paleness, inelasticity, wrinkles and congestion.

Starved skin must soon lose its elasticity and become stretched and wrinkled. The skin of a normal, healthy child has marvelously clear transparency. The lovely pinkish color is gently diffused through the skin from the red coloring-matter of blood circulation. When skin is not well nourished it may become murky or muddy in color. This, indeed, is an unhappy condition. When the skin is abundantly nourished — by all the essential elements of nutrition—one of the first evidences is the clearness and transparency of the surface, accompanied by the return of natural color—Beauty from within.

Skin Management Program

What, then, shall we do for wasted skin—skin that is pale, dry or oily, discolored, obstipated, stretched or wrinkled? The basic help for this condition is nutrition!

The Dermetics people believe that beauty is more than skin deep, and they prove it daily in their Fifth Avenue Salon via their sensational Beautyscope. Revealing the improvement of a complexion through the use of Dermetics daily program of skin management is really something new and satisfying to the customers. The improvement may be observed in from two to six weeks time through frequent Beautyscope complexion analyses, in an unhurried atmosphere, pleasantly private. The Ageless Beauty Program advocated by Dermetics is a simple, sincere complexion aid to keep the skin functioning as an organ of elimination and this is accomplished through the use of Hydronized Oils. The exclusive process of hydronized oils is a sensational discovery in the field of skin care. Here's the one, two, three from their own manual of Beauty Commandments.

First Step—Cleansing by Adsorption

We must cleanse the skin surface perfectly, removing dried perspiration, sebaceous oil, germs and dust, powder and rouge. A skin function is to emit. To slow down or interrupt this continual elimination is to keep you from having a clear, normal skin.

Dermetics Soil *Adsorbing* oils are formulated from a blend of fine oils which are known to be compatible to the skin and its functions. When applied to the skin, these fine hydronized oils quickly adhere to particles of powder, rouge and soil, thereby *ad*sorbing them. Dermetics Soil Adsorbing takes less than a minute to apply and remove. Requires no massaging, no patting, rubbing or other manipulation.

Second Step—Blushing the Skin

The Second Step of Dermetics' "Program of Skin Management" is called "Blushing." Dermetics Blushing Hydronized Oils helps you blush your way to beauty with its own special formula. Follow directions and watch rosy color surge momentarily to your outer skin and leave it tingling with increased surface stimulation. Increased flow of red blood brings nourishment to skin cells and true Beauty from Within.

Third Step—Protecting the Skin

The Third Step is a Complexion "Dress." Your skin should be protected from the harshening, roughening effect of sun and wind, and Dermetics Complexion Lotion and Complexion Dress, combined, is an effective solution of this problem. It furnishes a film of added protection from sun and wind, takes but a moment to apply, and appears invisible!

Summary of Dermetics "Three Step Program": 1. Cleansing (Soil *Ad*sorbing). 2. Blushing (to increase circulation). 3. Protection (Complexion Lotion and Complexion Dress). Dermetics preparations are always designed and applied according to a definite plan or "Program" Method of Skin Management. Step by step, Dermetics "Program" aids you to have Beauty Through the Years. At better stores and beauty salons, or send $2.35, which includes tax and postage, for Dermetics Travelite Kit containing five essentials for complete skin care with full directions, to DERMETICS, INC., 630 Fifth Avenue, New York 20, N. Y.

© 1945—Dermetics, Inc., New York

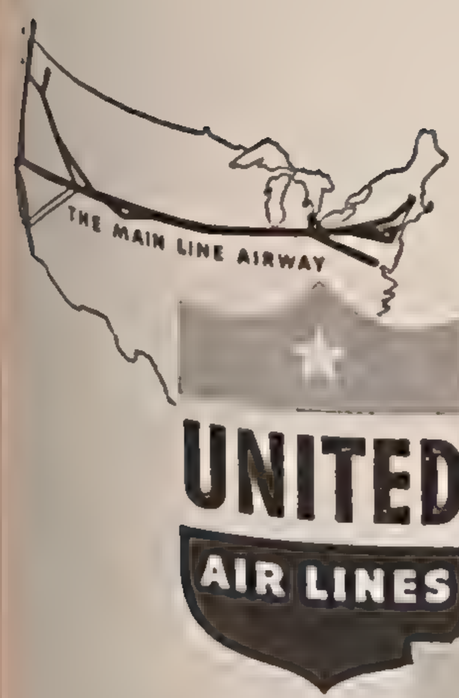
To the Young in Spirit

. . . Yours is the privilege of enjoying the first fruits of each better way of life. Figures on the mounting swing of women to air travel bear this out. In large majority, this air-minded woman is between 40 and 50 . . . *by today's measure, she is the truly young* . . . young in spirit, ever widening her horizons with rich, new experience.

As you would expect, nearly half of all women like you have already enjoyed the speed and convenience of plane travel. *And 93% of them are enthusiastic about its clean, luxurious comfort . . . gracious atmosphere . . . expert service.*

Borne by the smooth, quiet power of your beautiful United Mainliner, you find relaxation and that restful sense of well-being so appreciated by women air travelers. You come to look to the plane, as others are doing, to shorten periods of separation from husband and sons engaged in necessary wartime travel. (Air transit now costs no more than first-class railroad.)

As you wing along on your next (or first) flight over United's direct Main Line Airway, you'll find it difficult to imagine the even more opulent accommodations we are designing especially for you . . . in a great new fleet of 4-engine United Mainliners. Today, of course, we're busy with meeting heavy wartime traffic demands. But we're *also* busy planning new luxuries and conveniences in order better to serve you.



FIRST LADIES OF FLIGHT—Women Department Store Executives are among our most enthusiastic regular passengers. United has added many extra days to their busy year through time saved on buying trips. So we're looking forward to an especially happy reunion soon—in the swift, bright luxury of the new larger, faster Mainliners we're planning for after the war.

so
simple –
yet
so
right
Dainty little panties of
Spun-lo, soft as your own skin and fitting like
it . . . wash them yourself, quick as a wink,
don't iron them at all (unless
you wish to), and be prepared for a surprise when you
see what long service you will
get from a fabric so dainty and so fine.
Undies of Spun-lo knit rayon cloth are
sold by the better stores from coast to coast. Scarce
now (you know why) but there are
some available and they're
well worth looking for.
underthings
of
*Spun-lo
rayon fabric
Industrial Rayon Corporation • Cleveland, Ohio
New York Office: 500 Fifth Avenue
*Reg. U. S. Pat. Off.

"Breathless"
CHARBERT'S PERFUME THAT SWEEPS YOU
OUT OF TIME AND SPACE...LORD & TAYLOR

Swing back to elastic

Kitten Hips

Say welcome again to that glorious glamour ingredient...two-way stretch. The new hip-beautiful back of Carter's "Mouldette" is made of it now. Real give-and-take-in, thanks to synthetic elastic plus Carter's genius for young figuring. That old sleek feeling is yours once more. Your hips curve, so smoothly. The Sweetheart front tucks your tummy away. Nice flat Talon fastener at the side. You and your summer clothes are set for stardom!

Carter's girdles or pantie girdles, $3.50 to $7.50 at all good stores. The William Carter Company, Needham Heights 94, Massachusetts.

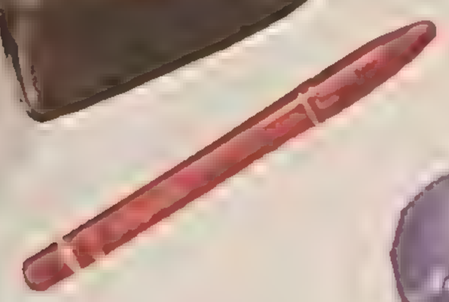
For Kitten Hips, say

Carter's

Mouldettes, please

Happy the Bride with Lovely Eyes

Here's the Mascara that makes lashes look naturally dark, longer and more luxuriant. Cake, Cream form. Black, Brown, Blue.



The smooth-marking Eyebrow Pencil with fine point that forms expressive, gracefully tapered brows. Black, Brown.

Misty Eye Shadow to accent the color and highlights of your eyes. Blue, Brown, Blue-gray, Green, Violet, Gray.

The eyes he adores—glowing with loveliness on her wedding day! Silently she vows to *keep* them radiant, always. She knows she can depend on the magic of soft Maybelline Eye Make-up. And so can *you*. For truly enchanting charm, always use *Maybelline* — the world's favorite Eye Make-up.

AT ALL DRUG, DEPARTMENT AND TEN CENT STORES

Maybelline

WORLD'S FAVORITE EYE MAKE-UP

Cotton . . . worldly . . . modern . . . created by the country's outstanding designer of playclothes . . . in a fabulous fabric by Dan River that is pre-shrunk†, has fast vat-colors and a permanent crispness. Dan River Mills, Danville, Va.

Sundress in yellow and black plaid Starspun*, sizes 10 to 16. About $25 at Lord & Taylor, New York City, and other fine stores across the country.
*Reg. U. S. Pat. Off. †Residual Shrinkage less than 3%

On the most beautiful day of your life use beauty preparations by
Harriet Hubbard Ayer

MADE OF A
BURMA
QUALITY
RAYON FABRIC
Saab LINGERIE
Trousseau lingerie by Saab ... exquisitely hand-made ...
of a lavish, lasting loveliness. You'll find Saab lingerie
at the finest of stores everywhere, modestly priced.

© 1955 JACQUELINE COCHRAN

Chromoblend ...the blended-at-the-counter powder base...makes this individual, richer, deeper-toned foundation cream completely yours. Worn with Jacqueline Cochran's lighter shades of face powder...your skin tones seem to acquire the naturalness of an inner, warmer glow!

JACQUELINE COCHRAN

Paul Rand

Kodachrome by Edward Jacobsen

REFLEXIONS	SURRENDER	DANGER	NEW HORIZONS
$35. 18. 12. 5.	$32. 17.50 10. 5.	$27.50 12.	$27.50 10.50 · 6.25

(plus taxes)

Four ways to say "Remember Me!"

And remember to buy War Bonds regularly

©1943

Mabs
Originals
MABS · LOS ANGELES
SOLD AT BETTER STORES ONLY

Priceless as a treasured miniature—
Lovely, radiant hair . . . lest gray or faded strands dim its natural beauty,
remember ROUX's talent for true-color
blending . . . for soft, skillful concealment!
ROUX
Oil Shampoo Tint
CAUTION: Use only as directed on label.
COLORS • CONDITIONS • CLEANSES

Vanity Fair
READING PENNSYLVANIA
BUY BONDS TODAY FOR VICTORY TOMORROW

ANN DELAFIELD has that rare combination: a scientific knowledge of both health and beauty and a deep understanding of women's emotional problems. As director of the DuBarry Success Course, she is helping women all over America to improve themselves in face, figure, fascination and fitness.

A LITTLE MORE than five years ago, in the pages of *Vogue*, the DuBarry Success Course was announced. Through this Course the remarkable methods which Ann Delafield—crusader for beauty—had introduced at the Success School in the Richard Hudnut Salon, New York, were made available to women at home. Since then more than 200,000 women have followed this plan with such success that their improvement in personal appearance, their increased energy and vitality, have aroused wide interest. Women in every community are now asking: Just what *is* the DuBarry Success Course? How does it help those who follow it to achieve such an enhancement of beauty, such a feeling of well-being? Here, briefly, is the answer.

Just What IS the DuBarry Success Course?

THE DuBarry Success Course is a plan to live by. With careful consideration of your age, height, weight, occupation, bone structure, and physical history, the Course gives you an individual goal to work for and a plan for attaining it.

THE FIRST STEP is improvement of your *posture*. You are shown how to carry your body in sitting, standing, walking, so that it functions normally, with ease and grace. If you are overweight or underweight, you are shown how to lose or gain. If your body is unbecomingly proportioned, you are shown how to work to redistribute your weight to more normal proportions. You are taught how to achieve these aims not through a starvation diet, but by cultivating new taste habits for the right kind of nutritious and delicious foods, by practicing effective exercises and by relaxing in the Beauty Angle Position. You are also shown how to use household and occupational exercises in a way to benefit the body.

THROUGH the Success Course you are shown how to care for your skin and hair to enhance their natural beauty; how to employ the subtle art of make-up to achieve glamour; how to use co-related cosmetics with a real understanding of their functions, and a real appreciation of their value.

RESULT of this guidance, faithfully followed, has been, in thousands of instances, a new poise and self-confidence, a new freedom from complexes, a greater capacity for the duties and enjoyments of each day—a greater measure of success as a woman.

IF YOU can arrange to spend six weeks in morning, afternoon or evening classes at the Success School in New York, under the personal supervision of Ann Delafield, by all means do so. But if the responsibilities of your home, your family, your business or profession make this impossible, you can follow Ann Delafield's methods right where you are. The DuBarry Home Success Course has been planned to fit into the busiest daily life. Women and girls of all ages from 12 to 60 have found it a practical, sensible way to beauty and vitality. Your request will bring you complete information.

RICHARD HUDNUT SALON
Dept. ST-1, 693 Fifth Avenue, New York, N.Y.

Slim and Subtle black afternoon dress of crush-resistant, transparent velvet. Cheney "Cinderella" velvet is not available now. But, after Victory you'll see many distinguished fashions made from it and other Cheney velvets.

CHENEY BROTHERS

Quality manufacturers since 1838

350 FIFTH AVENUE, NEW YORK 1, N. Y.

Velvets—Pile Fabrics—Cravats—Upholstery and Decorative Fabrics
Yarns for Industry—Men's Wear Fabrics—Machine Thread—Industrial Fabrics

Sales Offices

BOSTON • PHILADELPHIA • CHICAGO • LOS ANGELES

MILLS AT MANCHESTER, CONN.

ALSO AT MANCHESTER, CONNECTICUT, A SUBSIDIARY...PIONEER PARACHUTE COMPANY

Out of this world!
Enchanting angels with ribbons and bouquets of flowers float over the heavenly fabric, Sacony-Ciella, an exclusive acetate rayon that doesn't wrinkle. Sizes 10 to 20. 19.95. At better stores, or write:
Sacony, 1384 Broadway, New York 18, N. Y.
Very Exclusively Yours—
Sacony
Sacony-Ciella
THE HEAVENLY FABRIC

BREV *for small legs*
MODITE *for middlin' legs*
DUCHESS *for tall legs*

For a Happier Leg Life

PICK YOUR LEG SIZE HERE . . . and see what a delectable difference *Belle-Sharmeer* Stockings can make in your leg life. Graduated in length to fit perfectly. Sized in width to fit lusciously. In all leg sizes to glamorize all sizes of legs.

Too bad there can't be more *Belle-Sharmeers* but, you know, you'll get wonderful wear out of every pair with just a little special care. Exclusive with one fine store in your city . . . no need to shop around!

BUY MORE WAR BONDS!

Belle-Sharmeer
STOCKINGS
...in all leg sizes

Belle-Sharmeer Division, Wayne Knitting Mills, Fort Wayne, Ind.

Warner's

Le Gant* Sta-Up-Top*

Won't Roll Over - Won't Ride Up

The Ultimate in Fine Corsetry

The Bra is a Warner's ABC Alphabet*

*Reg. U.S. Pat. Off.

Pat. No. 2,136,742

*BEMBERG is the registered trade-mark of the AMERICAN BEMBERG CORPORATION

SWIMPLAY-SUIT by Lee

Designed to conform
to your form
beautiful 'lee.

A "Lee" creation
creates a swimsation!

Lee
SWIMPLAY-SUITS

At smart stores everywhere.
Please write for name of nearest one.

1410 Broadway, New York 18, N. Y.

Lilianelle
PINAUD has created
a perfume as completely feminine
as a peek in a mirror!
Lilianelle has the stirring fragrance
of delicate bell flowers that grow deep
in the Forests of Lorraine.
Captivating, coquettish, it promises
an aura of loveliness and
eternal romance to those who wear it.
Lilianelle
PINAUD

Portrait of

Mme. Huntingford

Distinguished English Scientist

and Creator of Actual

24-HOUR CONSTANT LUBRICATION FOR DRY SKIN

. . . without sleeping with cream on your face . . . without impairing your daytime make-up

The Mme. Huntingford successful treatment for dry skin—used jealously for 50 years by some of the most important women in world history in England and on the Continent, is now released to the more important YOU! It is a self-given treatment—so utterly simple—so quick to do—and *positive* in result because at no moment of the day or night is your skin without *positive* lubrication. Important stores are prepared to discuss Mme. Huntingford with you now.

MME. HUNTINGFORD, INC. • NEW YORK • CHICAGO • LONDON • STOCKHOLM

Rhapsody in Blue
Reflecting the rhythm and romance of the great Warner Bros. production in which they star, Alexis Smith and Joan Leslie wear Dorothy Phillip's Demoiselle evening creation and Lynn Lester's Western Fashions daytime classic fashioned from "Rhapsody in Blue", an original California Authentics hand-screened print on Verdugo rayon. Featured with matching handbags and millinery at a select few of the nation's leading stores.
DEMOISELLE
Western Fashions
LOS ANGELES 14
Write either firm for name of store in your city

Koret
hand crochets Plasticord
the mark of a Koret Original

More precious every day

Martex towels have always ranked with silver and china as highly prized wedding gifts. Today, the Bride who owns Martex towels treasures them doubly, because they are so hard to get. Stores will continue to have a few regular quality, full size Martex towels in Jacquard patterns like Floral Wreath and Criss Cross shown above. However, most Brides will have to content themselves with the new wartime Martex towels. These will be restricted in size and thread count by Government order, so that more towels will be available for all. Labelled "Maximum Quality under War Regulations," our wartime towels will still have the sturdy plied yarn under-weave that's always made Martex famous for long wear. Wellington Sears Company, 65 Worth Street, New York 13, N. Y.

BUY MORE WAR BONDS

Martex

BATH TOWELS • CHENILLE MATS • DISH TOWELS

DRESS BY ROSE BARRACK.

NOLDE HOSIERY

Mary Dunhill
Gardenia
Cologne
Mary Dunhill
Mary Dunhill
As cool, as fresh,
As sweet as the sea...
Bath Preparations
in Mary Dunhill's
four famous fragrances
Toilet soap, 3 cakes, $2.00
*Dusting powder, $1.50
*Cologne, $1.25 and $2.50
*PLUS FEDERAL TAX
Mary Dunhill

No place like home . . . Have a Coke

. . . or let's have a swing session at our house

A good time right in their own homes is something young folks enjoy with all their hearts. When their hobbies are welcomed, and their friends are made to feel "just like one of the family"—that's about all they want. And refreshing Coca-Cola is a great big part of the picture. *Have a Coke* just naturally means, *Be one of our gang*—whenever young folks meet. Keep Coca-Cola in your icebox where it will be handy when the bunch comes over. Coke is to them not only a delicious treat—but their own chosen symbol of companionship, happy hours, and congenial pals.

"Coke" = Coca-Cola
You naturally hear Coca-Cola called by its friendly abbreviation "Coke". Both mean the quality product of The Coca-Cola Company.

COPYRIGHT 1945, THE COCA-COLA COMPANY

Bing Crosby
soon to be seen in the
Paramount Production
"Road to Utopia"

FOR FATHER'S DAY
Bing Crosby
GETS

Courtley

THE ACADEMY AWARD WINNER AMONG MEN'S TOILETRIES

Richly-colored porcelain flagons of Shaving Soap, After-Shave Lotion, Men's Powder and Cologne in the clean, virile "Courtley" Fragrance...singly or in sets. $1.00 to $7.50

COURTLEY, LTD. 630 FIFTH AVENUE, NEW YORK LOS ANGELES

Beauty in the American Tradition

Gardenia Complexions...
Delighting in
Barbara Gould Cleansing Cream

Young, clear-skinned, radiant... that's what they say about American beauties! And Barbara Gould Special Cleansing Cream is created to help maintain this fresh, naturally lovely look. It is rich, soothing, softening... lubricating while it cleanses.

The Barbara Gould way of skin cleansing is designed especially for *you*... to help encourage the soft, smooth brilliantly clean skin that makes your beauty so thrillingly remembered.

Barbara Gould Special Cleansing Cream $1.00
Barbara Gould Skin Freshener .85
(All prices plus tax)

Barbara Gould

NEW YORK

Tempered Mountings* are a major improvement in diamond engagement and wedding rings. You will find the name "Granat" in every Tempered Mounting.

For the June Bride... breathtakingly lovely diamond engagement and wedding rings with handmade Tempered Mountings* by Granat. Peerless in design and exquisitely handwrought in precious metals by Granat artisans, they enhance and forever protect the precious diamonds entrusted to their care. The perfected beauty, greater strength and extreme hardness of Tempered Mountings by Granat make them first choice among America's finest jewelers for diamond engagement and wedding rings.

DIAMOND RING
MOUNTINGS BY

Granat

* MARK REG. U. S. PAT. OFF. BY GRANAT BROS, SAN FRANCISCO

the difference is

Nothing could be less attractive than superfluous hair on skin that should be soft, smooth, satiny. So keep your legs glamourous, free of unwanted hair, with IMRA*.

This exquisite cream depilatory—as dainty to use as a cosmetic—removes superfluous hair sweetly! **No bad smell. No razor nicks. No ugly razor bristle.** Just smooth IMRA on. Later . . . rinse it off. Such a wonderful difference! Skin is hair-free as alabaster. Really lovely!

The difference is IMRA

IN TUBES OR JARS
2½ oz.—65c (plus 20% Fed. Tax)

BUY WAR BONDS

ARTRA COSMETICS, INC., Bloomfield, N. J.

*REG. U. S. PAT. OFF.
U. S. PAT. PEND.

Heller Jersey—

"Snow Crystal,"
coolest rayon* jersey
in an
International Dress Co.
sophisticate
that smiles at
the summer sun
About $20

William Heller, Inc.
1411 Sixth Avenue, New York 19.

*Celanese Yarn
Reg. U.S. Pat. Off.

...is *your*
contour,
deftly delineated

QUITE a sensation in underneath fashions, the Flexnit label symbolizes your own outline done in the silhouette you want for this Summer's exciting clothes. You'll revel not only in the nice things a Flexnit Foundation does with your figure, but also in the freedom and comfort it gives for your Mid-Summer activities. You'll appreciate, too, the thorough workmanship and painstaking detail.

The girdle shown, for example, has a Talon slide fastener closing, four all-elastic garters, a fagot-stitched front panel, rayon satin back panel with up-and-down stretch, and two-way stretch side sections.

It's invariably the better shops and stores that carry Flexnit Foundations. But please be patient if you have to wait a little while, now and then.

ALL-IN-ONES • GIRDLES • PANTIE-GIRDLES
PANTIES • GARTER BELTS • HOSE-SUPPORTERS

Look for This Label

FLEXNIT

FOUNDATIONS

Invest in Victory
Buy Bonds—Seventh War Loan

FLEXNIT, *200 Madison Avenue, New York 16, New York*

When a SLIP becomes a social error ...switch to Mary Barron

e rode round and round—her slip de up! Crowds circled the Merry-Go-nd! As she passed, the boys whistled er embarrassing predicament. A slippery e, a sheer dress and an ordinary slip that led up thigh-high . . . A Mary Barron Slip s not ride up, pull down on the straps nor d itself around in ugly wrinkles. The nted **"biastrait"** design—not gadgets or rts—is responsible for its perfect behavior Some Mary Barron Slips are luxuriously -trimmed. Others trimly tailored! All are e season's smartest colors.

When you order from your local store give them your brassiere size.

MADE OF BUR-MIL QUALITY RAYON FABRIC

BUR-MIL* rayon French crepe. Scalloped neckline, embroidered with motifs of cutout net applique. Tearose and white, about $3.00

Others in lace-trimmed or tailored styles . . . . about $2.00

*Reg. U.S. Pat. Off.

This advertisement is based on the actual "embarrassing episode" of Gladys E. Tatz, Syracuse, New York, to whom we have sent a check for $50

Oppenheim Collins

New York—Brooklyn—Philadelphia

Akron.....M. O'Neil Co.
Atlanta.....Davison-Paxon Co.
Buffalo.....Adam, Meldrum & Anderson
Cleveland.....Higbee Co.
Dayton.....The Rike Kumler Co.
Denver.....Neusteters

Mandel Brothers

Chicago, Ill.

Des Moines.....Younkers
Detroit.....The J. L. Hudson Co.
Milwaukee.....Gimbel Brothers
Minneapolis.....The Dayton Company
Newark, N. J.....L. Bamberger & Co.
Pittsburgh.....Joseph Horne Co.

Broadway Dept. Store

Los Angeles, Calif.

Portland, Ore.....Meier & Frank Co.
Richmond.....Miller and Rhoads, Inc.
San Diego.....Marston Co., Inc.
Toledo.....The La Salle & Koch Co.
Trenton, N. J.....Nevius-Voorhees
Washington.....Jelleff's

★ **AND AT LEADING STORES EVERYWHERE, INCLUDING CANADA**

$50 for your most embarrassing slip moment, if we use it in our advertising. Send to Mary Barron, c/o The Davidson Bros. Corp., 180 Madison Ave., New York 16, N. Y. (Expires December 31, 1945)

PRESENTED AT THE METROPOLITAN MUSEUM EXHIBITION OF "AMERICAN FASHIONS AND FABRICS"

HAFNER

Heirloom Brocades

—inspired by the embroidery on an 18th Century French Dandy's waistcoat. These brocades have been woven by Hafner master craftsmen of Bemberg rayon yarn and French tinsel in a limited edition for Fall fashions. Presented by leading American designers and available in fine piece goods departments.

HAFNER ASSOCIATES, INC., 350 FIFTH AVENUE, NEW YORK 1

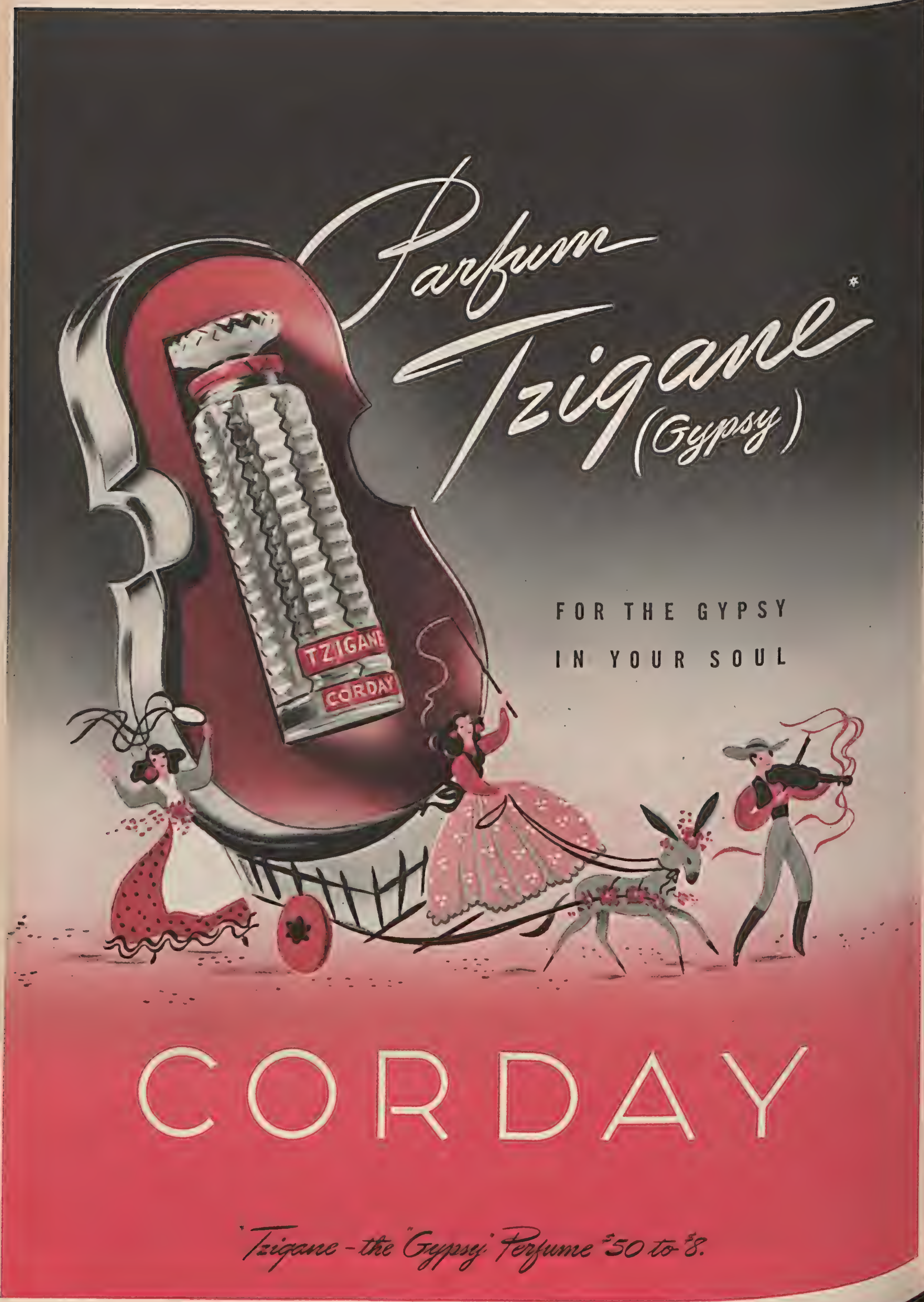
Bonwit Teller new york

"Black, black, black is the color of my true love's hair"
to accent the cool loveliness of Nettie Rosenstein's frock...
"Ebon," a new jewel-black haircolor with

ROUX *Oil Shampoo Tint*

COLORS • CONDITIONS • CLEANSES
Caution: Use only as directed on label
© 1945 Roux Distributing Co.

"EBON"—in New York at our beauty salon.


Parfum
Tzigane*
(Gypsy)
TZIGANE
CORDAY
FOR THE GYPSY
IN YOUR SOUL
CORDAY
*Tzigane - the "Gypsy" Perfume $50 to $8.

The Lindner Coy

CLEVELAND

ARTCRAFT

Stockings of Elegance

AT CLEVELAND'S OUTSTANDING SPECIALTY STORE

J.L.F. Original
Color Interest...Back Interest...1945 Interest
...a superb J.L.F. Original in a superb
Crown SOAP 'n' WATER* rayon shantung, guaranteed
unconditionally washable. At these and other fine stores
where sizes 7 to 15 always find fashion-firsts:
CROWN
Soap 'n' Water
FABRIC
GUARANTEED WASHABLE
LOOK FOR THE CLOTHESPIN TAG
B. ALTMAN, New York • BULLOCK'S, Los Angeles • WOODWARD & LOTHROP, Washington, D. C. • RICH'S, Atlanta • L. S. AYRES, Indianapolis
*Reg. U. S. Pat. Off.

Kathleen Mary Quinlan

STYLIST IN BEAUTY

Poudre des Perles FACE POWDER

FLAWLESSLY MATCHED SHADES . . . FOR PEARL-LIKE BEAUTY

Chantilly

Bath Tablets

PERFUMED...EFFERVESCENT

Something new, something charming for your bath... dainty little tablets from the House of *Houbigant,* perfumed with your favorite Chantilly. Drop one in the bath water and you'll hear and see it effervesce while you delight in the fragrance! They're a joy to use, too, as sachets for your lingerie. $3.50 *plus tax.*

"Eternal Flame" designed by Sally Milgrim

WITH **CONTRO***

THE QUALITY ELASTIC YARN

Leading American designers will tell you there's nothing like *Contro* to give you smooth perfection of fit in corsets, girdles, sportswear, shoes, underwear, swim suits. As there is less demand in Firestone for war material, more and more *Contro* will become available. And, as always, *Contro* is the name that means fashions with finer fit, greater freedom. Firestone Rubber and Latex Products Co., Fall River, Mass. and Empire State Bldg., New York.

BEST TODAY... STILL BETTER TOMORROW

Listen to the Voice of Firestone Monday Evenings over NBC

ANOTHER CONTRIBUTION TO A BETTER WAY OF LIFE by **Firestone**

*REG. U. S. PAT. OFF.

Copyright 1945, Firestone Tire & Rubber Co.

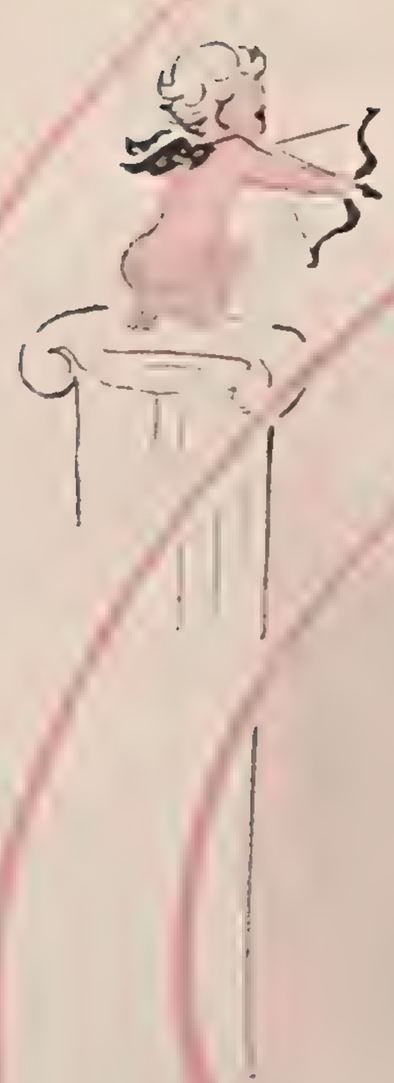
KNIT PRODUCTS CORPORATION OF NORTH CAROLINA • New York Office — 1524 Empire State Building, New York 1, N. Y.

"DEMI" from California's newest junior line
...wear it with or without the halter
Sizes 9 to 17

FABRIC BY Marvla

Lil' Alice
STITCHED AND STYLED IN CALIFORNIA

ALICE FROCK COMPANY • OAKLAND 4, CALIFORNIA



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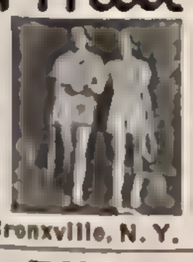

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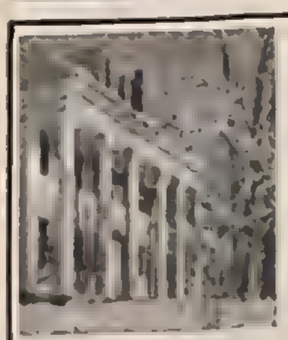

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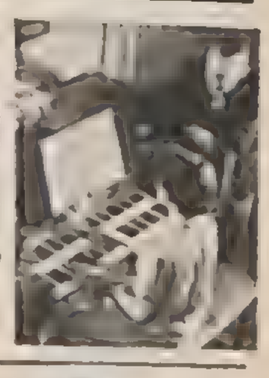

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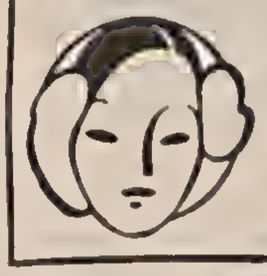

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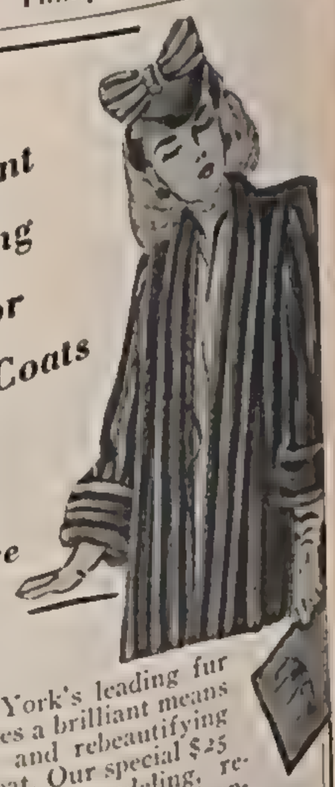

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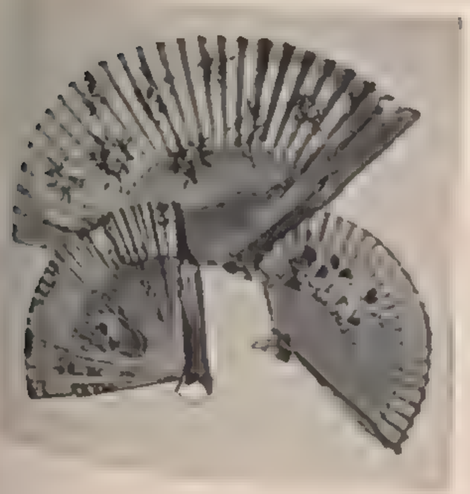
Hound

navigates...

Remember this photograph? You first saw it on Vogue's April 15 issue—illustrating a new Psyche coiffure by Michel of Helena Rubinstein. Because this comb-held kid band is at *least* half of the act, Mr. Michel has gone into production on it...and now you can order the band in green, blue, red, white, gold, and silver; $7.50. 715 Fifth Avenue.



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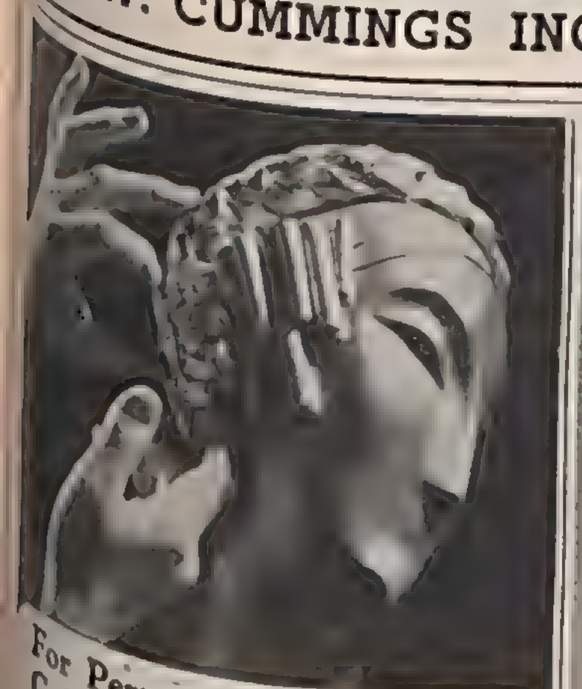

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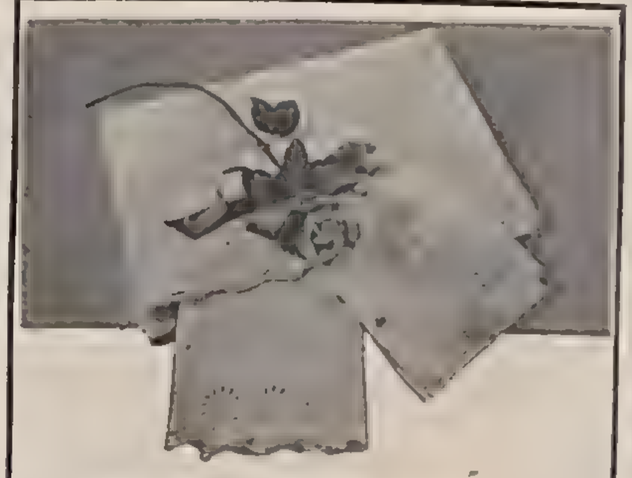

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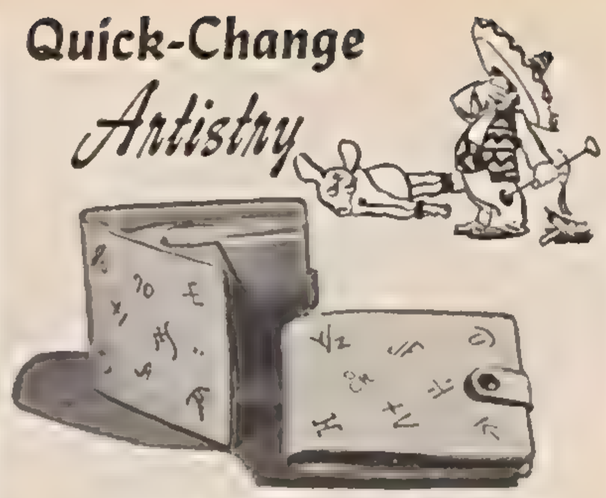

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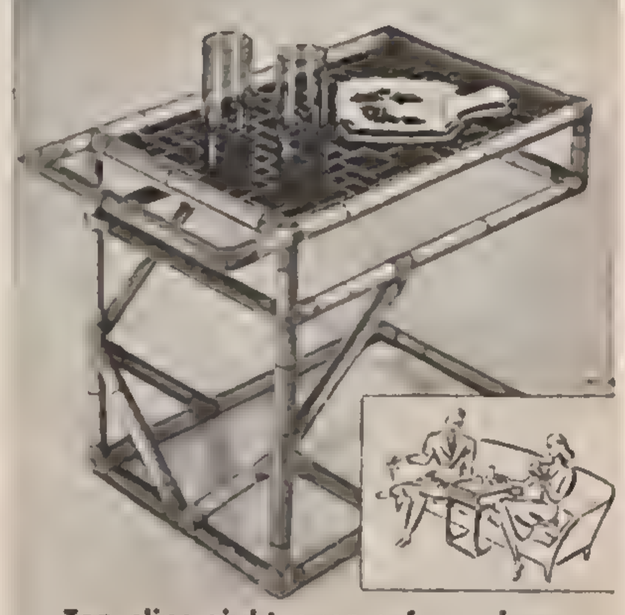

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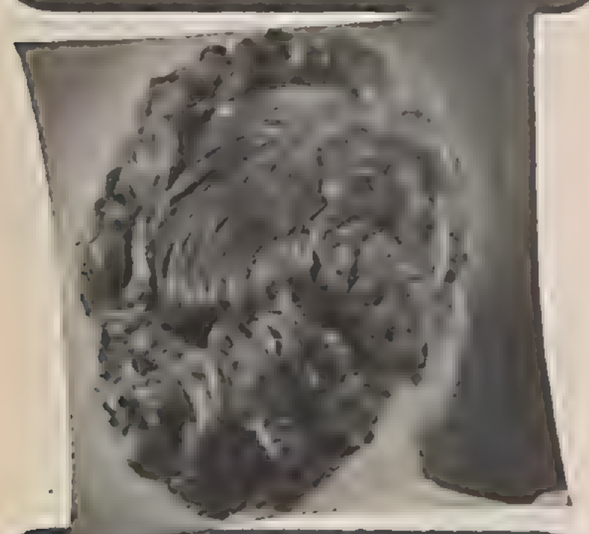

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Hound

navigates...

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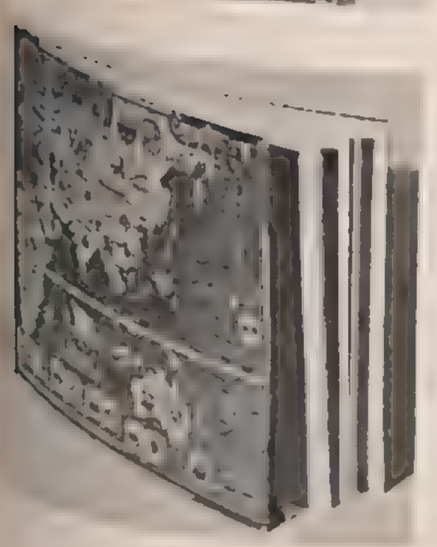

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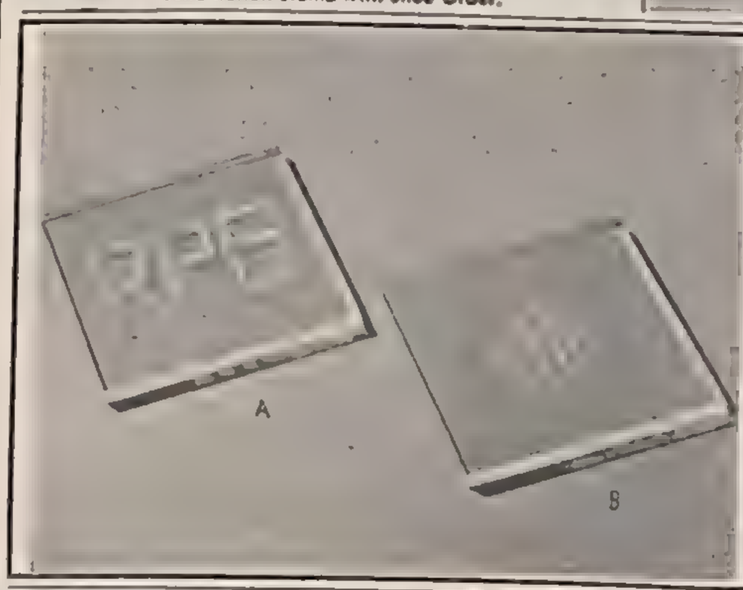

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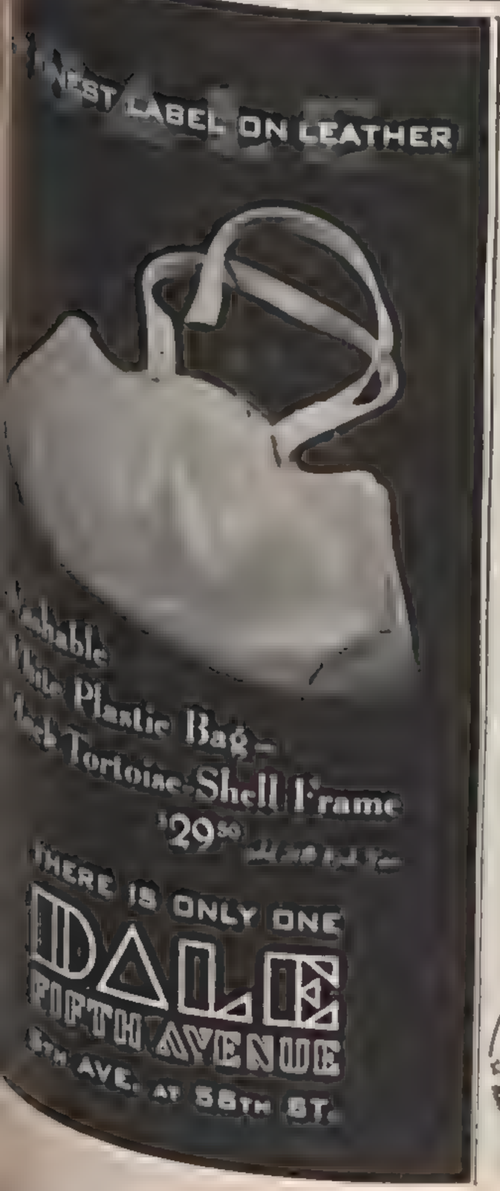

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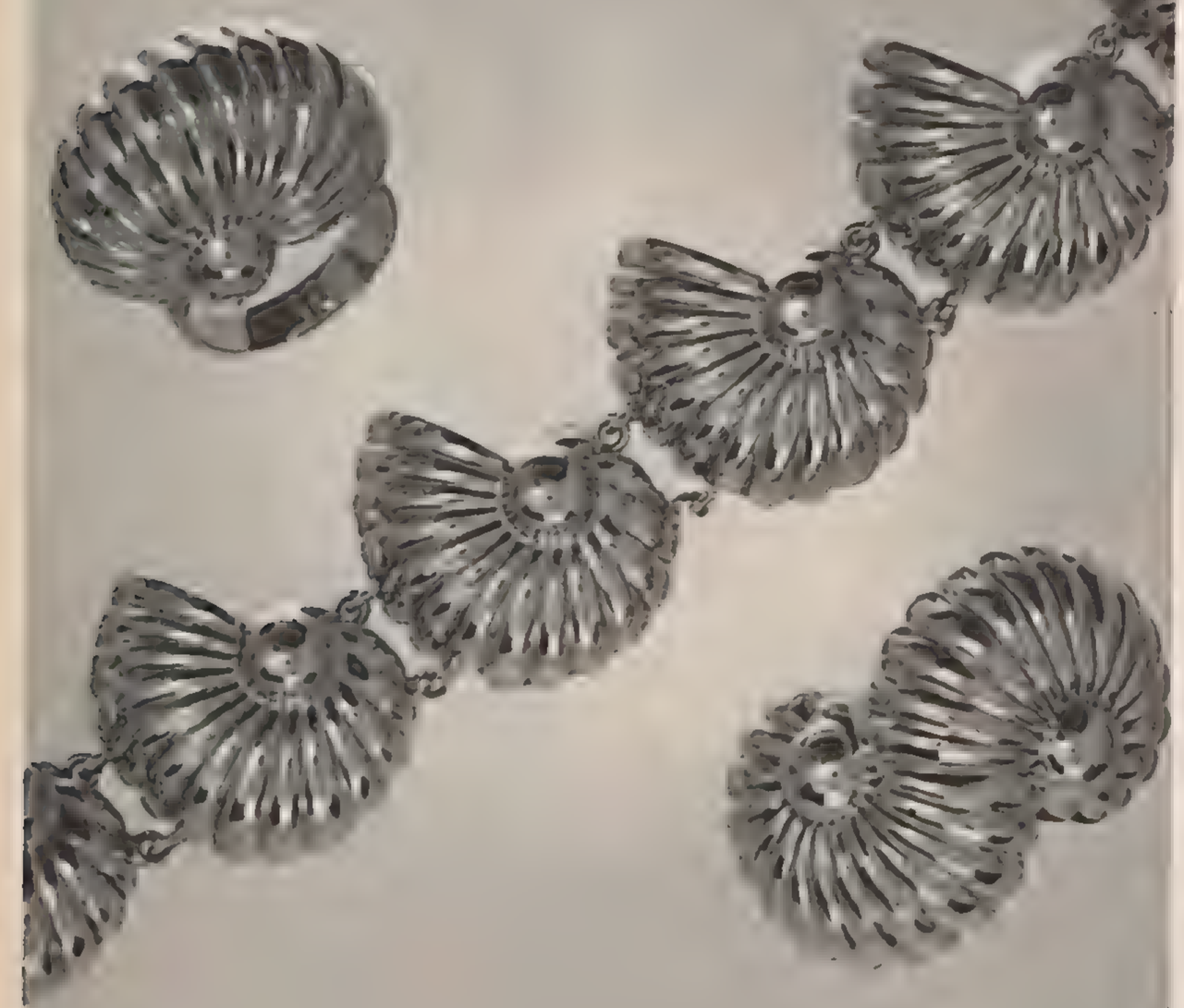

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The Blues (not the Gershwin kind) have been pounced upon happily by hairdressers. Blue rinses, blue tints, blue bleaches, even,...because blue is the medium through which reddish-casts can be drained from the hair. And red (although you may have been cherishing it) is actually what makes blond, brown, or black hair look dull, and bleached-blond hair look *bleached*. D°Nu Edmond, whose salon is at 8 East Fifty-sixth Street, is doing considerable bluing—turning reddish-casts into ashy highlights. He has three methods of going about it all, but we suggest a blue rinse (the least extreme measure) as a starter for you.

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Hound

navigates...

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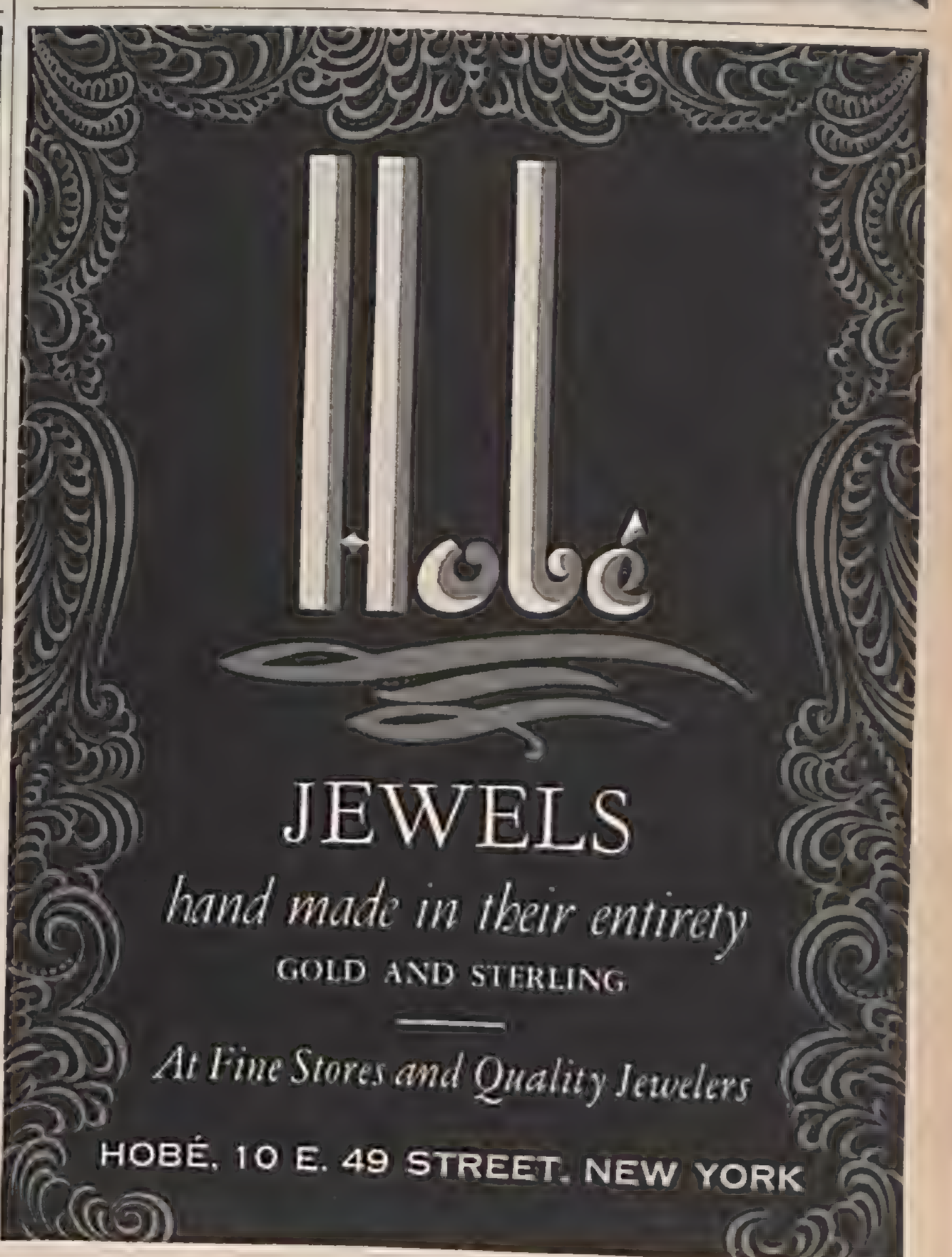
Sada Sacks, Revisited. If you're given to labelling, you might (at one time) have neatly pigeon-holed the specialty of this maison as "conservative clothes." Now, suddenly, variety is the specialty at Sada Sacks (671 Madison Avenue). The place is clothes-crazy—the locusts have not ostensibly affected the stock here. You'll find many good little cottons, important name suits, a really large collection of honest-to-goodness evening dresses, and then, too, some Sada Sacks custom things. Sizes and prices wander all over the lot: the latter could be anything from $25 to $325...depending. And the shop is charming, well-organized.



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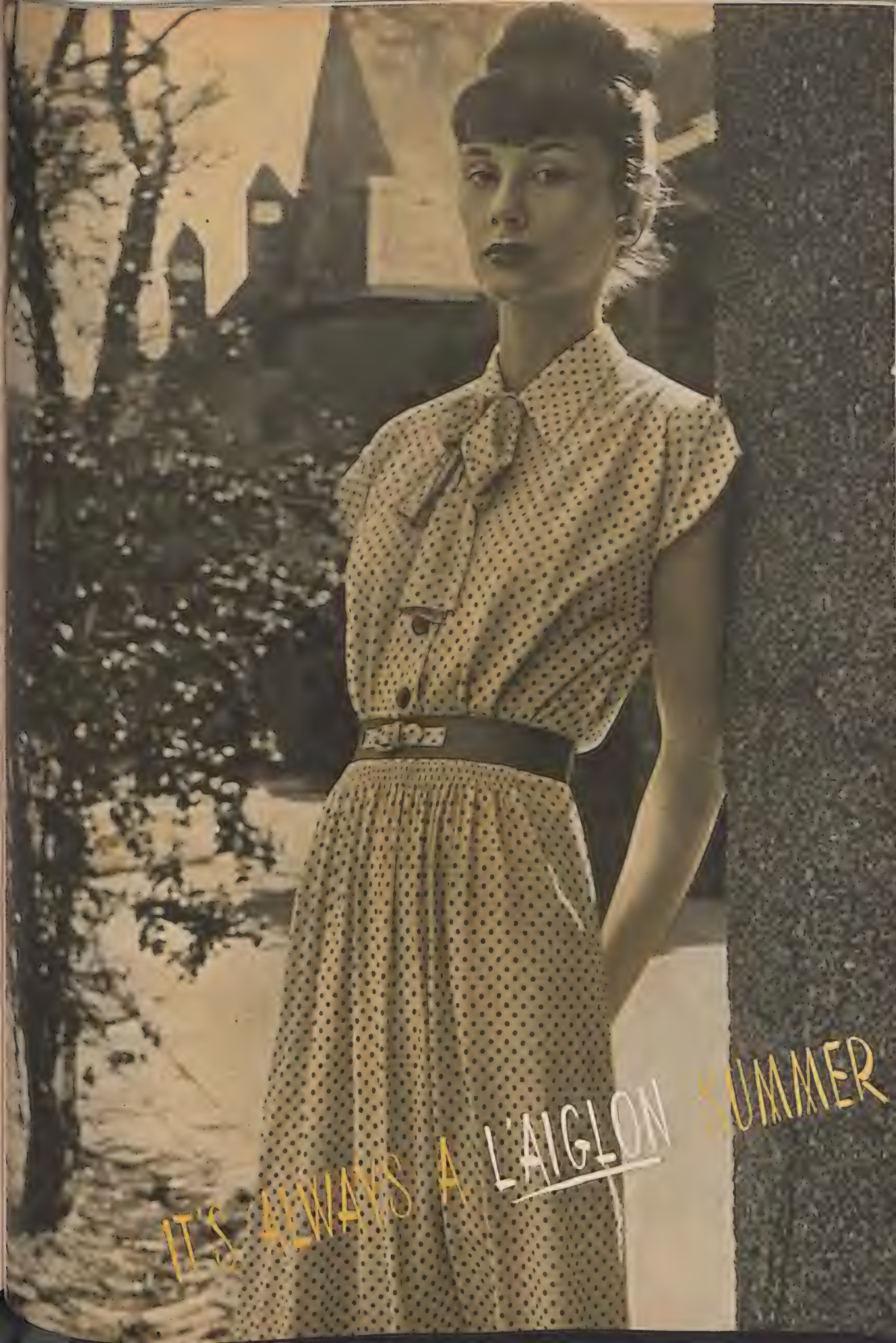
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Vogue

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VOGUE'S JUNE COVER IS A VICTORY COVER—AND A MESSAGE FROM THE COMMANDERS OF OUR ARMY AND NAVY URGING US TO CONTINUE BUYING BONDS

When we asked Eric to draw this cover we asked for a symbol of the need to continue buying War Bonds. We did not know, while it was being engraved, that it would be a Victory cover. It is...but its appeal is still urgent.

There is no muster-out for civilians. The Victory, as well as the war still to be won, costs money...the money our Government asks us to lend in bonds. What do your War Bond dollars buy now? Half-tracks for General MacArthur. B-29's for General Arnold. Space on a plane or a ship to bring a man home for a thirty-day leave before he fights on another front...or to bring him home for good. Penicillin to save a life—that's five dollars an ampule. A week's care in an army hospital where a soldier can be given some of the equipment of health, and mental peace to face a civilian world again—that's $37.50 a week. The guard we leave behind to protect our bitterly won armistice, to maintain the order that is being made from chaos. How much will that cost?

America with milk at the doorstep and a morning paper and a checkbook must not stop now...the ten million Americans with dog tags under their shirts haven't stopped. They still grasp their bayonets...and there are no flowers twined on them, yet, in the Pacific.

SEVENTH WAR BOND DRIVE . . . TILL JUNE 30

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The war that is won; the war to be won.
The day victory came.
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THERE ARE TWO VOGUES: AMERICAN AND BRITISH (*French Vogue is temporarily suspended*). EDNA WOOLMAN CHASE, *Editor-in-Chief of the two Vogues.* AMERICAN VOGUE: *Editorial and Advertising Offices, 420 Lexington Ave., New York 17, N. Y. Cables: Vonork, New York.* MANAGING EDITOR: *Jessica Daves. Associate: Marcelle McGuane.* ART DIRECTOR: *Alexander Liberman.* ART EDITOR: *Arthur Weiser.* FEATURE EDITOR: *Allene Talmey. Associates: Mary Jean Kempner, Nancy Flagg. Contributing Editors: Millicent Fenwick, Evelyn Clark Emmet.* FINE ARTS: *Frank Crowninshield.* FASHIONS: *Editor, Babs Williamez Rawlings. Associates: Sally Kirkland, Barbara Cushing Mortimer, Eleanor Scully Montgomery, Muriel Maxwell, Constance Bradlee, Despina Messinesi, Madeleine Darling.* BEAUTY EDITOR: *Evelyn Green.* SOCIETY EDITOR: *Margaret Case.* SHOP-HOUND: *Carol Phillips.* COPY EDITOR: *Sarah Tomerlin Lee.* MERCHANDISE SERVICE: *Mildred Morton. Associate: Lorna Tuck.* BRITISH VOGUE: *1 New Bond St., London, W. 1. Editor: Audrey Withers. Managing Director: Harry W. Yoxall.*
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HALF-WAY TO VICTORY

MAY 8, 1945

TAKE a deep breath but don't let it all out in a shout of triumph and relief. You'll need your wind for the next lap; and that may mean anything from weeks to years. The war is half-over. The first half was bitter and terrible; the second half may be no less bitter and terrible. The protagonist—the soldier—will shift his war-stained equipment from the West to the East. The spectator—you—will turn his eyes from the West to the East. The casualty lists will stay on the same page and look the same way—possibly longer.

The soldier has learned immeasurably in Phase One of World War Two. He will fight even more effectively in Japan because of what he has learned in Germany, in Burma, and at Iwo. In everything from fire-bombs to plasma, the first phase was a giant training period for the second; and what we have developed in the West augments our deadliness in the East.

More important—far more important—the soldier has learned, at long last, what he is fighting for. All the orientation courses in the world failed to do what Buchenwald and Belsen and Dachau have done. The American fighting man knows, through horror and revulsion, what Fascism means to the world. He knows it means torture, murder, starvation, and unutterable depravity. He knows that it can hide under any colour of skin, or type of feature: the white Germans are no less barbarous than the yellow Japanese. He has developed an overwhelming hatred for the ideas that can poison humanity if they are not stamped out in time.

He may well stop in the rare pauses of battle, this American soldier, to ask us—the civilians—a question: Have we learned anything? Of all the belligerent nations in the world we have suffered least. There have been many lonely wives and many weeping, bereaved mothers, and there will be more and more of them; but the rest of us have been comfortable and safe. If there are any among us who place our rationing, our shortages of cigarettes, butter, or meat, among the hardships of life, they are either insentients or egomaniacs. The soldier would find a shorter word for them.

It would be sad indeed if we did not, after four years of war, match his bitterly-arrived-at wisdom with some of our own. If we can see and if we can feel, these are some of the things we have learned and which should give us our second wind for the war in Japan, and our third wind—for Peace.

We have learned that the world is one world. The torture of a Polish worker in a German prison camp is directly linked with the future of our own children. We have learned that we must work with other nations in order to achieve a common goal. We could never have smashed through Germany without Britain and Russia as our allies. One nation can neither fight successfully alone nor live in peace successfully alone. Complete national isolation means complete international chaos—and that means war.

We have learned the tricks of enemy propaganda after twelve years of exposure to it. We know that the defeat of Germany is not, alas, the defeat of Fascism throughout the world. We are now vigilant for those signs, even in our own country, of the Fascist virus: contempt for democracy, race discrimination, and the unceasing attempt to split us apart from our Allies. Hatred of Britain, hatred of Russia, hatred of the Jews, hatred of Negroes, hatred of Labour—these will be proof that, although Nazi cities are rubble, Nazi thinking is alive.

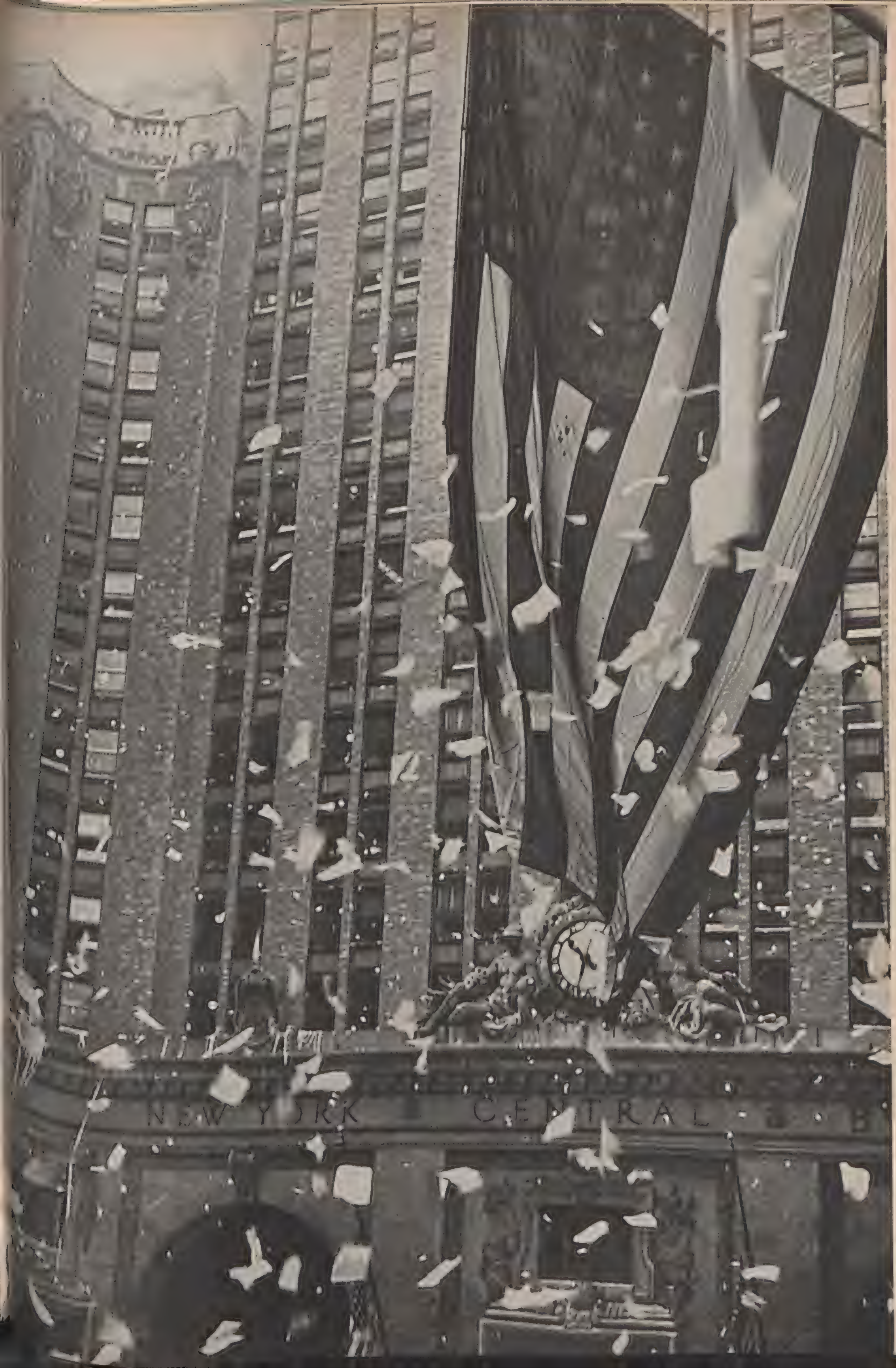
We have learned that we would rather have straight, honest news, however tough, than evasions and postponements. We have learned that a democracy can not function effectively in a war without controls. Much as we may criticize certain methods of the operating agencies, price control, food control, clothing control, rent control have kept this country from a chaos of corruption, waste, inflation, and injustice. Lift these controls, and see the stampede. It would not be a pretty sight. We have learned that doing with less is not as bad as we thought.

We have learned that the war is bearable only if we are working for it in some way, however small and undramatic. They may not know it now, but the women who have done nothing in this war will feel it subconsciously for the rest of their lives. They will know, deep in their hearts, that they have not measured up as human beings. There is no worse penance.

We have learned that we can only have the kind of democratic government we want if we take a personal part in assuring it. It is up to us, as citizens, to see that the men in Congress represent us, and not some political machine or pressure group intent on power.

If we have not learned these things, then we are blind and deaf and without heart: not worth dying for, and deserving all the turmoil we shall get. If we have learned them, we will be fit to back up the man who is now fighting Japan: with unflagging heart and unflagging purpose. He needs us in this last colossal effort.

V-E Day—Street Scenes—New York
Draftees for the Pacific War
marching through the torn paper, flying flags,
that celebrate Victory in Europe.



PIX—KAUFMAN; TARAKAN

V-E Day

THE WAR IN EUROPE IS ENDED!

LONDON LIGHTED AGAIN

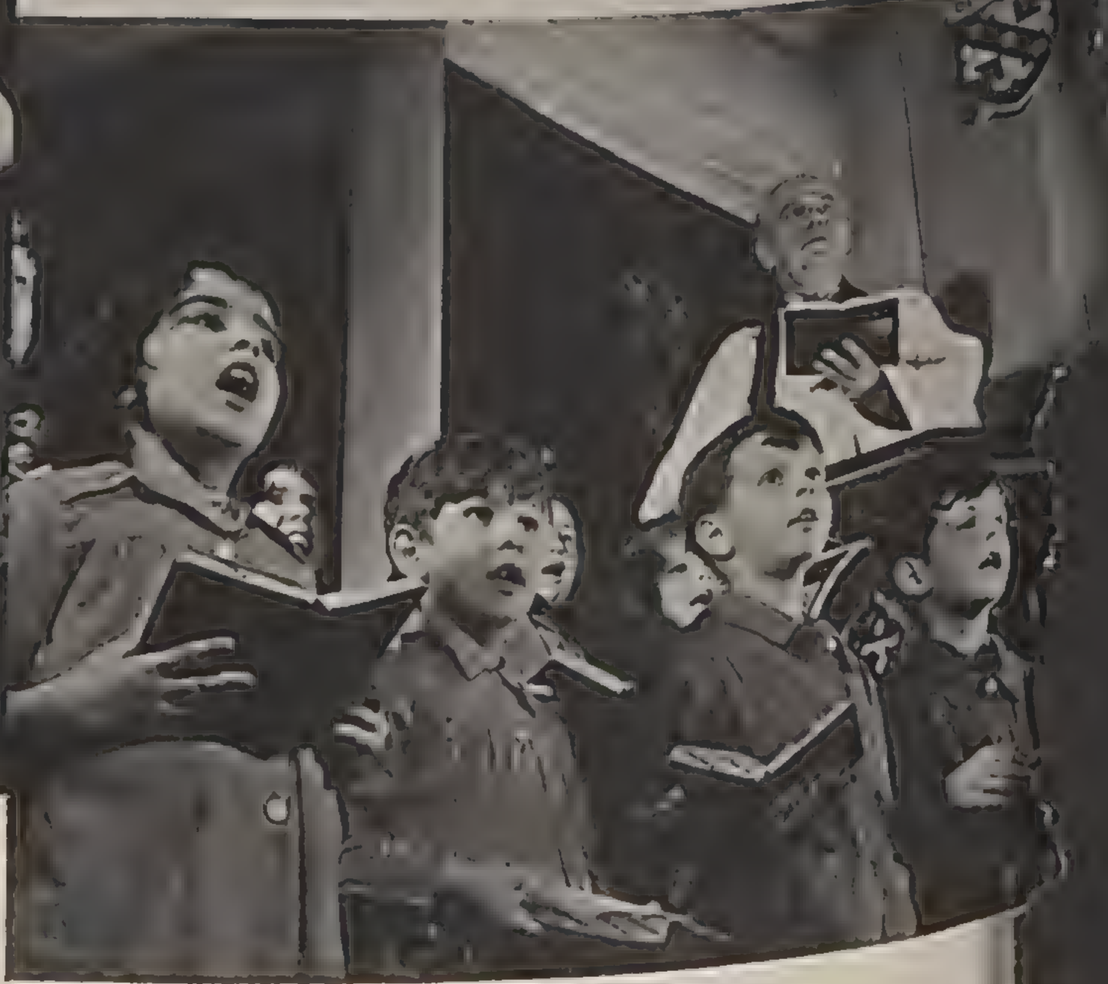
FRENCH CANTEEN, NEW YORK

LONDON: THE KING AND QUEEN WITH CHURCHILL

Germans Surrender

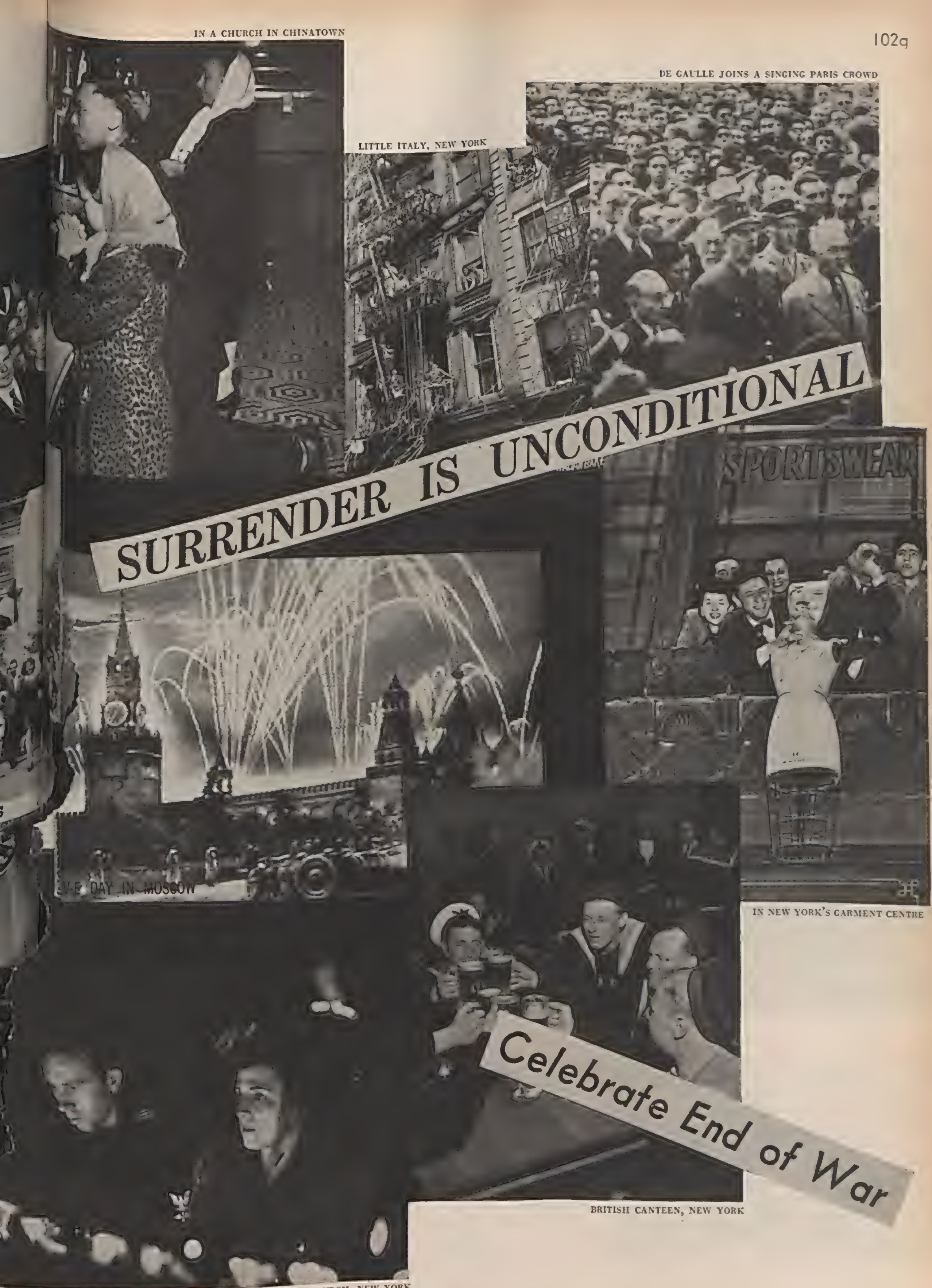
Crowds Cheer News

STREET SCENE, NEW YORK



FRENCH CHILDREN SINGING

SURRENDER IS UNCONDITIONAL



IN A CHURCH IN CHINATOWN

LITTLE ITALY, NEW YORK

DE GAULLE JOINS A SINGING PARIS CROWD

IN NEW YORK'S GARMENT CENTRE

Celebrate End of War

BRITISH CANTEEN, NEW YORK

PRAYING IN CHURCH, NEW YORK

RUSSIANS AND AMERICANS:

Lee Miller, Vogue war correspondent; Russian soldiers

LEE MILLER

ISTORIC MEETING IN GERMANY

At Torgau, Allied Forces
are linked for Victory.
British, American, and Russian flags fly

GERMANS ARE LIKE THIS

The German people—audacious, servile, well-fed—have forgotten that they are Nazis, that we are their enemies. Notes on Germany now...

By Lee Miller

GERMANY is a beautiful landscape dotted with jewel-like villages, blotched with ruined cities, inhabited by schizophrenics. There are blossoms and vistas, tiny pastel plaster towns, like a modern water colour of mediaeval memory. There are little girls in white dresses and garlands, children with stilts and marbles and tops and hoops; mothers sew and sweep and bake and farmers plough and harrow; all just like real people. But they aren't. They are the enemy.

The land war was not fought enough on German soil; the punishment for aggression has not yet been sufficiently severe. We thought they'd fight fiendishly, once their own land was invaded, but each house had a white flag on the Nazi banner pole and our armour thrust on, ignoring and by-passing thousands of towns which hadn't seen a soldier and will remain unimpressed by our might and our men. They are going to find the end and the loss of the war mysterious and inexplicable. The only thing they will understand of it: the casualty lists and the monumental destruction of their cities from the air.

My first few days in Cologne were full of disgusting and horrifying encounters. (Cologne edges up and sprawls across the Rhine. The Cathedral looks sourly on a dirty sea of ruin. The great bridge across the river has a broken back.) Reputedly, there were a hundred thousand people living in the vaulted basements of this shell of a city. Very few appeared; those who did were palely clean and well-nourished on the stolen and stored fats of Normandy and Belgium. They were repugnant in their servility, amiability, hypocrisy. I was constantly insulted by slimy German invitations to dine, in German underground houses, and amazed by the audacity of Germans who begged rides in military vehicles and tried to cadge cigarettes, chewing gum, soap. How dared they? Whom did they think we'd been braving flesh and eyesight against all these years? Who did they think were my friends and compatriots but the blitzed citizens of London and the ill-treated French prisoners of war? Who did they think were my flesh and blood but the American pilots and infantrymen? What kind of idiocy and stupidity blinds them to my feelings? From what kind of escape zones in the unventilated alleys of their brains are they able to conjure up the idea that they are a liberated, not a conquered people?

I'm told that it's all our fault. We claimed to be waging war on the Nazis, only. Our patience with the Germans has been so exaggeratedly correct that they think they can get away with anything. Well, perhaps they can. In the towns we have occupied, the people grin from the windows in friendly fashion. They are astonished that we don't wave, or return their smiles. Even before the surrender, the G.I.'s passed cocky young men in the streets, dressed as civilians. They were the former soldiers. And there was nothing to do about it.

I don't know why the Cologne prison is more haunting than others I've seen and smelled. In France the execution chambers, one of which was a target range for would-be sportsmen in peace time, had heaps of shot-through, worn-out posts in the back alley. So many bullets had sped through so many Frenchmen that the posts had worn out. Another had ill-concealed mass graves for men who had been used as game targets, rather like a live pigeon shoot. One had heated walls and the bloody, clawed handmarks of the roasting victims were baked like the designs on pottery. There were scraped messages of courage, defiance, and advice to the newcomer on the cell walls, and the German prisoners of war who were detailed to dig up the mutilated bodies vomited so much that they were incapable of their task.

The impressive thing about the Cologne jail is that it was in the heart of Germany. These things had been done inside the Fatherland, not by people misbehaving like tourists; nor were they the exaggerations of the licentious energy of a select few who couldn't be traced. These were not the feared SS men or the godly Elite; they were rear echelon Nazi and public government officials, quite normal. This went on in a great German city where the inhabitants must have known and acquiesced or at least suspected and ignored the activities of their lovers and spouses and sons.

There need be no committee to investigate atrocities after this war...no one can be quite fatuous enough to start secret clubs to whitewash German guilt, as they did after the last war. There are millions of witnesses and no isolated freak cases. *(Continued on page 192)*

German children, well-fed, healthy . . . burned bones of starved prisoners

Orderly villages, patterned, quiet . . . orderly furnaces to burn bodies

LEE MILLER

"BELIEVE IT"

Lee Miller cables from Germany

LEE MILLER

"THIS is Buchenwald Concentration Camp at Weimar." The photograph on the left shows a pile of starved bodies, the one above, a prisoner hanged on an iron hook, his face clubbed.

Lee Miller has been with American Armies almost since D-Day last June: she has seen the freeing of France, Luxembourg, Belgium, and Alsace, crossed the Rhine into Cologne, Frankfurt to Munich. Saw the Dachau prison camp. She cabled: "No question that German civilians knew what went on. Railway siding into Dachau camp runs past villas, with trains of dead and semi-dead deportees. I usually don't take pictures of horrors. But don't think that every town and every area isn't rich with them. I hope Vogue will feel that it can publish these pictures...."

Here they are.

NAZI HARVEST

Justice amid the ruins

Homeless: Like the women of German-invaded countries, German women now cook in the ruins

Suicide: Leipzig Burgomaster's pretty daughter, a victim of Nazi philosophy, kills self

Punishment: S.S. Guards who tortured prisoners, beg mercy on their knees, are beaten by ex-prisoners

Humiliation: While Allied soldiers use bridge, German officers, boots pulled off, wade river

Retribution overtakes the Germans: the people shamed, humiliated; the country destroyed, and honour lost

LEE MILLER

Destruction: The Nazi shrine city, Nuremberg, smashed, like Rotterdam

Shame (*right*): Pilloried Nazi labelled as food-thief

OFFICIAL NAVY PHOTOGRAPH

"Power in the Pacific"—Symbol of Victory in the War yet to be Won

THIS PHOTOGRAPH WAS TAKEN, ON A CARRIER, BY CAPTAIN EDWARD STEICHEN ATTACHED TO NAVAL AIR OPERATIONS

PACIFIC FRONT: HOSPITAL

Mary Jean Kempner, Vogue's War Correspondent in the Pacific, writes, in her first report, of Aiea Hospital at Honolulu

RAWLINGS

THE boy lay on his back; only two eyes rimmed with pain were visible in what should have been his face but was nothing more than a roll of white bandage. He was a Marine, aged twenty, a patient in Aiea Hospital, Honolulu, and his chart stated that he had a fractured pelvis and no face at all. This was the result of bucking the Jap defenses at Iwo Jima. This boy went in on D-Day with the second wave, or as he puts it "the wave they got the range on was us." He was hit not more than two hundred feet from the beach but he lay for two hours, caught between fierce mortar fire, before corpsmen could reach him. Then he was flown to Saipan, later to this giant base hospital at Pearl Harbor where he will lie for long, aching weeks while his pelvis mends, and the doctors start to make him a new face. Yet, as he finished telling me all this, he said, "Gee, I was lucky." I heard a blind boy say that, and a boy who had lost both hands, and a boy without legs.

From the outside Aiea doesn't look like a hospital. Its long, low-slung green buildings, rambling side by side on the edge of the hills overlooking Pearl Harbor, all tend to give it the appearance of a huge summer resort designed by Frank Lloyd Wright. Yet this base hospital is the biggest military hospital outside continental U.S.A. This is the first semi-permanent stop for the wounded after their evacuation from the battlefield.

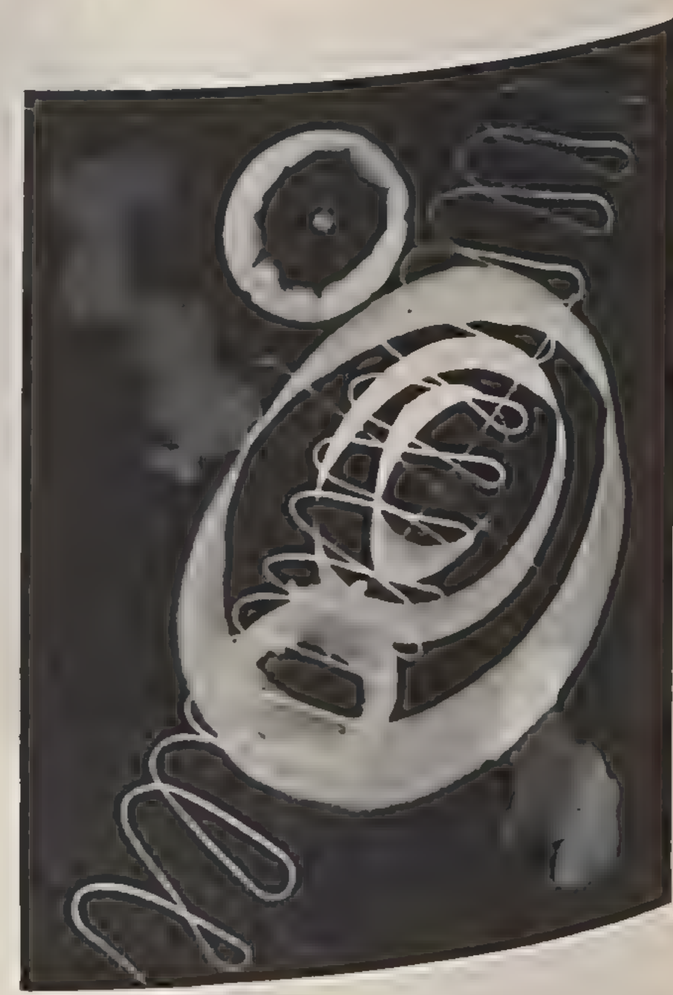
Probably some of the greatest names in American medicine—now in Naval uniform, carrying Naval rank—work here. Undoubtedly, the greatest boys in the world are brought here; a few weeks ago they were young and all in one piece; now, still young but their bodies shattered, mauled, broken. But not their spirit—that doesn't seem to have been nicked. To see these boys, to talk to them, to hear their story is a major course in humility.

Since Aiea is a Naval hospital, when one enters, one is welcomed *aboard*, floors are spoken of as *decks*, beds as *sacks*. Immediately upon arrival, I was taken to the fourth deck and shown the eight operating rooms, all in use. At the door of one of the smaller ones I stood and watched Dr. Aral Sorenson, the plastic surgeon, working on a boy who had lost most of his upper face. The patient was under local anaesthesia and the doctor was explaining, step by step, what he was doing. The operation was nearly over. At last the surgeon laid down his instruments, patted the patient, saying, "We'll improve you a whole lot, son." As the boy was being wheeled out he called back, "I'll be a movie star yet."

Big, blunt-shaped, and in his early forties, Dr. Sorenson quickly stripped off his operating gear, smiled as he said, "They're all like that." Then he tried to explain further, and for the first time I heard a phrase started and left unfinished, a phrase that faded in the same way on the lips of every doctor with whom I spoke during the week I spent at Aiea. "These kids, they're...." And in the doctor's eyes was a mixture of pride, tenderness, and wonder.

Dr. Sorenson explained that here at Aiea the only definitive plastic work done is on faces or limbs that can be repaired in four to six weeks. Other cases are given emergency plastic treatment to prevent further deformity from developing. Later they are evacuated to a hospital back home, to undergo the endless operations that are the inevitable road to a rebuilt face. The doctor said that the percentage of head and face wounds was higher at Tarawa than in any of the subsequent engagements. There the Japs opened up on our men while they were still *(Continued on page 207)*

NEW HAT FORMS, NEW ART FORMS



VISOR OF FLOWERS (above). A great white rose and a sprinkling of cosmos make a flowery eyeshade. Mainbocher did it with an artist's feeling for composition... to wear with high-necked, bare-armed summer dresses.

MAN RAY Rayograph in the recent exhibit at the Julien Levy Gallery. The famous photographer-painter experimentalist showed this abstract composition, achieved through the play of light and objects on photographic paper.

BOWL OF STRAWBERRIES-AND-CREAM (opposite). Creamy pink strawberry-straw, filled with fruit and flowers. Suzanne Remy; I. Magnin; Marshall Field. Make-up: DuBarry's ripe "Strawberry" lipstick, "Cream" face powder.

PIET MONDRIAN, Composition in Blue and White, in the Museum of Modern Art Memorial Show of the work of the great Dutch abstractionist whose vibrating paintings achieved profound classic balance through straight lines and primary colours.

Emil

THE GREEK THEORY

A theory of rational, beautiful lines, restated in this contemporary chiton: a mint-colour dinner-dress...blouse with a sequinned laurel wand, skirt with a triangled hem (it can be evened up). Tina Leser designed it from the Greek art collection at the Metropolitan Museum, using an especially created Foreman rayon crêpe. $90. Henri Bendel; Frost Brothers; I. Magnin. Note: The Neo-Grecian sandals are Lucite, models only—available sometime in the future.

PHOTOGRAPHED AT THE METROPOLITAN MUSEUM OF ART BY RAWLINGS

THE EGYPTIAN IDEA

The idea of a silhouette shown over and again on ancient friezes...a narrow covering, moulded down with a sparing use of drapery to a hobbled hem. New edition, a desert beige dinner-dress derived from Metropolitan Museum sources. Ben Reig design by Omar Kiam, in an Onondaga rayon crêpe made to specifications for this particular dress. $125. Lord and Taylor. Chen Yu "Frozen Fire" lipstick and nail lacquer, intense coral-red to kindle beige.

The Metropolitan Museum...Fashion Source

The five evening dresses on these pages are part of what happened when the great Metropolitan Museum of New York invited teams of fabric and dress designers to work together, taking their inspiration from objects in the vast collections. A score or so of the most distinguished American fashion and fabric designers worked together in this way; the results were shown to the public in a fashion show staged by Lee Simonson, and some of the clothes are now being sold in New York shops. Not shown here: printmaker Brooke Cadwallader's tear-drop design taken from a twelfth-century Mesopotamian vase; Nettie Rosenstein used the print for a distinguished evening dress. André Flory designed a sun-yellow Catoir Jacquard taffeta that follows the pattern of a bronze Caucasian belt-clasp; Norman Norell made a grand-manner corseleted gown from it. American designers, on their own, have come to use the museum more and more as a great fashion source; when a museum offers them its unlimited cooperation, the news is good...and full of promise for the future of fashion as an art.

ETRUSCAN WARRIOR ...inspiration for the fabric and for the striking dinner-dress by Adrian; the Fiberset rayon crêpe made especially by Bianchini.
VENETIAN BROCADE ...source of a theatre-scene print on Gourdon's Enka rayon crêpe; the print inspired a gown designed by Madame Eta. Saks Fifth Avenue.
ANGEL'S WINGS from a 15th-century painting inspired Vertès winged print on Wesley Simpson's Enka rayon crêpe. From the print, a sequinned dinner-dress by Hattie Carnegie.
GRECIAN FRET ...taken intact to stripe a Bianchini Fiberset rayon crêpe. The print inspired Traina-Norell's slim little gown with a train. Bonwit Teller.
OPPOSITE: the embroidered 18th-century dandy's vest that inspired Hafner's Bemberg rayon gilded brocade...and the shining dinner costume that was made of it. The sleeves are green silk jersey, the green repeated in a scarf. Suzanne-Augustine design, at Bergdorf Goodman.

RAWLINGS

BEACH COVERS

We are pretty well used by now to minimum coverage on the beaches—in the sun—in the water.

But the news is under the beach umbrellas—at the snack bar; is in the new wrappings over bare suits.

No more noncommittal robes, but a whole new flock of Beach Covers—pants or coats or skirts or shawls.

The strategy is to balance the bare and the covered-up. The chic is sharp contrast between a suit and its cover.

Specifically, to cover the bareness of the suit, opposite, slip into the soft black jersey shirt, below.

Counter bare legs with arms covered to the wrist. Wrap a big cotton shawl over bare shoulders and midriff.

With a scanty bra top pull on peon's wide cotton pants, cinch with your dazzle belt.

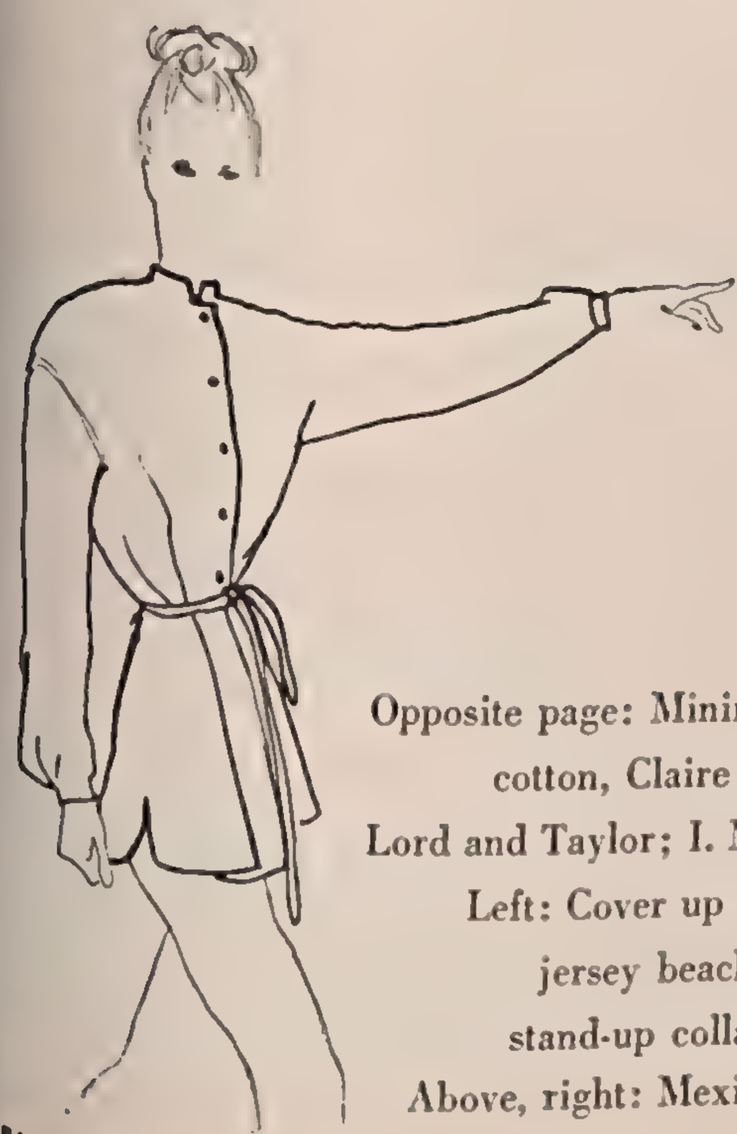
With a bare-midriff top-story wrap an endless sarong round and round over your narrow shorts, and tie.

Top long, bare legs with a thigh-high cape, or muffle yourself in a long, fringed serape, or a wide-shoulder coat, and button on a peaked pixie's hood.

Try some ideas of your own. Try, perhaps, a white piqué bolero, an India cotton scarf, a peasanty cotton skirt. See how they look with these next-to-nothing suits.

The barer the suit, the better the bathing...sun or sea. But when you come and go, or when you sit on the beach, try your own version of a new Beach Cover.

HERE BEGIN SIX PAGES OF BEACH COVERS



Opposite page: Minimum swimming suit; Everfast cotton, Claire McCardell design. About $17. Lord and Taylor; I. Magnin; L. S. Ayres.

Left: Cover up top with this soft black rabbit's hair wool jersey beach coat, drop-shoulder, stand-up collar. $17. Saks Fifth Avenue.

Above, right: Mexican sombrero from Fred Leighton.

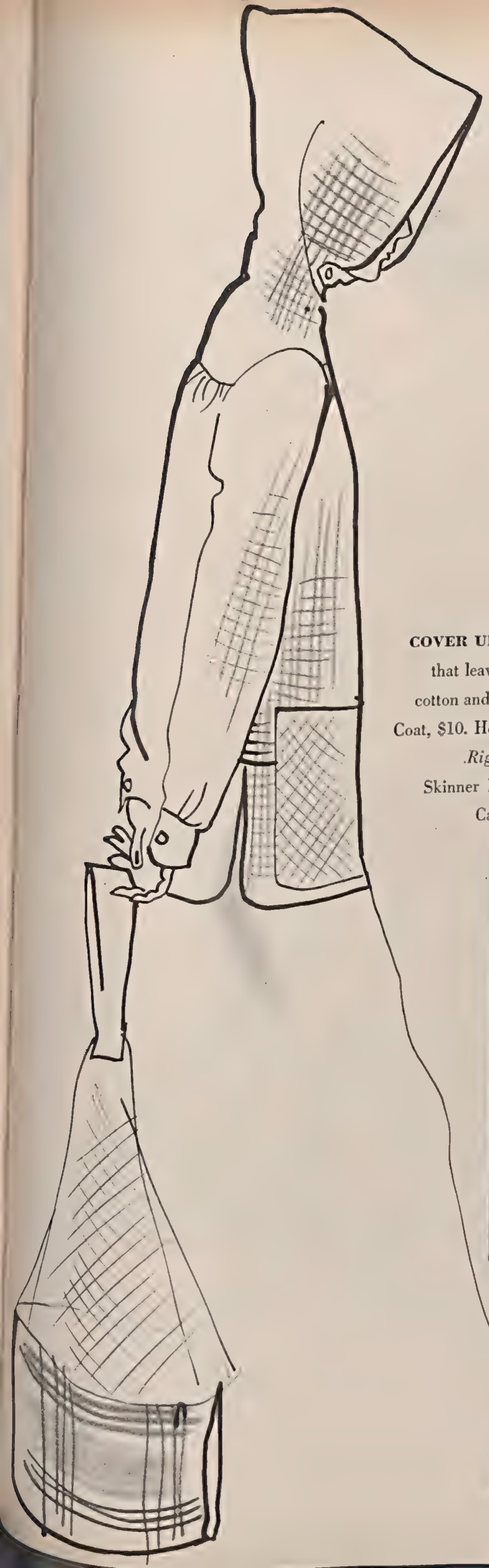
BALKIN

BARE FOR SWIMMING...in a shaped band of a bra, and short, skirtless, shirred pants that lace up the sides—a twill suit whose business is bathing, either sun or sea.

Bare arms, bare legs, bare midriff, bare shoulders, look as natural as the sand on the beach. Off the beach give such a suit all kinds of cover (left and right). The snug cotton twill suit above has Lastex shirring in the shorts. Choose it in white or polka-dotted white.

Around $9 at Peck and Peck.

COVER UP with a serape, almost as bulky as a coat... but wound round and round covering the bareness of your suit. Wide, long, fringed blue-and-white striped cotton. Pan American Shop.



COVER UP, *left,* in a beach coat and deep hood that leaves only your legs bare. Red, blue and white cotton and Aralac check. Duchess Royal design. Coat, $10. Hood, $3.50. Saks Fifth Avenue.

Right, above, beach coat like a Mexican's shirt. Skinner black-embroidered white rayon broadcloth. Carolyn Schnurer design. $15. Milgrim.

BALKIN

BARE midriff for swimming in a pink and black suit, Ponemah 1-denier rayon. Cole of California. $13. Jay Thorpe.

Right. White embroidered camel-skin beach scuffs from the Persian Shop. Leather Mackey barefoot sandals, rationed. $6.50. Lord and Taylor. Carry-all fishnet bag by Midtown. Altman.

NEW HIGH in bathing-suits— ➡ neck-high above, thigh-high below. Pick-of-the-season suit. Heller black wool-and-rayon jersey. Townley design. Sizes 10 to 16. $20. Altman; Marshall Field; J. W. Robinson.

BARE-and-covered-up beach feet, *below*. Non-rationed, lacing Mexican sandals: Fred Leighton

COVER-UP, *far left,* by pulling on men's Guatemalan cotton trousers, enormous top cinched with your own belt: from The Pan American Shop. Or wrap, *centre,* a printed cocoa cotton sarong designed by Tina Leser; cotton by Hope Skillman. About $15. At Lord and Taylor; Neiman-Marcus.

BALKIN

BAKER

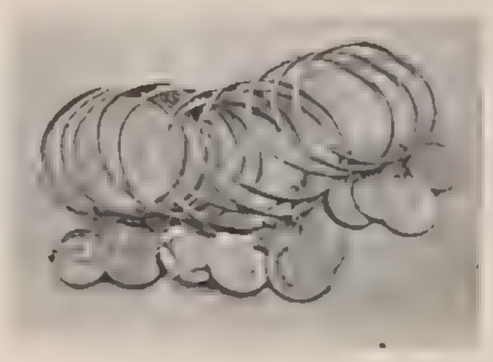
*13

1

Tropical dinner sarong

BARE-TOP DINNER-DRESS, TOBACCO LEAF PRINT SKIRT ON SARONG LINES. WEAR IT WITH GILT BEAD NECKLETS AND BRACELETS. B. H. WRAGGE DESIGN. THE PRINT SKIRT IS OF FOREMAN RAYON CRÊPE. SIZES 10 TO 16. $30. BONWIT TELLER; NEIMAN-MARCUS; WOODWARD & LOTHROP. HIGHLIGHT YOUR SKIN WITH SCHIAPARELLI'S SCENTED, SOOTHING "RADIANCE" BODY OIL.

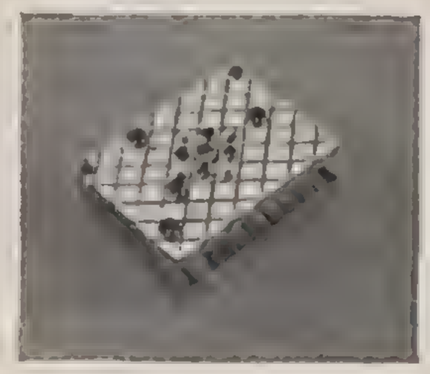
2



3

Fine & Limited Editions

The jewels and accessories on this page are meant for *aficionadas* of the personal and unique. They're rare, or original, or precious...one- or few-of-a-kind. 1. The first edition of Brooke Cadwallader's Americana scarf series. A picture history of U. S. Army uniforms from 1775 to 1876...printed on silk, numbered, limited to 1,500, and signed by the artist. $15. Lord and Taylor; Himelhoch's. 2. Elegant, tiny watch sunk into a gold bracelet. $375. Bracelet alone, $210 (plus federal taxes). By Laykin et Cie. at I. Magnin. 3. Hattie Carnegie's own gold bangles, dangling gold coins. Cartier will make them to order, to individual specifications. 4. Gold cigarette case paved with jewels, added one at a time. The case from John Rubel. 5. An evening handbag like a book—a de luxe edition—bound in acid yellow satin-backed rayon crêpe. Lujean design. $35, plus federal tax. Bergdorf Goodman.



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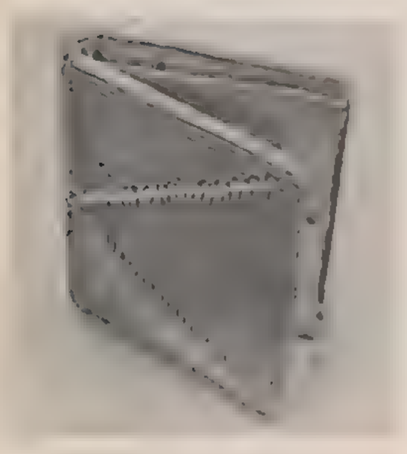

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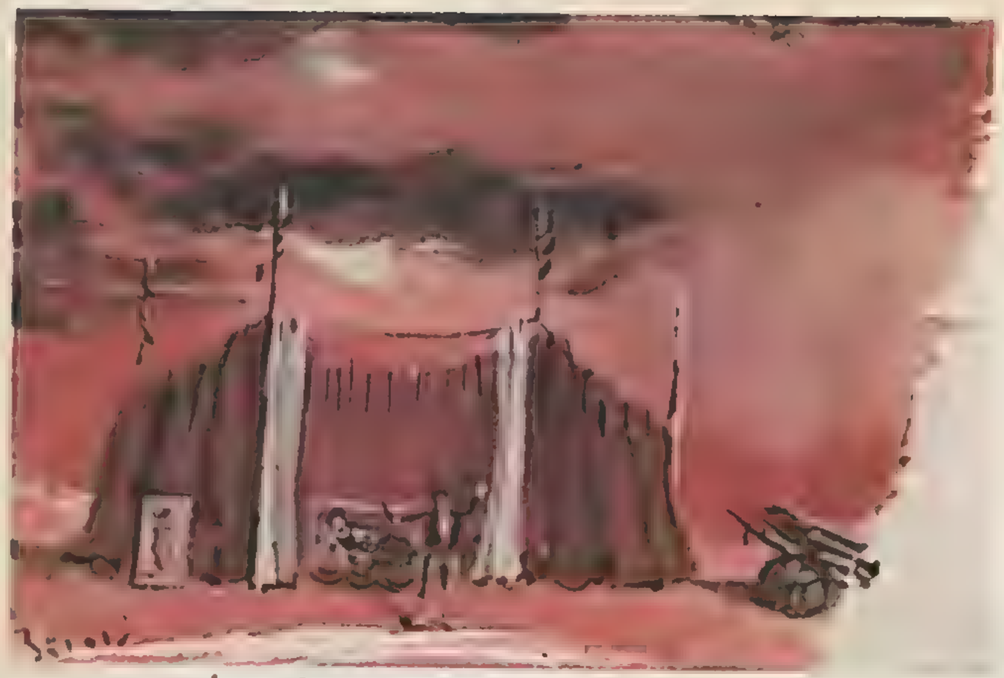
*Photographed, print number 13 of a limited, signed edition

BALKIN

PARIS



CHRISTIAN BÉRARD'S DESIGN FOR THE SET

"THE ARMLESS-LEGLESS WOMAN"

"CLOWN AND ACROBAT"

"THE SIAMESE SISTERS"

PARIS' FIRST NEW BALLET SUCCESS "LES FORAINS" (THE WANDERING PLAYERS)

SPOTLIGHT

PARIS talks primarily about three subjects. Paris talks of the trial, no longer in absentia, of Marshal Pétain, returned from the Germans to tell himself the horrid tale of Vichy. Paris talks of the sufferings of the mass of the French who need, almost above all, medicines stripped from them by the Germans. And Paris talks of Paris, the theatres, the new movie stars, the new painters, the new ballet, of De Bigorie, Maria Casares, Albert Camus, and others in this article.

They talk of Roland Petit, the new ballet star, and his partner, Janine Charrat, the enchanting young ballerina and their small group of dancers. Their first big success was in "Les Forains," inspired by Boris Kochno, music by Sauget, and with sets and costumes by Christian Bérard. Petit, one of the best of the young French choreographers, and the new ballet hero of the Paris ballet world, still helps his father serve at the small café in the market quarter of Paris; he still sleeps in the little room back of the bar, where he was born. When he was ten, Petit entered the ballet school of the Opera and spent ten years under the eye of Lifar. Last October he organized his group which includes an extraordinary child of twelve, Ethery Pagava, who, in his second recital, danced with him in "Guernica." She is considered in France by balletomanes as one of the world's great dancers, now in bud. According to Boris Kochno, an authority on the ballet, the French ballet produced no new forms, of course, during the Occupation, but the ballet students grew up and became full-fledged dancers, never missing their lessons either at the Opera school or at the courses given by the great ballerinas of the Imperial Russian theatres. Every day little girls in badly fitting tights, with their hair tied up in ribbons from their Easter eggs, exercised at the bar. Roland Petit grew up with those children. For years he climbed countless staircases, crossing dusty halls to the Rotunda where he took his place at the very same "Lesson," which Degas painted almost a hundred years ago. When his apprenticeship was finished, Roland Petit left the school with no other baggage than his technical knowledge, on which he figuratively sat, like the heroes of so many American movies, in the middle of a strange city.

LIDOV

PETIT, NEW BALLET STAR, AND TWELVE-YEAR PAGAVA

PORTRAIT OF HIS MOTHER BY DE BIGORIE

But it wasn't Paris that was unknown to this young Parisian, it was his adopted country, the land of Ballet, which to him was a new world where all was to be learned. Petit, like most of the new generation grown to maturity under the Occupation, has never seen the great classical monuments of the Ballet such as: "The Fire Bird," "Petroushka," the "Sacre du Printemps," "Parade," "Noces," "The Prodigal Son" and the "Fantastic Symphony" and so many others. On leaving the Opera Ballet school, Petit and his fellow artists could only know the names of Massine, Nijinsky, Balanchine and their ballets, through the old programs of the Ballets Russes de Monte Carlo, if they succeeded in finding them on the old book stalls along the Seine. The same was true of the students of the Beaux Arts school who could only know Raphael, Rembrandt and Goya through postcard reproductions, as the Museums of Europe have remained as closed as the frontiers.

It was, therefore, in com- *(Continued on page 170)*

PETIT SERVING AT FATHER'S BAR

FRANÇOIS DE BIGORIE

NEW YORK SPOTLIGHT

By Allene Talmey

THE theatre is like a crystal bowl that holds the most ravishing memories—most of them in false perspective. When this season is over, these hits may be remembered out of context, perhaps too brightly.

The honesty and the emotion of "A Bell for Adano," the solidity of Fredric March's Major Joppolo, the mosaic of strong believable acting around him and especially the wry, dried Sergeant Borth, played by Everett Sloane. Some people complained that Joppolo, administering the Sicilian town of Adano, was too good, too idealistic, but theirs is a kind of cynicism which refuses to believe in goodness just as certain good ones, seeing the world in a self-mirror, refuse to believe in evil...

I'll remember "The Firebrand of Florence" and the numbness ten minutes after the curtain went up on apartment house Renaissance, and I felt as though I were hearing "Breathe deep and count ten out loud" as the cone went over my nose... The orchestration of "June is Busting Out All Over" in Richard Rodgers' beautiful score for "Carousel"; the rather dull sets except for the ship, foggy at the dock, which had nothing like the enchantment of the embankment scene in Lee Simonson's set for the Guild's original production of "Liliom," from which "Carousel" derived; the subtlety, the ease, the naturalness of Oscar Hammerstein's lyrics; and the general sexlessness of the musical, lacking the very quality that made Liliom last so many years in so many memories, the animal magnetism in the circus barker, the tigerish suppleness and the actuality of the Hungarian lusty savour contrasted with the adolescent fragility of the girl. It was that contrast that gave Liliom its undercurrent of morbidity and sweetness, now lost...

"Dark of the Moon" and the exact diction of the cast which pronounced such Carolina folk drama words as "sich" and "allus" and "reckon," never slurring softly, but pronouncing each word as preciously as a star at the *Comédie Française*...And "Anna Lucasta," that play about Negroes as humans with no race problem mentioned, Negroes living their own lives and not experiencing just that one great injustice; and Rosetta LeNoire, sitting at a table eating grapes, feeling around for plump ones, and Alice Childress as a Brooklyn wharf whore, cadging, broken and funny in a heartbreaking way...

"Bloomer Girl" for the score that seemed to get better the more I heard it played; for the fat voiced Richard Huey singing "Little Ol' Me"; for the ruination of Joan McCracken whose fresh gestures and enchanting little cat face were hopped up, changing her into an undersized, over-acting, mugging miniature of Joan Davis; for the combination of Lem Ayres' set and Miles White's costumes and Agnes de Mille's strolling routine in the beautiful scene, "Sunday in Cicero Falls"...

"Harvey" because Mary Chase and Frank Fay created a character that has a life of its own...And "Kiss Them for Me," for Judy Holliday as a rather touching girl who likes men, and Dennis King, junior, as a young Southern flyer on a three-day leave from the Pacific; but especially because in the good first act, Major Luther Davis had something that was good to say and he said it with strong feeling... "On the Town" because, with the exception of Sono Osato, it is the ugliest show in town, taking fortitude to watch; most of the cast are extraordinarily plain, the sets on the whole are grim and at times the costumes are sadistically repulsive. (But Nancy Walker, as a taxi-driver, Leonard Bernstein's music, and the George Abbott pace covered up a lot)...

"Foolish Notion" for Tallulah Bankhead's wonderfully theatrical verve in a play that was equally wonderfully theatric in its complex working out of the way four people imagine they would meet a beautifully theatric situ- *(Continued on page 210)*

***LAURETTE TAYLOR IN "THE GLASS MENAGERIE"** is the star of the year in Tennessee Williams' play—a play that weaves in and out of tragic sensibility, a play that is a man's memory of his mother and sister in a St. Louis flat that is like a dark trap. Playing with extraordinary sensitivity, Miss Taylor is the mother, a strong and foolish woman whose tendrils protect and strangle her children. With her in this play are Eddie Dowling and Anthony Ross and Julie Haydon, who make this cast the most distinguished quartet of the year.*

BLUMENFELD

MRS. JOHN HEMINWAY

Summer chiffon, black

Mrs. John Heminway wears silk chiffon, black and bare. Though there is a drawstring under the necklace, it is slashed back and front to the waist. Its real décolleté is its deep-cut armholes. Chiffon for diamonds and any summer night when there is music. The dress, Bergdorf Goodman original.

RAWLINGS

Summer chiffon. White

Mrs. John C. Wilson wears silk chiffon. All white except for the narrow yellow embroidered belt. No décolleté. Its neckline is high, young. The back ties in little bows. A dress with the quality of a sheer mist that stirs easily. Jewels, Van Cleef & Arpels. The dress, a Mainbocher original.

MRS. JOHN C. WILSON

JOFFÉ

Half blouse, half bare. Look what's happened. What started out as an English schoolboy's trick (the dickey), grew up to meet the fashion for bareness halfway...and to lead an honourable career in public life. Consider the logic of this transformation...the cool, practical angle to gilets like this, as good on their own as they are at putting up a front for a jacket. *Opposite:* 1. A black rayon taffeta gilet that bares one shoulder, ties in a fanfare on the other. Wear it with a natural Shantung town suit—bow out. $20, in this instance, for half a costume. Saks Fifth Avenue; Garfinckel's; Harzfeld's. The jewels from Van Cleef and Arpels. *Above,* 2. Turtle-neck halter-gilet in a muted plaid rayon taffeta—green striped with more green, red, and silver. $35.50. Lilly Daché. 3. A double order of pastels: half pale blue, half golden beige, the colour of your skin. Rayon crêpe; use your own jewels. $14. Henri Bendel. 4. Add a scarf to the neck of this hot-coloured Guatemalan cotton waistcoat. Midtown design. $20. Altman. Wear-Right gloves; Cartier jewels. 5. Garnish for a dinner-skirt. Pink-and-grey striped rayon satin bareback gilet, its bow jewelled with your own pin. $21. Bergdorf Goodman.

Unknown before the war

Eight men in uniform: overseas they acted, wrote, photographed, drew, broadcast, reported.

PFC. HARRY BROWN, famous to the public for his novel, *A Walk in the Sun,* a tight episode of a platoon in action, is famous to soldiers all over the world for his stories of "Pfc. Artie Greengroin" in *Yank* magazine. Maine-born, twenty-seven-years-old, poet Brown is in England, scriptwriting for an Anglo-American film project.

T/SGT. JOHN SWEET was assigned to act the troubled U. S. sergeant in the British film, "A Canterbury Tale," after his sensitive performance in an Army production of "The Eve of St. Mark." (Before the war he taught school.) He was born in Minneapolis in 1916, is now somewhere in Europe, has never seen his two-year-old daughter.

NAVY

LIEUT. COM. DWIGHT LONG directed, under Captain Edward Steichen, much of the powerful photography of "The Fighting Lady," took many of the deck shots himself. Born in Seattle in 1912, he once sailed around the world in a thirty-two-foot ketch, is working now somewhere in the Pacific on a secret Navy project.

COFFIN

FREDERIC WAKEMAN, formerly a Lt. (jg), wrote *Shore Leave,* a tough, alive, "fast take on fliers when they first come home." (It is the source of the play, "Kiss Them For Me.") Born in Kansas, he is now a New York advertising executive. After seven months in the Pacific, he wrote his book to kill six weeks in the hospital.

SGT. BILL MAULDIN draws battle-weary, bearded infantry in his cartoons, far glummer than the Disney antics of Sgt. George Baker's famous "Sad Sack." Only twenty-three, New Mexico-born, Mauldin has never seen his two-year-old son. Staunch and sympathetic, he thinks his dogfaces often aren't funny at all.

COFFIN

S/SGT. WALTER BERNSTEIN'S new book is *Keep Your Head Down,* a collection of elaborately documented, sensitively written reports on the war from Long Island to Yugoslavia. He was born in Brooklyn in 1919, now is a staff writer on *Yank,* was the first English-speaking reporter to interview Yugoslavia's Marshal Tito.

CHARLES COLLINGWOOD is a top broadcaster for CBS, won radio's Peabody Award when "by inference, indignation, and facts" he broadcast the North African political stew in 1942. Born in Michigan, he is twenty-eight, was a Rhodes Scholar, has spent most of the war overseas, industriously, hardheadedly reporting.

COFFIN

T/CPL. KARL SHAPIRO spent three years in the South Pacific, wrote there two sharp, sentient volumes of poetry, *Person, Place and Thing* and *V-Letter.* Baltimore-born, and now thirty-two-years-old, he is small, gentle, handsome, wrote on a troopship crossing to the Netherlands East Indies his new *Essay on Rime,* in rhyme.

DESIGN FOR DRESSMAKING (opposite). Miss Landis wears the coolest-answer-to-a-sizzling-day: this simple, cap-sleeved bow dress in summer blue, singularly simple to sew of Hafner rayon-and-silk Shantung. Design No. 5445. Her gloves: design No. 9334. Mad-dogs-and-Englishmen hat of burnt shutter-straw, with a tinsel veil. By John-Frederics. Miss Landis' make-up is Westmore's Overglo "Continental."

Miss Carole Landis, milk-and-honey star of the Atlantic and Pacific theatres

SAN FRANCISCO CONFERENCE

PEOPLE Are Talking About... The major accomplishments of the Conference, the hope that the basic ideas of Dumbarton Oaks will be improved... The triple-threat forces which the Conference has to fight: the force of the opinion that expects *everything* from the Conference, down to the last solution of the last minority problem; the force of the opinion that expects *nothing* from the Conference, and discounts all gains as shams; and the force of V-E Day, snatching all the star performers from the Opera House stage....

People Are Talking About... The Opera House at the opening night of the Conference; all blue and gold, but with a definite Hollywood touch as though World Security were the opening scene in an extravaganza. The orchestra kept playing "Stout-Hearted Men," "Lover, Come Back to Me," and "All the World Is Waiting for the Sunrise." This music went on, "vamping 'til ready" and then men looking like wax figures marched on, each one representing a branch of the U. S. Services....

People Are Talking About... M. Molotov, the Soviet Foreign Minister, who has a certain magnetism that attracts even those who do not want to like him. He has his foot in the door every single minute. His glasses rather hide his small, but extremely wide-awake eyes, and he definitely has a tremendous sense of humour. The crowds of people waiting to see him.... The belief in many minds that a dangerous blow was dealt to international diplomacy when Secretary of State Stettinius called for a show-down vote on the admission of Argentina to the Conference....

People Are Talking About... Anthony Eden, whose speech was fantastically liked; no haranguing, but definitely suppressed emotion that made itself felt; he spoke only with notes, insisting that the most important thing is to get some sort of a world security organization *started*, even if everyone isn't entirely pleased at first....

People Are Talking About... Pavlov, the Russian interpreter for Commissar Molotov—a tiny, wiry man with red hair, *(Continued on page 190)*

CRANE

MRS. HENRY RUSSELL, head of the Hospitality Committee, is one of San Francisco's most distinguished women. (She was photographed for Vogue in the Nob Hill apartment of her brother, William Crocker.) Granddaughter of famous Charles Crocker, one of California's Big Four—he was called "Cholly Clocker" by the Chinese labourers who built his Central Pacific Railroad—Mrs. Russell is dark-haired, dark-eyed, with a talent for being enormously efficient without being irritating. Her hospitality work for the Conference has been vast and various: arranging in her office for housing, shopping, entertainment for the fabulous group of internationals.

SHORT BARE-SHOULDER PYJAMAS *for dinner after a day on the beach. Tina Leser design of Celanese rayon jersey, $40. Altman; Bonwit Teller, Phila.; Jordan Marsh. Schaffer belt, Altman. Golden sun tan courtesy of Skol*

BALKIN

GEOFFREY MORRIS

Mrs. Fred MacMurray

Mrs. Leonard Firestone

WEST COAST PERSONALITIES

Here, four attractive young women who live in Los Angeles wear California town clothes from Adrian's custom collection. MRS. LEONARD FIRESTONE, a newcomer to Beverly Hills, has three children, looks like a pretty child herself. She is shown in the living-room of her sun-struck English provincial house, wearing a black point d'esprit dinner-dress, crisp over white lace ruffles. MRS. FRED MACMURRAY, tall and soignée, dresses with conservative, confident chic. Photographed on the stairs of her Brentwood house against her print collection, she wears a simple cardigan suit of black moire, a hat banked with lilies-of-the-valley. MRS. JERRY WALD, wife of the G.I.-approved motion picture producer, wears Adrian's wide-shouldered, whittle-waisted suits supremely well. Here, in the bright white doorway of her house in Beverly Hills, she wears a cool-day suit of thin grey worsted. MRS. GARY COOPER, sculptural and Titian-haired, is photographed in the living-room of her low-slung white Brentwood house—a white and black room, flicked with red. She wears a dinner-suit with a squared white mess jacket, a slim, side-draped black skirt.

Mrs. Jerry Wald

Mrs. Gary Cooper

VERY COOL FOR JUNE

At the garden wall, six imperturbable ladies talk about the weather, wonder why everyone else is so hot. Their secret: Six fresh, unruffled summer dresses, each as cool as early morning.

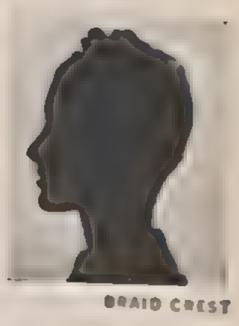
Opposite page, left: Frosted dress of grey-and-white pin-striped seersucker, green grosgrain-slashed. Galey and Lord's cotton. Eisenberg design. Sizes 10 to 18. $25. Franklin Simon; Jordan Marsh.
Centre: Scallops on a lime dress of Onondaga silk and nylon. 10 to 16. $45. Gunther; Frost Bros.
Right: Short, full peplum at the front of a navy, maroon, and white dress of Galey and Lord's cotton plaid. Nelly Don design. Sizes 12 to 18. $7. McCreery; Titche-Goettinger; Rich's.

On this page, left: Light-as-a-whisper, pale pink-and-white checked dress of Foreman rayon crêpe. Crushed black belt. Joset Walker design. Sizes 10 to 16. $30. Lord and Taylor; Marshall Field; J. P. Allen.
Centre: Indian arrow dress, of green Onondaga rayon Shantung. By Fred A. Block. $45. Stern's.
Right: English countryside print...black-and-white Mallinson rayon crêpe dress. Izod of London design. Sizes 10 to 20. $30. Jay Thorpe; Wm. H. Block. Hat: Jay Thorpe original.

COFFIN

THERE's a new movement in the gradual trend away from the be silhouette. It's a little *forward* are, the reverse of a bustle. It rows into focus this long, slen- r, slanting look that starts at e coiffure (see the small close- s), narrows the waist, pulls hips der. Example: a front-peplum dress in two pieces. Juilliard black rayon faille. Sizes 10 to 16. $35. Franklin Simon; Vandervoort's; Frederick & Nelson. Diamond snowflakes, Van Cleef & Arpels. OPPOSITE, rayon marquisette shadow tunic, rayon crêpe sheath. Carolyn Modes fashion. Sizes 10 16. $30. Arnold Constable; Mandel Brothers; Mabley & Carew.

PEPLUMS FORWARD



BRAID CREST

TOP-KNOT

WHAT NEXT IN EUROPE?

What may happen next to Germany, Russia, Britain, France, the smaller nations? Questions we all are asking—answered by Vera Micheles Dean

[EDITOR'S NOTE: *Vera Micheles Dean, Research Director of the Foreign Policy Association, has been in San Francisco as press representative to the United Nations Conference. An authority on international affairs, Mrs. Dean speaks six languages, has travelled and studied in Russia, Finland, Norway, Germany, France, Switzerland, Austria, Italy, and Latin America. She has a Master's Degree in International Law from Yale, a Ph.D. from Radcliffe, an impressive list of honourary degrees. Her recent book, "Europe in Retreat," is in its third printing.*]

AN illusion was shattered last June, when the Allies landed in France. Before that, many post-war planners believed that once we breached Hitler's wall of silence around Europe, we should find the Continent politically unchanged. But Europe has changed, politically and economically. It is moving left, searching for new leaders, tending toward "directed economy," losing its middle class. Side by side with the struggle against Germany, civil wars have been waged—sometimes fought silently, beneath the surface; sometimes flaring into the open, as in Yugoslavia, and in Greece. The end of the war among nations will not automatically end these wars within nations. Throughout Europe there are people who want more than German defeat. They want to get rid of the men and institutions that, in their opinion, made their countries vulnerable to German attack.

Politically, I believe, all Europe is turning to the left; from West to East, the degree of leftwardness increases. In some countries—France, Belgium, Holland, Norway—countries that had long traditions of democracy and where opportunities for orderly economic and social change existed before the war, the resistance movements seek reform, not revolution.

POVERTY has sharpened the search for new political leadership. The Nazis have plundered the countries of Europe, stripping them of food, clothing, tools, railway equipment, raw materials, gold. By looting, and by biologic restrictions, the Nazis intended so to weaken their neighbours that Germany, even if defeated, would still be the dominant power in Europe. The liberated countries retain the potential wealth of their soil, but it will take time to rebuild their industries and to restore the standard of living they enjoyed before 1939.

During the period of reconstruction, every country in Europe will have to keep some of the wartime controls over food and clothing, over trade, currency, and wages. In every country, the government will probably exercise closer supervision over economic activities than ever was dreamed of before the war. Some of the resistance groups would like to seize this opportunity to carry out far-reaching economic reforms. The trend in Europe is toward what General de Gaulle calls a "directed economy." This is the trend in Britain as well. Under such a system, private enterprise would still have a place, especially in the production of consumers' goods. But the state would direct the nation's overall economy, and would during the reconstruction period control enterprises essential to the nation's welfare, such as railways, mines, public utilities.

THIS trend, I think, is strengthened by another: the decline of the middle class. In the advanced industrial countries of the West, the middle class has lost most, both in material possessions and in political influence; if it regains economic power, it will be under drastically altered conditions. With the decline of the middle class may come a decline of the liberal tradition, which this class nurtured and defended in the nineteenth century. But in countries which were slow to feel the Industrial Revolution, we may expect the rise of a new middle class, made up of skilled workers and technicians. This tendency was marked in Russia, on *(Continued on page 160)*

CARNIVAL NIGHT COTTONS. Young and bewitching, for gala summer evenings in the country. Left to right: Barber-pole bodice dress. Nofade candy-pink chambray. 10 to 16. $23. Lord and Taylor. Window-pane plaid gingham, bow-ties at shoulders. Hi-Dee design. 9 to 15. $13. Altman. Pale blue dotted Swiss. 7 to 15. $16. Altman. Ruffle-border gingham dress, scarf. Rayon jersey bodice. 10 to 16. $35. Bloomingdale. Bustle-effect gingham. Of Dan River cotton. Tina Leser design. 10 to 16. $23. Peck and Peck.

PERSONAL PLANNING:

Miss Felicia Warburg

JUNIOR GRADE

Miss Felicia Warburg's six-part holiday wardrobe

Miss Felicia Warburg, daughter of Mrs. J. S. Warburg and Major Paul Felix Warburg, is a Young Lady with a Plan. She buys not so much as a pair of ballet slippers unless she can assign to them a definite time-and-place in her life... is sure they will find friends in her circle of summer costumes. Miss Warburg's wardrobe, therefore, "works." The clothes on these pages are slated for a summer in and out of New York, two months in California. See how nicely they take their place in the scheme of things.

1.

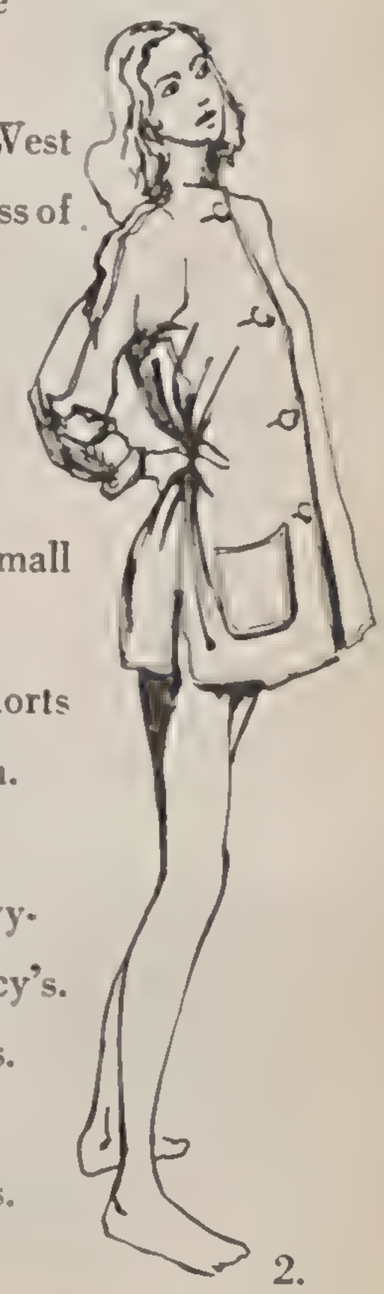
1. For afternoons in town, East or West coast. Cool-as-mint, cap-sleeved print dress of 1-denier rayon. Green grosgrain sash. Sizes 10 to 18. $25. Franklin Simon.

2. Miss Warburg will spend most of the bright days on the beach, wear a white terry-cloth beach coat. Sizes: small and medium. $15. Bonwit Teller.

3. It covers a checkerboard bra-and-shorts sharkskin bathing-suit. Carlwynn design. Sizes 9 to 15. $9. Saks Fifth.

4. Over the white dress, the country-dance dress—and out in the rain—navy-blue worsted-cotton-gabardine weather-coat. By Aquatogs. Under $45. Macy's.

5. This boat-necked white dress will rise to a crowd of (informal) occasions. Top ($5) and side-wrapped skirt ($7) can lead double lives with other partners. Of Labtex rayon sharkskin. Sizes 10 to 20. Mary Lewis.



2.

4.

5.

FRANCES MCLAUGHLIN

3.

COUNTRY-DANCE GINGHAM.

Miss Warburg plans to wear this short gingham on summer nights anywhere outside city limits. Galey and Lord's gingham, Ceil Chapman design. Sizes 10 to 18. $25. Jay Thorpe; Jays; Carson Pirie Scott.

Miss Warburg gives it ballet slippers, Tussy's properly "Sentimental" lipstick.

For shops in other cities, see pages 186-187

KAY BELL

• FOR LIST OF SHOPS IN OTHER CITIES SEE PAGES 186-187

Barebacks commute covered up. This urban young miss awaits a train; wears a well-bred jacket costume, saddle-stitched, buttoned with fake pearls. Later, at her drawing-board, she removes the Outer Wrappings; gets coolly down to work in a bareback dress, pleated skirt. Sizes 10 to 16. $19. Jacket, $17. Of Ameritex black rayon pongee. Bonwit Teller; Garfinckel's; Seidenbach's.

Barebacks visit in town. And this summer—with propriety—a young lady will take them to-and-from a friend's terrace or garden, take to Protective Covering on the way. *Left:* Bow-bustle gingham (not-*too*-nude) bares its back in a midtown apartment; wears its piqué-collared jacket to taxi there and back. Of Dan River cotton. Sizes 7 to 15. $11. Jacket $11. Jane Engel; Wm. H. Block

BAREBACKS IN TOWN—HOW AND WHEN

Barebacks dine-and-dance. At the Stork Club, a pretty, young hearts-and-streamers bareback with a dressed-up outlook. Has a cuffed décolletage, velvet shoulder-bands. Can become a wedding guest, with its short, flaring cape. Of cocoa-and-black Crown Tested rayon. Judy 'n Jill design. Sizes 7 to 15. $20. Lord and Taylor; Lindner Coy. Ready June 15.

BALKIN

VOGUE DESIGNS FOR DRESSMAKING

Making for the sun—these beach clothes in black and white. Appreciate their fine points—the bare midriffs that give your ribs the benefit of infra-red and ultra-violet—the covered-up coat that lets you *wear* your shade. ABOVE: Use black and white plaid cotton, silver-knot buttons, for a loose coat that covers all from collar-bone to thigh. Design No. 5477. Make the wrapped-and-tied bathing suit of black spun rayon or Shantung. The skirt wraps; the bra knots at the centre front. Design No. 5392. OPPOSITE: Sun costume—dressed enough for lunching in the clubhouse, bare enough for sprawling on the sand. Make the brief top of black-and-white striped spun rayon. Design No. 5469. Make the easy skirt stark black. Design No. 5280. (Other views on page 184.)

THE NIGHTDRESS IDEA

Again nightgowns have become "nightdresses," with the prettiness, the fragile quality, the heroine look they had when Pamela braided her hair by candle-light. Some of these nightdresses have lace at the wrists, ruffled collars. Photographed as a sort of Midsummer Night's phantasy...as though they were *dresses* and could venture downstairs.

1. Fragile, lace-margined, handmade batiste nightdress. Yolande design. $11. Best.
2. Lacy cuffs to a pink rayon crêpe nightdress. $17. Bonwit Teller.
3. Bur-mil rayon satin pink nightdress with mock bolero and long sleeves of transparent rayon sheer crêpe. Chevette design. $12. Bergdorf Goodman.
4. Square, lace décolleté turns into cap sleeves on this full-skirted pink rayon sheer nightdress. Kristina Handmade. $15. Bonwit Teller. • All: Sizes 32 to 38.

1

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KAY BELL

3

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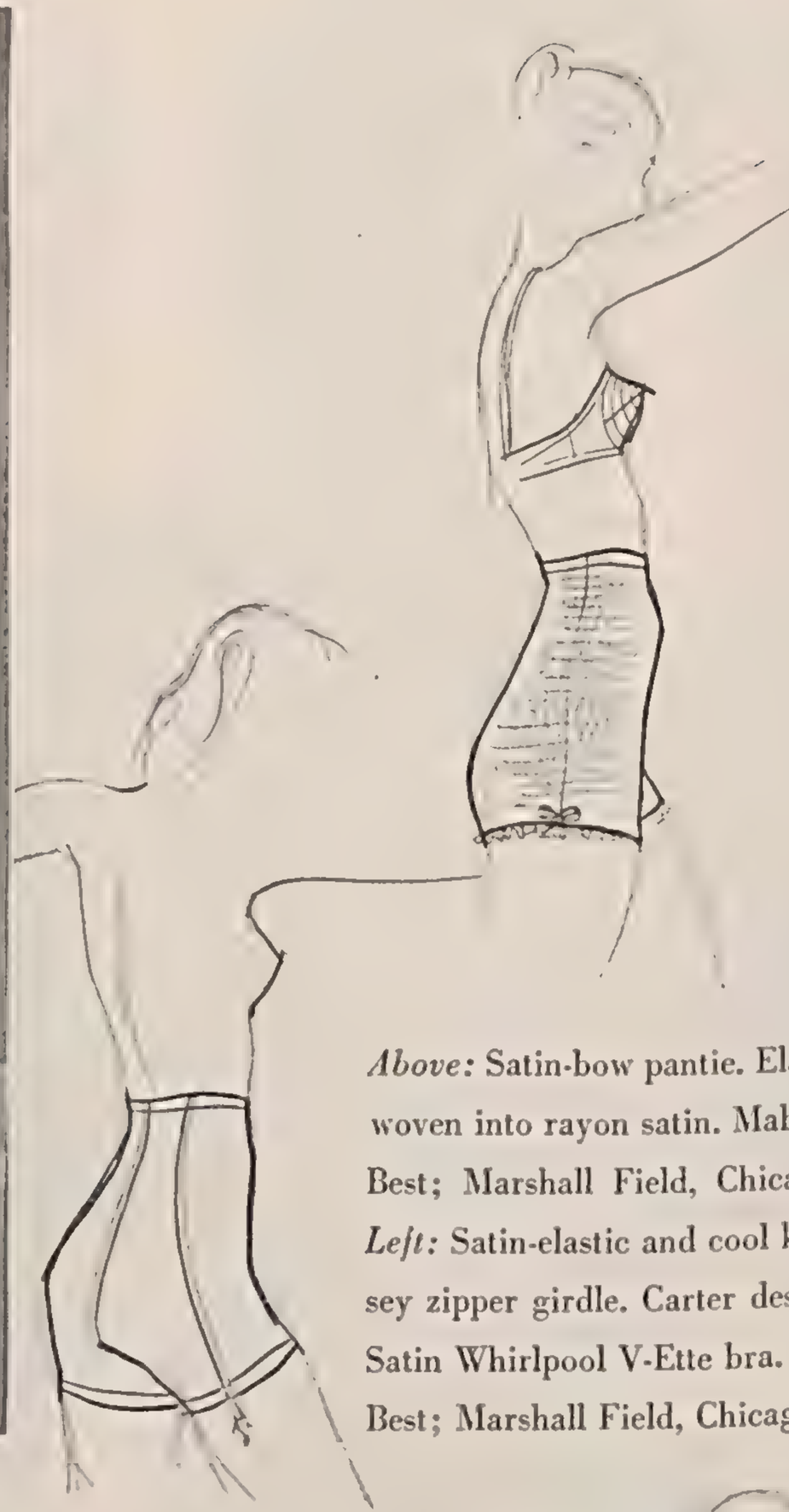
OFF-THE-SHOULDER NIGHTDRESS HANDMADE OF FINE COTTON. EYELET RUFFLES. TEWI DESIGN. SIZES 32 TO 38. $35. BERGDORF GOODMAN; L. S. AYRES; CARSON PIRIE SCOTT.

A MATTER OF COOL CONTROL

KAY BELL



Above: Satin-bow pantie. Elastic threads woven into rayon satin. Mabs of Hollywood. $5. Best; Marshall Field, Chicago.
Left: Satin-elastic and cool knitted rayon jersey zipper girdle. Carter design. $7.50. Best. Satin Whirlpool V-Ette bra. $3. Best; Marshall Field, Chicago.

FIVE cool, light girdles (weight: only a few ounces per), effective because of their supple synthetic-elastic *neoprene* stretch-sections. No matter how hot the day, or how little you want to wear, you will look better if you include a girdle in your Private Plans. These girdles exercise firm restraint...keep slacks, shorts, a tennis dress, in very good shape.
Above: Lace-and-elastic-and-satin-panel pantie brief. Soft, invertebrate. $16.50. Heléne of Hollywood net bra. Detachable shoulder-pads to service washable dresses. $5. Both, Saks Fifth.

Far right: Lace elastic pantie girdle has rigid front panel of rayon satin, detachable garters. Gossard design. $6.50.
Right: Double-net elastic sides, featherbones at the front of this well-controlled Gossard girdle. $10.
Net-and-satin Gossard bra. All: Marshall Field.

More beautiful than ever . . . in
Velva Leg Film
So easy to apply and quick to dry,
Elizabeth Arden's leg make-up stays on the legs
and off the clothes. Water-resistant. Clings, until
deliberately washed away, with a blemish-concealing
sheer textured beauty that trims the ankle —
slims the leg. Be sure to wear Velva Leg Film
with bathing suits or shorts, it makes your legs
look sun-burnished . . . far more lovely.
Sun Beige (light)—Sun Bronze (medium)—Sun Copper (dark)
Approximately 20 pairs in the 5 oz. bottle, 1.00
Almost 50 pairs in the 12 oz. economy size, 2.00
SLEEK . . . the fragrant cream that removes hair
and leaves the legs satin smooth, 1.00
VELVA LEG FILM BUFFER . . . for polishing after
applying Velva Leg Film. Must be thoroughly
dry, then buff lightly for a sheer-textured
finish, .50
prices plus taxes
Elizabeth Arden

Thrilling as his whispered love . . . the beauty of your Opalescent Creme Wave. There's dreamed-of loveliness in each wave and curl . . . so soft . . . so natural-looking . . . so easy to manage. Longer lasting, too, and a perfect foundation for the newest coiffures. Ask your beautician about the Nestle Opalescent. Her skillful hands and the creamy Opalescent lotion will give you the loveliest wave you've ever had.

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AT LEADING BEAUTY SALONS • ALSO AVAILABLE FOR UNDINE

MODERN!
"Sub-Tint"
Cream-Powder Make-up
WHAT IS SO MODERN AND NEW ABOUT IT?
First, the dramatic difference it makes in your complexion —without a hint of that unnatural mask-like appearance.
Second, the smooth, clear, flawless look it gives your skin —the way it keeps your make-up perfect all day long.
"Sub-Tint" goes on lightly and evenly, hiding tiny complexion faults. It is creamy, not greasy—and it does not pull or dry your skin. Once tried, you'll never be without it, for the miracle of "Sub-Tint" Cream-Powder Make-up will surprise even you with your own loveliness.
Light
Medium
Dark
'Sub-Tint'
Coty

New fashion trend for informal summer dining...
Tina Leser's cabaña dinner dress, wrapped and tied slim.

With Lovely New Clothes and Complexion,
Margaret Ryan plans

A Cabaña Honeymoon

Down where Long Island slivers off into a lonely stretch of sand and lacy white surf is the honeymoon spot dreamed of by Margaret Ryan and her Navy man.

Picking honeymoon clothes like this exotic cabaña dinner dress is wonderful fun, of course. But knowing that her complexion and make-up have that fresh, radiant look she has always wanted...well, that's the thrill Margaret Ryan has enjoyed since she used DuBarry Beauty Preparations in the DuBarry Success School.*

For all types of skins and beauty problems, these preparations have proved so effective that they are used exclusively in the famous Success School Course. And over 200,000 women have taken this course to date!

Wouldn't you like to see if DuBarry Beauty Preparations can be as helpful to you as they have been for Margaret Ryan and other Success Course pupils? Then ask at your favorite cosmetic counter for your free copy of the DuBarry Success-O-Plan and the DuBarry Preparations for your skin.

*Ann Delafield, directing.

DuBarry Beauty Preparations contain no ingredients known to cause common skin allergies...are accepted for advertising in the publications of the American Medical Association.

DU BARRY BEAUTY PREPARATIONS

by Richard Hudnut New York

DISCOVERIES IN BEAUTY

Our June pamper-your-man idea is Shulton's "Early American Old Spice" shaving set...the cool, refreshing scent being the special reason. Lotion, talc, shaving soap, in pottery. Lord and Taylor.

"Zezan" is Tuvaché's newest. A perfume that's typical of Tuvaché's scents (emotional, exotic, and expensive). *This* one is as sultry as any—and drier than most. In golden ceramic. Saks Fifth Avenue.

Just to show you that Worth has its light side, too, we have in this corner Worth's "Imprudence" perfume—a crisp, tangy scent that's meant to remind you of pleasant, outdoor-sy things. Saks Fifth.

BAKER

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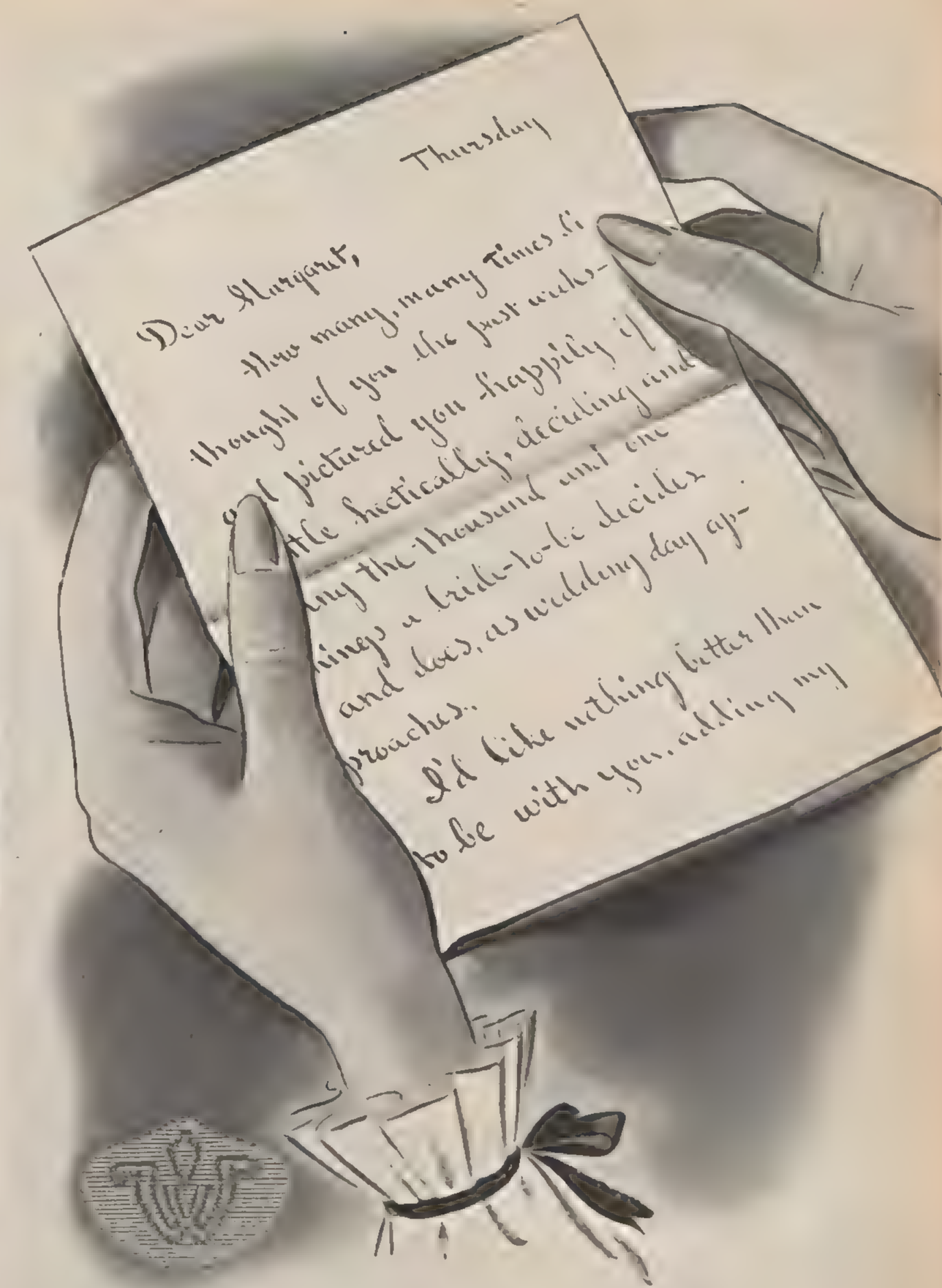

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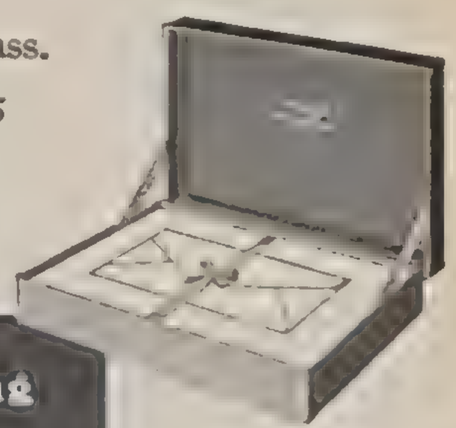

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IN COOL, FRESH-FEELING
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DISCOVERIES IN BEAUTY

"New Era" is the new package of La Cross...nail enamel, remover, cuticle remover, and accessories in a steady little plastic *stand*. Capital cities of the Allies are sketched on the lid. Saks Fifth Avenue.

Wearing little lids made of their namesakes are Fabergé's "Strawhat" and "Chambray" perfumes—gentle, sweet fragrances, yet definitely *perfumes*. This size: to carry in your bag. Lord and Taylor.

Erratum. In the April 15th issue of Vogue, we described Helene Pessl's herbal mask set—and faced it, through an error, with a photograph of a make-up set by Jaquet. Actually, Helene Pessl's mask set consists of a jar of herbal jelly and a bottle of herbal lotion, and comes from her salon at 785 Fifth Avenue. The Jaquet set shown was the "Sunday-Best" bag—"Sunday-Best Pink" lipstick, rouge, and a cake of make-up foundation in a box-bag of white pseudo-alligator. You'll find it at Saks Fifth.

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Celestial pump that'll have you walking in the clouds! Rings on your toes, a touch of genius, dreamed-up by Peacock designers!

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"Fleurette" *nostalgic beauty of another age . . . in soft flower fresh colors . . . enriched with jewelers chasing on sides and back . . . a compact so exquisite, so feminine you'll wonder why it's only* **$5.00**

And if at times supplies of Rex compacts are limited, remember, war production must be served first!

REX PRODUCTS CORPORATION • 302 FIFTH AVENUE, NEW YORK

WHAT NEXT IN EUROPE?

(Continued from page 142)

the eve of its invasion by Germany.

What will happen to Germany?

Measures proposed for Germany should be judged not in a spirit of revenge—full compensation can never be exacted for Nazi misdeeds—nor in a spirit of sentimentality—the Germans will resent any peace, no matter how soft. When any measure is proposed, we should ask: will it contribute to the reconstruction and future security of Europe? Our problem is not how best to weaken Germany, but how best to strengthen the rest of the world, so that even a prosperous Germany could not become a menace to its neighbours.

Both Britain and Russia want to make it impossible for Germany to wage another war. Russia has expressed itself in favour of partial dismemberment of Germany. Russia claims for itself part of Eastern Germany, including Koenigsberg, to strengthen its position on the Baltic. It has proposed that East Prussia and Upper Silesia go to Poland, in compensation for Eastern Poland, which Russia has taken. Russia has supported France's demand for international administration of the Ruhr and the Rhineland.

British public opinion has opposed partition of the Reich perhaps because they fear that partition would fan the Germans' desire for a war of revenge, while making France and Poland dependent on Russia for protection. At the Yalta Conference, Prime Minister Churchill and President Roosevelt accepted the idea of compensation for Poland at Germany's expense, though without stating specific settlement.

Britain, whose pre-war exports were challenged by those of Germany, would like to see the Reich's industrial power weakened. But Russia, hoping to obtain reparations from Germany in the form of machinery, technical skill, and labour, may want German industries to continue operations, provided the bulk of the output goes to repair Russia's devastated areas.

The Yalta program for Germany represents a compromise between these views. Territorial issues are to be settled at a future peace conference. German reparations in kind are to be assessed by an Allied commission set up in Moscow. Germany is to be disarmed, its General Staff broken up for all time, its industries capable of military production controlled or eliminated. German war criminals are to be punished. Nazi institutions are to be extirpated.

Will Russia dominate the Continent? Will it spread Communism beyond its borders?

Russia will wield great influence in Europe—not because of Communist propaganda (which proved singularly ineffective in advanced industrial communities between the wars), but because of the *(Continued on page 162)*

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162)

ROSE-TIME . . . happy version of the rayon jersey housecoat that appears at breakfast, on the terrace and plays hostess with equal grace. Screen printed roses in purple and green, or shocking and green on white. About $22.*

*A Princeton Fabric

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WHAT NEXT IN EUROPE?

(Continued from page 160)

prestige it has won by its military triumphs. The Russians have swept into Europe, their successful revolution crowned by a successful war. The Russian armies are like the soldiers of Napoleon, who carried across Europe the ideas of the French Revolution not because they were skillful propagandists, but because their victories in battle demonstrated the strength of revolutionary France.

But it will not be in Russia's interest to stir Europe into civil strife. Russia will need order and security to reconstruct its devastated areas and to recoup its losses in manpower. The Soviet leaders say they want peace and stability along the borders of the U.S.S.R. They insist that neighbouring countries should have governments friendly to Russia. This does not mean that these governments must be wholly Communist. Russia has maintained uninterruptedly friendly relations with Czechoslovakia, the only country in Eastern Europe that could be described as a democracy before 1939. In the Yalta declaration, Russia joined Britain and the United States in assuming a temporary trusteeship for the liberated countries, to help them solve their political and economic problems "by democratic means." Much, of course, will depend on the definition of democracy on which the Big Three agree.

If the United States and Britain assume their share of responsibility for the future of Europe, Russia will have no occasion to dominate the Continent. But if we again turn our backs on Europe, as we did in 1919, then a vacuum will be created in the wake of Nazi defeat; and war-weary Europeans, despairing of our leadership, might then turn to Russia. The people in Britain and the United States who fear Russia should insist on the establishment of an international organization with effective military power at its command. Then Russia would not be tempted to take strong, selfish measures to safeguard its post-war security.

What will be Britain's role in Europe?

In the past, the British intervened to redress the balance of power only when some ambitious Continental leader threatened to upset the stability of Europe and to rouse the Continent against Britain. Between such occasional interventions, Britain thought it could remain in "splendid isolation" from the Continent. This idea was exploded by German air-raids and robot bombs. The British now recognize unanimously that they must take sustained part in European affairs to protect their own security. But Britain today is gravely weakened by economic losses resulting from the war, and no longer is able to claim preëminence in finance, shipping, and naval power. In these (Continued on page 164)

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Flyer to Wed Mary Ann Long

Popular Tennessee girl, the daughter of the H. C. Longs, engaged to Richard H. Albrecht. She is a graduate of Virginia Intermount College and was May Queen in her senior year. He was at Yale before entering the Air Force.

HER RING—a 2-carat, emerald-cut diamond in a platinum setting

She's Engaged! She's Lovely! She uses Pond's!

The day that Mary Ann pinned his wings on her officer-fiancé—he slipped a diamond engagement ring on her slender finger.

She is *another* lovely girl with an enchanting *Pond's look* about her soft-smooth complexion.

Mary Ann says of Pond's Cold Cream—"It's perfect, I think! I don't know anything that makes my face look and feel so clean and fresh and soft-to-touch as a good Pond's creaming. I just *love* it."

This is the way she uses Pond's:

She smooths snow-white Pond's Cold Cream over face and throat. Pats briskly to soften and release dirt and make-up. Tissues off.

She rinses with *another* Pond's coating—swirling her fingertips quickly over her face. "These two creamings make my skin feel *extra* clean and *extra* soft when I tissue off," she says.

Try Mary Ann's twice-over way of using Pond's Cold Cream—*every* night, *every* morning, and for in-between clean-ups. It's no wonder so many more women use Pond's than any other face cream at any price!

Ask for a luxurious big jar—you'll love the quick way you can dip fingers of both hands in this wide-topped, *big* Pond's jar!

A few of the Pond's Society Beauties.. The Lady Morris, Mrs. Allan A. Ryan, Mrs. James J. Cabot, Mrs. Reginald Vanderbilt, The Countess of Radnor

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WHAT NEXT IN EUROPE?

(Continued from page 162)

fields Britain has now yielded first place to the United States. Nor can the forty million British raise land forces like those of Russia, with its hundred and ninety millions. Being realists, the British, I believe, are resigned to Russia's having a free hand in Eastern Europe and in the Balkans.

Britain insists on a different position in areas essential to its security. Britain needs the Low Countries, to protect its Channel ports. It needs France, its ally in two world wars. It needs support in lands bordering its "life-line" through the Mediterranean: Spain, Italy, Greece, and, farther east, Palestine and the Arab states. Britain has demanded the right of way in Italy and Greece. Much as the British differ among themselves on domestic issues, they are basically in agreement on the need of safeguarding their country's position in world affairs. Mr. Churchill reflects the views of a majority of his compatriots when he refuses to "liquidate" the British Empire. But many Britishers oppose his predilection for monarchial governments in Europe. It is questionable whether the coalition government that Mr. Churchill has successfully held together in wartime will survive after V-E day. A general election may bring Labour back to power. And a Labour government would find it more easy than Mr. Churchill does to cooperate with Leftist governments on the Continent.

What about the small nations of Europe? Will they be anything more than pawns of the great powers?

In 1939, most small nations had but the shadow, not the substance, of independence, because they lacked sufficient manpower, industry, and territory to defend themselves against aggression. A Poland that could be conquered within a month, a Denmark that could be occupied in one day, were not really independent. If the small nations are not to be obliterated, they must be assured security within an effective international organization. Otherwise, no matter what pledges of independence they may receive from the United States, Britain, or Russia, they will live in constant fear of aggression from other nations.

The future of the small nations is hopeless only if we fail to create an effective international organization and allow the world to drift toward anarchy and chaos. If the United States, Britain, and Russia use their power responsibly, the small nations may find a security greater than they have ever enjoyed in the past. Then they may again be able to practice in peace the arts of civilization.

The Dumbarton Oaks proposals, submitted to the San Francisco Conference, place responsibility for international security with a Security Council. The great *(Continued on page 169)*

Keep that breathless charm! Lucky the bride who starts on her honeymoon glorified with the *original*, and *still* the *finest* Cold Wave . . .

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Make-Up for the Model —and You!

Eileen Alexander, pictured here, says: "*Models' Special Make-up gives my complexion a flawless, super-groomed look whether under spotlights or in broad daylight.*" And oh, how true!

That unmistakable fashion-model look can be *YOUR* look with Models' Special . . . the make-up custom-made for models, to enhance the texture and color of their skin from every camera angle . . . to dramatize their hair . . . to complement their eyes and lips. Five perfect skin-tones: Creme, Natural, Natural Rose, Rose Tan, Tan. The professional size, $1.50 plus tax. Bree Cosmetics, New York, Los Angeles, 165 West Wacker Drive, Chicago 1.

Accent your Models' Special Make-Up with Models' Special Lipstick

WHAT NEXT IN EUROPE?

(Continued from page 164)

wers, capable of checking aggres-n, are to be permanent members of is council. But there is also to be a neral assembly, and under it an Eco-mic and Social Council. In these o bodies the small nations will enjoy hts equal to those of the great.

France wants to recover its ition as a great power. And only by laborating with the big four can it tain these two objectives: control the Rhineland and return of Indo-ina. At the same time, France, whose litary and industrial strength could t withstand German attack, has long ided intellectually the small coun-s of Europe. In the long run France ay prove more successful than other eat powers in convincing the small tions that only within the framework international organization will they d the security they seek.

hat part will we take in European airs?

In the past, this country has nted economic and cultural contacts th other nations, but has been re-tant to accept lasting political and litary commitments abroad. Now we e a decision. Will we accept respon-bility for the political and economic sults of our military operations?—or will we, as in 1919, abandon Europe the moment peace has been signed?

The present trend of our policy was indicated in President Roosevelt's 1945 message to Congress, and strongly expressed by our participation in the Yalta conference, which set up the San Francisco United Nations Conference. The trend is for the United States to share the risks, as well as the advantages, of relations with Europe. If this trend wins the continuing support of the American people, the United States will be in an even stronger position than Russia or Britain to influence the future. For this country alone among the great powers is not suspected of territorial designs on the Continent, nor is it committed by tradition either to reaction or revolution. Thus this country is well qualified to keep the balance between the conflicting interests of other nations.

If we have the courage and imagination to see the vistas of useful service now opening before us as a nation, we shall be as eager as our fighting men to tackle post-war problems. As Ernie Pyle wrote in "Brave Men," they are not afraid "of the physical part of dying." Rather, they feel an "almost desperate reluctance to give up the future."

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PARIS SPOTLIGHT

(Continued from page 125)

plete ignorance of all these artistic traditions and without experience of the ironclad discipline of that subterranean work-room at Monte Carlo, where Serge Diaghilev had trained great dancers and without any possibility of comparison to develop his critical sense or period of apprenticeship in choreography, that Roland Petit launched himself into the field of dance and choreography.

The private recital is the simplest and at the same time the riskiest way for an ambitious artist to advance rapidly. Having succeeded in this field, Roland Petit was dissatisfied with its limitations. This year several friends gathered around him, helping each other and helping him and, in a few days Roland Petit had created a new ballet. It is the first time in many years that the efforts of a soloist have grown to a full-fledged performance, and the first time in many many years that the public has been able to see and judge the performances of a French choreographer.

Two new painters

Two new painters have Paris by the painting ears. The older one is Jean Dubuffet, who is about forty-five years old and was, until 1941, a wholesale wine dealer at the *Quai de Bercy*. His strange paintings, which look like vast daubings, enormously enlarged, have caused spectators to ask: is he mocking or is he sincere; but it has not prevented thousands from seeing them and many from buying them.

The more important painter is François de Bigorie, who seems like a sixteenth-century throwback, painting and drawing in the manner of the great Flemish painters. Serious, slow-speaking, profoundly analytical, he has caused a great stir. Twenty-five-year-old de Bigorie has never painted more than ten canvases a year, spends twenty-four hours perfecting the left eyebrow of a portrait, working slowly and arduously. (He spent part of the winter in the country doing a portrait of the head of a turkey which he said is "so ugly and so splendid.") Boutet de Monvel, the well-known French portraitist, wrote this description for Vogue:

"When I was a young man, thirty or more years ago, I often stopped on the way to my studio to look over the fine pieces of furniture which an agreeable and melancholic lady sold in her antique shop. I remember that I used to pass the time of day chatting with this lady and that I was struck by her good-humoured courage as she occupied herself with her shop and housekeeping in spite of the fact that she was very visibly expecting the arrival of the son and heir who one day would be François de Bigorie.

"Then came the war and Madame de *(Continued on page 172)*

A dress light as cobwebs . . .

because it's of Sunmere by **EVERFAST . . .**
a new 1.0 denier rayon so fine, so soft, it
feels and looks like finest silk. And of course
you know what that name Everfast means besides . . .
washable. A charming, a well-bred dress,
in blue, grey, red or maize, 10 to 20, 25.00

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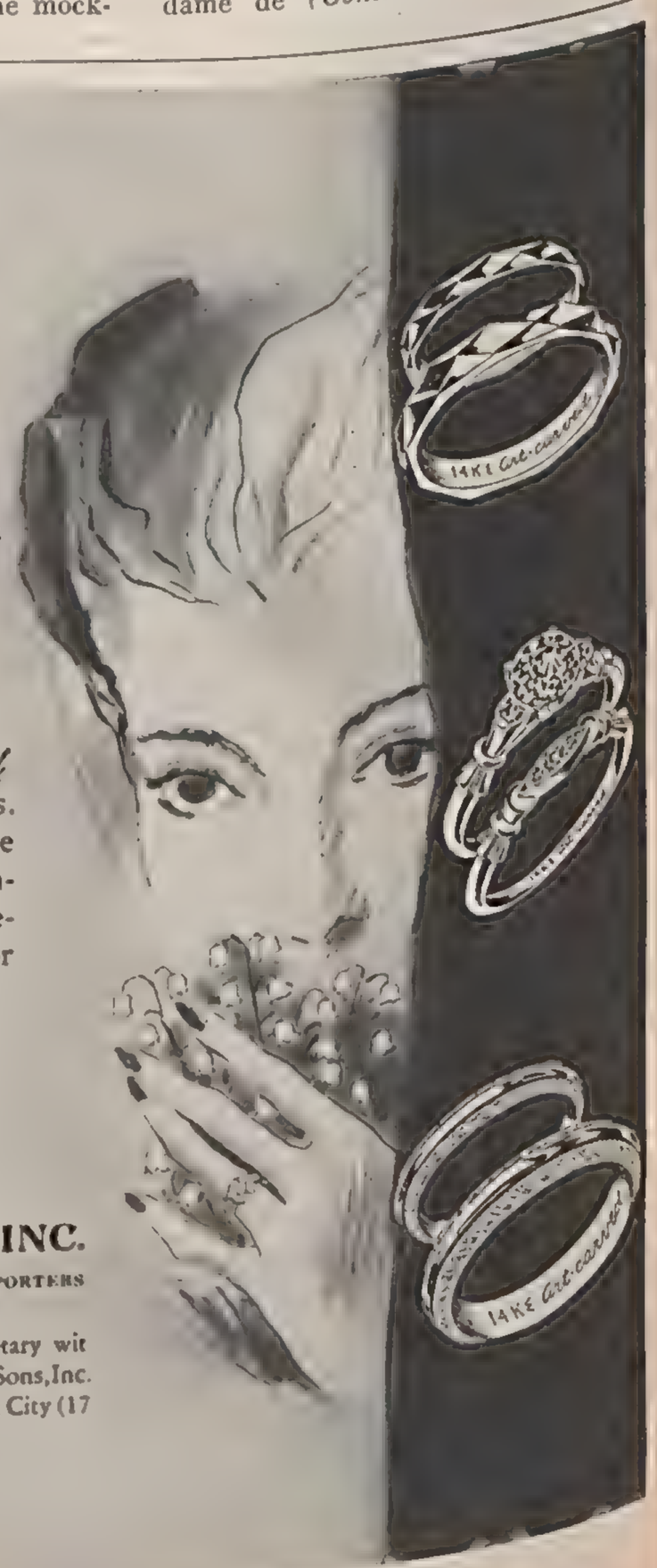


"Closer to stars and cool winds blowing" . . .

Mountain Heather

Here is a cologne to breeze through your existence, airy-fresh and beguiling . . . linger on your hair and handkerchief, drawing a fragrant vista of wooded uplands. And Mountain Heather face powder; drifting lightly over your skin, touching it with color lovely as a mountain dawn, will surely enchant you. Pick your Mountain Heather for a modest price wherever you usually shop. . . . Created by DAGGETT *and* RAMSDELL.

Copyright, 1945, Daggett and Ramsdell

PARIS SPOTLIGHT

(Continued from page 170)

Bigorie, frantic at the thought of seeing her son leave for the army, sent me a note asking me if I would look at his work and tell her what I thought of it before he left her. I accepted as politely as possible, but without enthusiasm, prepared to see the more or less agreeable attempts of one of those debutants who never should have contemplated a debut.

"I remember the arrival of de Bigorie in the courtyard of my country house and my stupefaction when he lifted out of his open car three paintings, a magnificent portrait of his father, painted on glass, and two astounding still-lifes...Where others took two weeks to execute a portrait he had taken an entire year, and his still-lifes had been painted over a period of several months instead of a single morning. These three canvases radiated a religious love of his work and a disconcerting conscientiousness in his profession which, in this period of facility and speedy execution in all domains of art, was stupefying. I suddenly had a vision of the possibility of seeing, at last, the forming of an indestructible jewel in this our age of temporary talents that vanish with the snows of yesteryear."

American soldier-painters

An interesting exhibition of water-colours and drawings, done by American soldier-painters inspired by the war, was opened at the *Musée Galliera.* This exhibition is organized by American Information Services and by *Rayonnement Français.* The painter Howard, Marjorie's brother, was entrusted with the organization of the Exhibition.

These paintings and drawings were done by several young American painters who actually are in the American Army in France. A certain number of these painters are members of the Historical Section of the Army, created to enrich the history of the war with the help of talented mobilized young American artists. Others are not members of these specially created services, but were able to exercise their talents at their leisure-time. The works are the direct result of impressions received, scenes of war on land or sea, or rapidly brushed landscapes during a moment of rest or at a random quartering in cities and villages of France.

There were pen-sketches by Sgt. Olin Dows, of the Historical Section HQ ETO, which are reminiscent of Dunoyer de Segonzac; the water-colours of Sgts. Richard Lower Cook, Special and Information Services, Albert Gold and Harrison Standley, Historical Section HQ ETO, and Stephen Pace, Engr. Section Seine Sect.

A special mention must be made for the gouaches of Sgt. Harry Dix, Historical Sec- (Continued on page 176)

Lovely Grace Hartman, of the world-famous Hartmans, satirical dancers known to theatre and cafe devotees the world over.

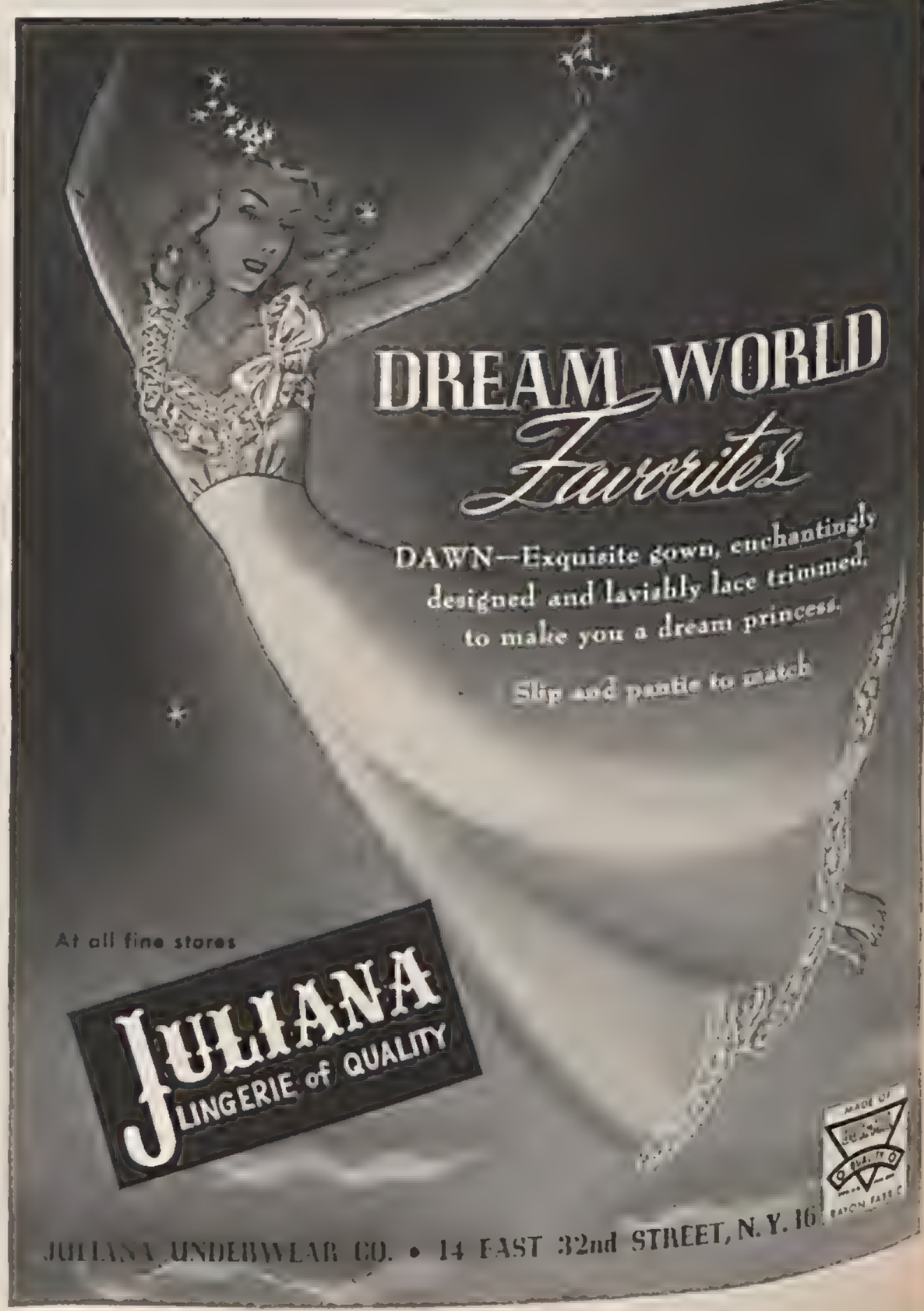
Girls whose fame and fortune depend on dancing feet

appreciate the sure, snug comfort of shoes made to their personal lasts . . . of materials that give fatigue-resisting support and durable wear. Preferably *leather*—wherever shoe touches foot or floor. And this season they're wearing shoes that the leading stylists have lined with BARILLA* . . . the new, cushion-y, friction-free leather that helps make foot and shoe an ever-youthful partnership . . . When you find that the shoes *you* select are BARILLA-lined, you'll know that the manufacturer spared no detail to give you shoes your feet will feel like dancing in!

BARILLA* LEATHER FOR SHOE LININGS

You might mention BARILLA to the clerk—though quantities are still scarce, it's in many of America's finest shoes. A. C. Lawrence Leather Company, Peabody, Massachusetts.

*Reg. U. S. Pat. Off.



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THE HOUSE OF GOURIELLI

...to make the radiance of the most glorious of days a cherished part of every day in your life...

GOURIELLI "SOMETHING BLUE" PERFUME. A joyous, flower-light fragrance to bring luck and happiness. Perfectly expresses the bridal tradition— "Something old, something new, something borrowed, *something blue!*" Packaged with minature blue sachet. 12.50

"SOMETHING BLUE" KERCHIEF CASE. Exquisite case of rayon faille in a heavenly shade of blue, edged with delicate lace. To hold your trousseau treasures. Contains three sachets sweetly scented with "Something Blue" fragrance. 7.50

...To Make This Your Most Beautiful Summer, Ever!

GOURIELLI EMULSION CLEANSER. For dawn-cool radiance. Gives your skin a wonderfully refreshed feeling. Silky cleansing lotion made from a special formula. 5.00, 3.00, 1.50

ACTIVE OZONE CREAM. Your skin has a soft new baby-smoothness after you've used this exhilarating cream. It combines moisture, oil and nascent oxygen. Gives your complexion a dewy, luminous glow. 2.00, 1.25

ERMINE FOUNDATION. Light, creamy semi-liquid foundation — spreads on swiftly, veiling any little imperfections. Holds your make-up fresh, flawless . . . color-true. And your skin always feels fresh and "free". 3.50, 2.00

MOONLIGHT MIST COMPLEXION POWDER. Sheer and fine and soft as mist. Unusually adherent . . . delicately fragrant with Moonlight Mist Perfume. Your complexion takes on a translucent quality — the first requisite of a beautiful skin. 3.00, 1.50

GOURIELLI LUSTRE LIPSTICK. In colors gloriously fresh and alive . . . a texture wonderfully smooth and long-lasting. Flattering tones for Brunette, Deep Brunette, Chestnut, Blonde, Redhead and Platinum. In metal case with the distinguished Gourielli crest. 1.50

GOURIELLI LEG TINT. Exquisitely sheer! Legs look so trim and so much slimmer. It's on and dry in two minutes . . . doesn't streak or rub off. You'll love its flattering golden-beige tone. 1.50

Plus Federal Tax

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"If they aren't ARNOLD they aren't Authentics"

The MEADOWBROOK

Three things make Arnold Authentics uniquely different. First . . . their *Authentic* styling that is right for the season and right for you. Second . . . Arnold's own Glove Grip that keeps your feet always at ease. Third . . . year 'round wear that, over and over again, makes you glad you chose them. Ask for them by their full name . . . Arnold Authentics.

M. N. ARNOLD SHOE CO.
South Weymouth 90, Mass.

The BEAGLER

ARNOLD Authentics

SHIRTWAIST DRESS, SUMMER '45

BAKER

Grace Ashley is the undisputed dean of the shirtwaist dress. Changes fabric, studs, with the seasons. Her classic pattern: a Hardy (and impeccable) Perennial. *Left:* Flower-petal studs on a shirtwaist of pink-and-white chambray.

The Ashley formula: a shirred-back yoke, a shirt collar, easy, slit pockets, an eight-gore skirt...a shirtwaist dress. *Right:* Shadow checked pink-and-black seersucker. Lacy-look studs. Grace Ashley design. 12 to 20. $20. Altman.

Gothic JARPROOF

the only watch whose heart* is GUARANTEED a LIFETIME

Like the landing gear of a giant plane, a GOTHIC JARPROOF watch is designed to absorb bumps, jolts and jars. Because of its patented JARPROOF mechanism, it "can take a licking yet keep on ticking." Beautifully styled, precision-built, and tested for accuracy.

A—Gothic 'GEM'—17J.....$39.75
B—Gothic 'GENERAL'—17J.....$49.75
Prices include Federal tax
Other models $33.75 to $1,000.

* balance staff and its jewels guaranteed a lifetime

GOTHIC JARPROOF WATCH CORP., New York, N. Y.

On your way to a Man's heart!

Primrose House

Petal Tint Liquid Cream Make-Up

Wear your make-up like the flawless beauty of a flower with this alluring new creation for every type of skin. Like an elixir from the fountain of youth, it actually appears to be your own glorious complexion. $1.50 plus tax

Bandana Lipstick A deep Tahitian red, a stunning complement to sun-tanned skin! There's something cool yet sultry about it, the way Bandana smolders on your lips. For smart sports or night wear. (Your choice of 7 other thrilling shades —Primrose House exclusives!) $1.00 plus tax

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*Reg. U.S. Pat. Off.

TOMMIES BRA-AND-SHORTS $4.00
TOMMIECOAT $4.00 •

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PARIS SPOTLIGHT

(Continued from page 172)

tion HQ ETO, which represent landscapes of Paris, the *Halle aux Vins,* and the *Quai de la Rapée.* They have a precise notation and a feeling of the picturesque, as well as the firmness of design and harmony of colours, which all denote a painter of real talent.

The Theatre

They talk of Madeleine Sologne in the movie, "*Marie La Misère,*" written by Jean Féline who died the day the movie went into rehearsal, of Louis Jouvet, the great star who has brought back to Paris with him a new leading woman, Monique Melinars, who was only an extra in his Paris troupe in 1940 and who made seven attempts to cross the line from Occupied to Unoccupied France before she was successful on the eighth try. They talk of the brilliant, thirty-year Albert Camus whose play, "*Le Malentendu,*" is an enormous success. (He was one of the principal writers of the clandestine paper *Combat,* and is now read by everyone in the free *Combat* for his political points, extremely Left.) His wife is the beautiful Maria Casarès.

Maria Casarès

Paris talks often of this twenty-three-year-old Spanish tragédienne, who is called "The New Réjane." She made her début not long before the liberation in "*Déirdre des Douleurs,*" playing the crushed, pathetic heroine with passion, scope, and a curious harsh accent. All Paris came to the Théâtre des Mathurins to see her. The play lasted one hundred and fifty performances, and Mlle. Casarès nearly lost her voice. In spite of her success, she was afraid to try films till a character in Marcel Carne's "*Les Enfants du Paradis*" tempted her. She proved both photogenic and touching. By the time she had completed Robert Bresson's recent film, "*Ces Dames du Bois de Boulogne,*" she was an established star in both arts. Now, dressed and coiffed by Grès, she is appearing in "*Federigo.*"

Maria Casarès, daughter of a well-known Galician barrister, was still very young when she realized what had to be her vocation. She had a great desire to express herself, to reveal her emotions. By the time she was eight, she was dancing, and singing romances in her husky voice, and not much later, while at school in Madrid, she began her acting in the role of an old witch. Then, at fifteen, her mother brought her to Paris. Together they lived in a modest hotel, while Maria, knowing no French, attended classes for foreigners at the Lycée Victor Duruy and dreamed of expressing herself in this new language. (Even today, she has not wholly mastered French. She works at it hard, but her strange accent persists.) At the suggestion of the actress Colonna-Romano, she (Continued on page 183)

Fashions more bare than ever .. You more beautiful than ever!

Never have fashions been so bare—never so revealing. Bare heads! Bare throats! Bare shoulders! Bare arms! Bare midriffs! Bare legs! There will be more of You On View than ever before. That means no neglected beauty spots. You must be beautiful—from head to toe. Helena Rubinstein provides all the bare necessities for the most glamorous you under the sun—and under the summer moon!

SUCH SLEEK BEAUTIFUL LIMBS!

Better than ever! MINUTE STOCKING FILM. A cleverly formulated cream that's even easier to apply, dries quickly on your legs. In a convenient tube—so practical...cannot spill...perfect for travel. In a glorious, sun-kissed shade. Your promise of excitingly beautiful, sleek and slender-looking limbs. 1.00

MINUTE HAIR REMOVER. For hair-free, carefree legs and arms. Removes hair in a flash. No fuss. No fuzz. 1.00. Refills .50.

FOR A GOLDEN SUN-WORSHIPPER!

LIQUID SUNSHINE. Expose your skin to the good, good sun. LIQUID SUNSHINE welcomes the sun's rays. Helps you get all its wonderful benefits. Encourages a glorious, golden tan. .85, 1.50

SUNTAN CREAM. Keeps every inch of you petal-smooth. Use it in country and town—this barer-than-ever summer. You'll never be without it again. 1.00

COOL, CLEAN AND COLLECTED!

The "good old summertime" is not very kind to your complexion! The sun, the heat, the parching winds have an extremely drying effect. Extra-rich HERBAL CLEANSING CREAM SPECIAL supplements the dried-out natural oils. 1.00, 3.00, 5.75

Follow with refreshing HERBAL SKIN LOTION. Use often during the day to keep you cool and collected. 1.00, 2.00

NOT EVEN A MINOR OFFENSE PERMITTED!

Don't forget APPLE BLOSSOM DEODORANT CREAM. .50. WATER LILY DEODORANT POWDER. .50, 1.00. Most fastidious women use both, especially in summer.

FLOWER-FRAGRANT, ALWAYS!

APPLE BLOSSOM DUSTING POWDER. .50, .85, 1.00. APPLE BLOSSOM COLOGNE. 1.00. Make Apple Blossom an enchanting part of your loveliness.

Plus Federal Tax

Helena Rubinstein

RENAULT
American Champagne
Bright and sparkling the wedding-reception where the toast to the bride and groom is drunk in Renault Brut Private Cuvée. At the one time in life when nothing but the finest is half good enough, be sure the champagne is "super." Two-hundred, patient hand-operations bring each bottle of Renault American Champagne to its peak of perfection in the Renault cellars, where the fine art of making bottle-fermented champagne has been practised for three-quarters of a century . . . Write for a *free* copy of Renault's 24-page Wine Recipe book, illustrated in full color.
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BUY WAR BONDS
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AMERICAN CHAMPAGNE
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Enjoy Renault—the Wine without Fault

When Summer Clouds Sail Over Lazy Skies

The countryside is wide and welcoming . . . the garden fresh with flowers . . . the sun describes its arc across the blue bowl of the day . . .

CANDLELIGHT

WHEN EVENING COMES, we set our table on the terrace . . . the hurricane lamps shine down upon the linen cloth, and gild the pattern of the Sterling that makes a party of our dining . . .

The beauty of Towle Sterling at each place turns each meal into an Occasion. The exquisite Towle patterns, made today in craft traditions that reach back to 1690, are fashioned in *solid* silver. Solid Silver means many, many generations of usefulness.

Still Towle Sterling is not expensive. A place-setting includes a knife, fork, teaspoon, salad fork, cream soup spoon and butter spreader, and yet costs as little as $22.70, including 20% Federal Tax. Select your own pattern now, from the lovely Towle Sterling patterns your jeweler can show you.

Write for a free copy of "The Bride in Wartime" — to help care for your Sterling. Address: THE TOWLE SILVERSMITHS, Department K-6, Newburyport, Mass. And to assure the kind of living that Towle Sterling represents — **invest more in War Bonds now!**

OLD MIRROR OLD LACE RAMBLER ROSE CHIPPENDALE OLD MASTER CRAFTSMAN

TOWLE
STERLING

mais Oui

PRONOUNCED "MAY WE" — MEANS "BUT YES!"

the frankly flirtatious perfume

by BOURJOIS NEW YORK

PERFUME $1.50 TO $10.00 • EAU PARFUMÉE $1.50 • TALCUM 75c • ROUGE 75c
FACE POWDER $1.00 • LIPSTICK $1.25 • BATH POWDER $1.25 • (All Prices Plus Tax)

Marlboro *The Cigarette of Distinction*

For Him or Her { PLAIN ENDS / IVORY TIPS

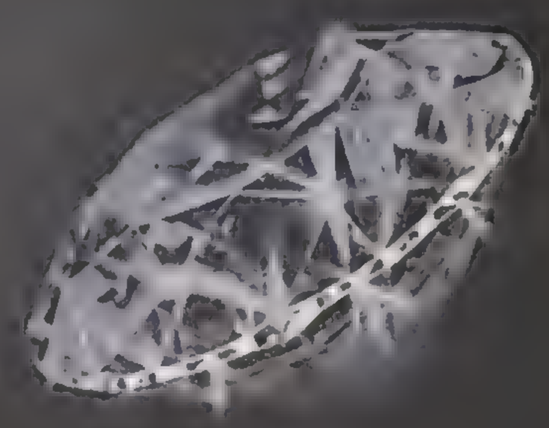
Specially for Her { BEAUTY TIPS (red)

Sitting pretty . . . *her love on leave, the sun on high . . . and* **Marlboro Cigarettes** *to smoke!*

Lavish, luxurious *Marlboros—so much smoother, richer . . . every puff more keenly pleasurable.*

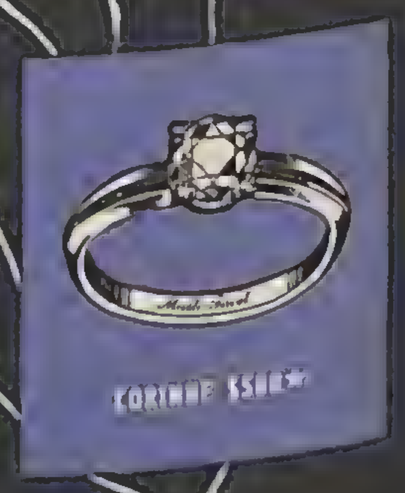
Merely an extra penny or two!

Cigarette of successful men and lovely women



Multi-Facet

the only diamond with the patented, faceted girdle



so much beauty, hope and courage . . .

and to make the beauty forever memorable, the extra brilliance of your Multi-Facet* Diamond . . . the only diamond with the patented, faceted girdle, where color, radiance and light blaze in fiery brilliance. This exclusive, faceted girdle helps to protect the fine diamond from chipping, and gives unprecedented depth to the stone's glowing beauty. Multi-Facet* is the diamond which symbolizes the most radiant moment of your life. At fine jewelers these blazing-with-brilliance diamonds, in exquisite rings, are priced from as little as $75 to $7,500,* tax included.

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Send for "the Story of Diamonds," dramatic, informative booklet VM. Please enclose 10c for postage.

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PARIS SPOTLIGHT

(Continued from page 176)

ted the Conservatoire. Paris came ar a schoolgirl recite "*Bérénice*," atch her weep.

Among those watching was Jean hat, director of the Théâtre des urins. As soon as she finished at Conservatoire, she was engaged is theatre. Then came several more strengthening her réclame, g them "*Le Voyage de Thésée*," ll as "*Le Malentendu*" by Camus, husband. Outside of the theatre, ia Casarès leads a quiet, domestic in a little flat full of souvenirs of n.

Jean Marais

An outstanding newcomer to the re and cinema is a blond, thought-oldier, Jean Marais, the "Don José" hristian Jaque's film of "*Carmen*." ais is an actor only by luck. While ing to be a photographer, he ned of acting, but lacked the s to study seriously for the stage. the unexpected happened. Just e the war, Jean Cocteau chose him an important rôle in "*Les Parents bles*."

During the first year of the war rved in the Army, but after the fall rance he was demobilized, returned ting in the rôle of "Nero" in Ra-s "*Britannicus*." His performance o successful that the newspapers n to publish his photograph and before he appeared in the movies he was widely known. His first film rôle, in "*Lit à Colonnes*," was uninteresting, but his second film, "*L'Eternel Retour*," a modern version of Tristan and Yseult, with Madeleine Sologne, brought out his athletic good looks, his tormented face, his look of a modern *preux chevalier*, and won him his leading rôle in "*Carmen*." Now once more serving in the Army, he is today an unbeatable combination, a matinée idol and a war hero.

Serge Reggiani

Twenty-two-year-old Serge Reggiani holds Paris admiration for his strong accomplished acting in his current play, "*Emily Brontë*." But, unlike Maria Casarès, Reggiani first made his name in the movies. After a series of uninteresting adolescent rôles on the stage, he appeared in the film, "*Le Carrefour des Enfants Perdus*"; his fascinating face, his dark, curly hair, light-coloured eyes, and flat nose, all seemed to burst from the screen. Suddenly he was a success.

Reggiani came to Paris from a small village in northern Italy when he was five. In the populous quarter of Porte St. Martin, his father set up a hairdressing shop.

His first important rôle, in the film which was to make his reputation, "*Le Carrefour des Enfants Perdus*," he prepared carefully, studying the lives and customs of the children of the poor.

Great-great-granddaughter of a Russian Emperor

Striking young Nancy Leeds is the daughter of another Pond's beauty—the lovely Princess Xenia. Mother and daughter share direct descent from Russia's imperial family—and a mutual enthusiasm for America's favorite beauty creams—Pond's. "My *special* love is the 1-Minute Mask with Pond's Vanishing Cream," Nancy says. "Partly because it's so *quick*, but mostly because it makes my skin look so much smoother and *clearer!*"

"My favorite beauty trick—the 1-Minute Mask" . . . NANCY LEEDS

"Re-style" your complexion in one minute!

Cover your face from chin to forehead (*everything* but your eyes) with an ermine-white Mask of Pond's Vanishing Cream.

Leave the Mask on for one whole minute. Pond's Vanishing Cream has "keratolytic" action—it loosens and dissolves scaly little "chappings"! Goes after imbedded dirt particles, too! *After one minute*, tissue off.

The Mask "re-styles" your complexion! Makes it look clearer and lighter. Makes it feel infinitely smoother—beautifully "finished" for make-up! Give yourself a 1-Minute Mask 3 or 4 times a week!

3 Seconds To Go . . . For extra-quick powder base, stroke on a light film of Pond's Vanishing Cream—and *leave it on*. Smooth . . . long-lasting!

Get a luscious BIG jar of glamour-making Masks!

Baby Coming?

Modart Maternity Sash

This easy adjustment provides firm support and yet allows for the natural spread of the waist when seated.

Reg. U. S. Patent Office No. 2351286

Le Monde's Modart Maternity Sash has gained its nation wide acceptance because it is really a fundamentally different maternity garment. Not a heavy harness, it assures mother's comfort and security and allows for normal activity without tiringly restrictive binding.

It has a unique two-way adjustment which assures proper support throughout the time. Requiring little individual fitting, it is easy to purchase from your own corseliere, or write us for illustrated descriptive matter.

MODART
WHERE STYLE BEGINS
by LE MONDE
LE MONDE CORSET CO., SAGINAW, MICHIGAN

DESIGNS FOR DRESSMAKING

HERE are several other views of the Designs for Dressmaking on pages 148, 149, and 133.

Design No. 5392. Side-wrapped skirt, knotted bra, makes this midriff bathing-suit. Sizes 12 to 18 (30 to 36).

Design No. 5477. Coolie-look beach coat. Try it in bold-face plaid. "Easy-to-Make." Sizes: small (30, 32), medium (34, 36), large (38, 40).

Design No. 5469. Brief, button-back, bare midriff sun top. "Easy-to-Make." Sizes 12 to 20 (30 to 38).

Design No. 5280. To wear with the bodice: this gathered-top skirt. "Easy-to-Make." Sizes 24 to 32, waist.

Design No. 5445 worn by Carole Landis. Soft, bow-tie Shantung dress, cool cap sleeves, buttons on the upgrade. "Easy-to-Make." Sizes 12 to 20 (30 to 38).

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 208

How do your clothes look?

"slept in..." or **Smooth?**

Wrinkles ruin the line of a dress! So insist on the TEBILIZED* label when you buy. For fabrics labeled TEBILIZED have "pedigreed" crease-resistance bred right into the fiber . . . Result: Dresses resist wrinkling . . . hang better . . . look new longer! *And think of the pressing it saves!*

Look first for this tag before you buy

*Reg. U.S. Pat. Off.

Just a whiff of the scintillating scent of Jaquet's Azalea and you are deep in a blossoming garden, drenched with dew.

Such a delightful flower fragrance—both frisky and feminine. You'll love it, live with it, dream of this enchanting scent. You'll find such sheer joy in the frothy Jaquet Azalea bath foam, the bath oil, soap and glorious eau de cologne—the dusting powder, all the luxurious Azalea preparations. Perfect as gifts and treasured for your own personal loveliness.

Jaquet Azalea preparations—on sale at fine stores. Jaquet, 663 Fifth Avenue, New York 22.

Jaquet's Azalea Eau de Cologne—For a lingering, lilting flower fragrance.

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HAT YOUNG LOOK STARTS WITH SKIN CARE

Look like the model in the ad...

add ARTIST MODEL to your wardrobe

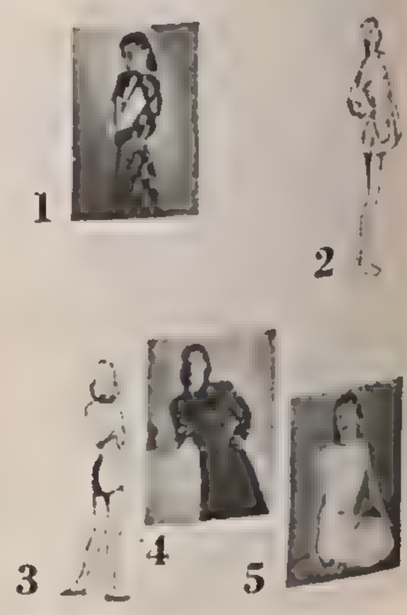
You feel poised and figure perfect in your ARTIST MODEL foundation. Thanks to the interchangeable bra top your bust, waist and hips are *individually* fitted.* Your bosom is lifted youthfully high . . . your waist is smartly slim . . . your hips are sheathed in comfortable control. You may select extra bras for complete daytime and evening wardrobes. ARTIST MODEL is available in limited quantities . . . keep asking your favorite corsetiere for this fashion first.

**an exclusive feature of* ARTIST MODEL . . . *designed by* AMERICAN LADY.

Artist Model

With the interchangeable BRA TOP for PERFECT FIT . . . for a PERFECT FIGURE

PERSONAL PLANNING—JUNIOR GRADE



The following shops throughout the country have the clothes shown on pages 144-147. In the list below, numbers 1 to 8, after the store name, indicate the particular clothes available at each of the listed stores.

Red and white gingham dress on page 144.

Atlanta, Ga. . . . . Rich's, Inc.
Dallas, Tex. . . . . Neiman-Marcus Co.
Philadelphia, Pa. . . . . The Blum Store
Pittsburgh, Pa. . Kaufmann's Dept. Stores, Inc.
Tulsa, Okla. . . . . Vandever's

ARIZONA

Phoenix . . . . . Goldwater's, #3

CALIFORNIA

Los Angeles . . . I. Magnin & Co., #4
Oakland . . . . . I. Magnin & Co., #4
San Francisco . . . I. Magnin & Co., #4

COLORADO

Denver . . . Denver Dry Goods Co., #3
Montaldo's, #1, #8

CONNECTICUT

Waterbury . . . . . Forester's, Inc., #1

DELAWARE

Wilmington . . . Bird-Speakman, Inc., #1

DISTRICT OF COLUMBIA

Washington . . . Frank R. Jelleff, Inc., #3, #5
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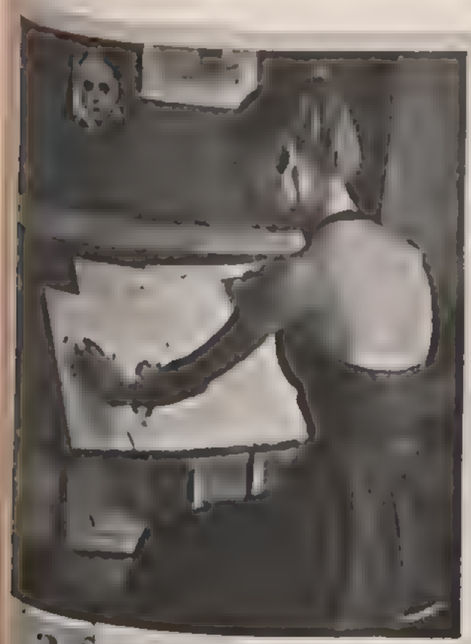

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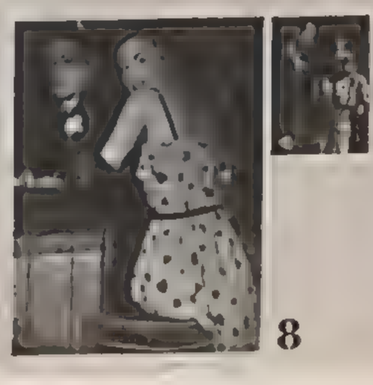

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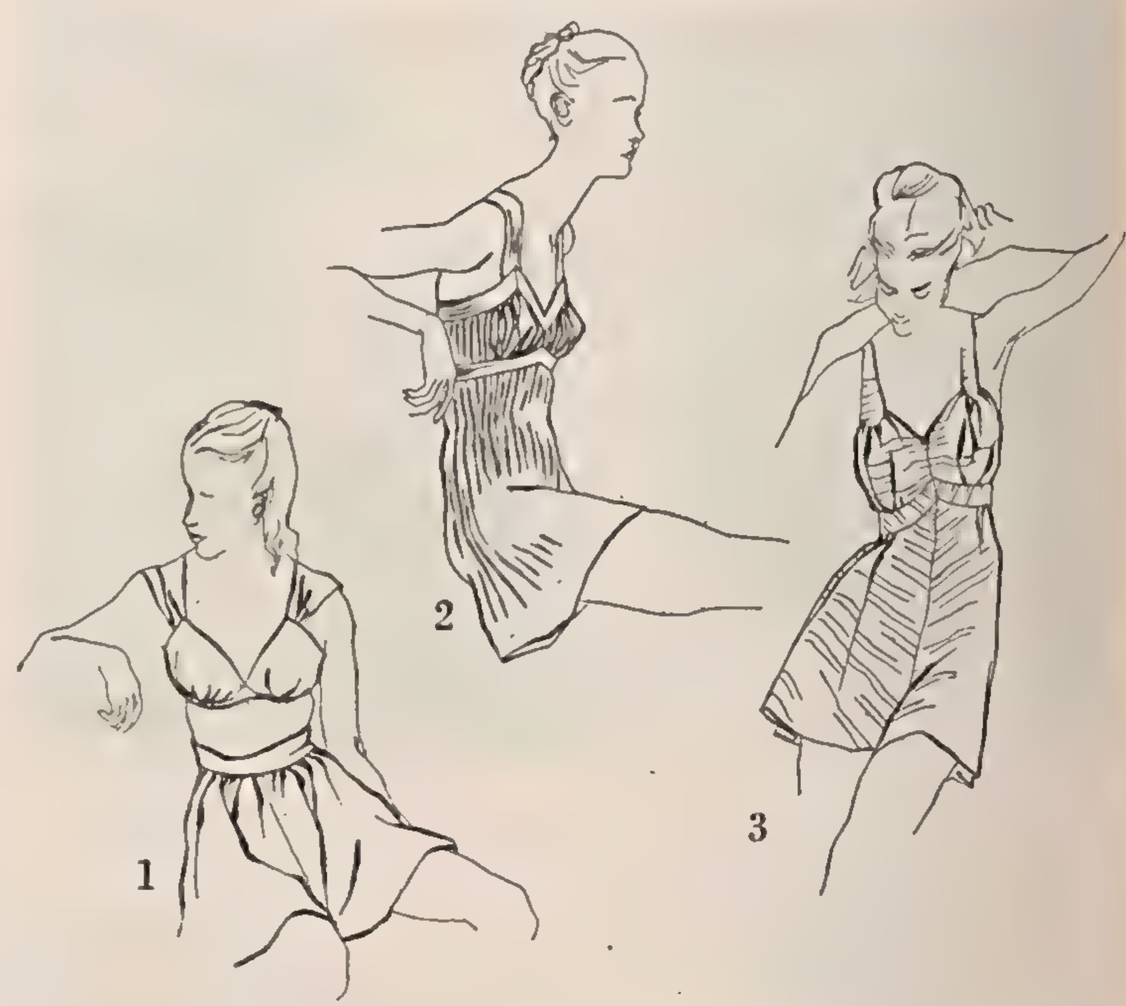
SUMMER SLEEPERS



Extremist element of the sleep-cool-on-hot-nights school. These brief, air-conditioned sleepers look a little like chemises, a little like bathing suits. Are based on the same enlightened theory that, in summer, bare legs are the cooler part of wisdom.
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FOR MEN

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SAN FRANCISCO CONFERENCE

(Continued from page 135)

who holds his head on one side and talks with as much expression as though he had really written the speech himself. (He bears a great deal of weight with the public, since he is much more convincing than interpreters who handle Spanish and French. Molotov does not move without him and almost before the words are out of Molotov's mouth, Pavlov is on his feet.)... Padilla, the Mexican Foreign Minister, who is tall, dark and has a powerful throaty voice, and took the stand that Argentina should be represented.... Ellen Wilkinson, a British delegate who is one of the Labour Party's most active Members of Parliament. She is small, red-haired. Almost her first words were loaded with dynamite. When asked about a pre-Conference statement of Edith Nourse Rogers, Representative from Massachusetts, who had said that women of the world should present a United Front, Miss Wilkinson said, "Absurd, women never presented a united front under any conditions." (She also said the conference is a meeting of governments; not just a meeting of good kind people.)...

People Are Talking About... Dr. T. V. Soong, China's Foreign Minister, who has a round, kind face and a voice that would charm birds from the trees. His English is beautiful, and his attitude of complete cooperation was as soothing as glycerine to the scratched skins of people who had seen so many objections to this and that. His young wife has the grace of carriage that seems to be the particular gift of the Chinese—and her hatless head is a relief in the springtime effervescence of birds' nests, powder puffs and flower gardens that the women have on their heads.... The speech that San Francisco's Mayor Roger Lapham made welcoming the delegates, dramatic and warm and warmly received....

People Are Talking About... The Mark Hopkins Hotel, which stands on the top of Nob Hill, on the site where old Mark Hopkins built for his wife a great house modelled on a mediaeval castle, the drawing-room copied from a chamber in the Palace of the Doges. "Uncle Mark" was a gangly man, with small grey eyes, a long nose, and a long grey beard; he didn't drink, he didn't smoke, and he would have been quite happy to live out his cautious, conservative life in the Hopkins' little old house on Sutter Street....The Conference telephone directory which has such listings as these:

Amazaspa Avakimovitch Arutiunian... Russia

Bitwodded Makonnenendalkatu... Ethiopia

Abdel Hamid Badawi Pasha... Egypt

People Are Talking About...The conspicuously foreign delegates, like the Saudi *(Continued on page 191)*

SAN FRANCISCO CONFERENCE

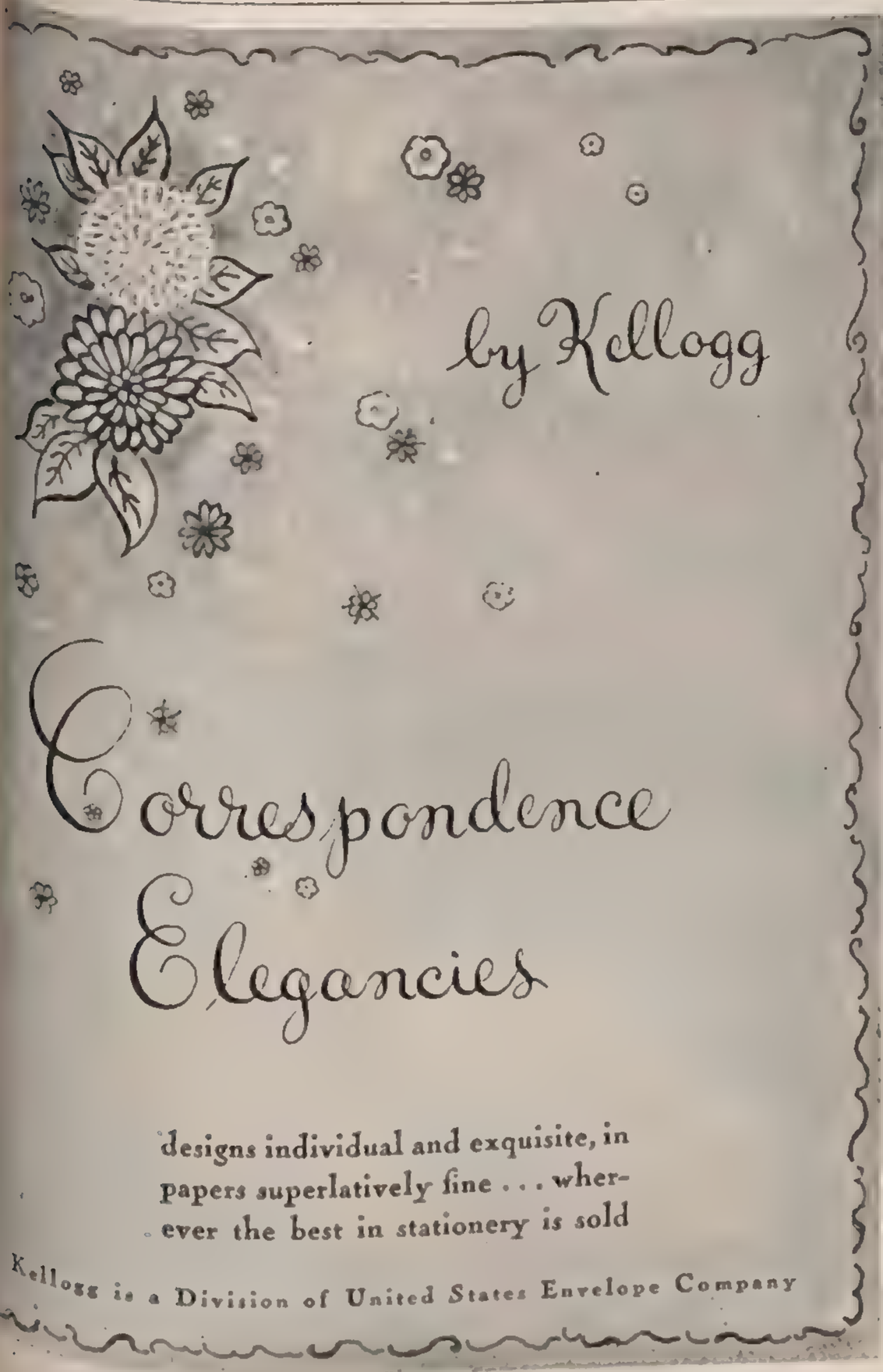
(Continued from page 190)

ans in their robes and head-s. At dinner, they seem to stare at plates or at each other exclusively, hey've stolen enough side-glances able to tell the Press that Ameri-women are "beautiful, kind, and ...

People Are Talking About...The ay luncheons at the Burlingame with all the women's hats big anked with flowers—except for Ogden Reid's, which is always a of tam-o'shanter, made of four-d silk ribbon. Mrs. Reid lunches lly at the St. Francis, and her table, d with six men, is an institution.... party that Ina Claire gave for some uests-of-honour, each of whom be-s that the festivities were all for .The beauty of Mme. Henri Bon-Greek wife of the French Ambas-to the United States....

People Are Talking About... inia C. Gildersleeve, Dean of Bar-College, and this country's only an delegate to the Conference. the last war, she worked hard he League of Nations, now believes hard peace for Germany....Dr. Yi-Fang, the only woman delegate from China. She is a scholar, and a member of the central body of the Chinese People's Political Council. There is serenity about her, and the radiance of a fine mind....

People Are Talking About...The Russian ship, facing north-and-south in the harbour, although the docks run northeast-and-southwest. The whole shipping exchange was in a tizzy until it was revealed that the Russians took their position, not just from orneriness, but for ease in short-wave broadcasting to Moscow....The little notes that Senator Vandenberg keeps sending up to Secretary Stettinius....French Foreign Minister Bidault, former chief of the Underground, and spokesman for the Catholic party. He is deaf to any suggestion that France should play second fiddle to the big-noise nations.... The attitude of the delegates from the smaller European countries, who are sure that the Conference can accomplish nothing beyond the enormous job of building a frame. The picture, they say, will be painted later....Commander Stassen's speech saying that it is timid and stupid to believe that nothing will be accomplished here....



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I SEE GERMANY

My stock question to all Cologne people, "Why didn't you retreat across the Rhine when the Commander ordered evacuation?" had the classic answer...."We are not afraid of the Americans. We lost the war, and it is better to face the last stages on home territory than to retreat indefinitely as stranger refugees, putting off until tomorrow what could be done today." They hadn't wanted war. No one I talked to had wanted war. It was those unintelligent Poles who wouldn't agree to the greater new order who had caused all the trouble. If they hadn't been so stubborn it wouldn't have happened, and what business was it of England's to interfere? No, they weren't Nazis but naturally they had belonged to the party group.

Aachen

Aachen was the first large city to be administered by the Military Government. Aachen continued to be a front-line town for a long time and the inhabitants tasted defeat more bitter than any other city since Paris. Although bombed and rubbled before its capture it had continued to be arrogant and spoiled. The people lived in cellars and vaults, but wore fur coats, silk stockings and fiercely ugly hats. It was the crossroads the looting of France and the centre, therefore, of the black market. The "City of Cathedrals and Kings" had degenerated into a squalid desolation with a prideless population who hoarded selfishly, cheated in food queues and had more money than objects to buy. It was bitter to be the first large city to fall; it was bitter to be prisoner while still believing in victory for the Reich, and they were very careful to be non-committal about any relief they felt that peace at a price was theirs.

Aachen has been captured and unbombed many months, now; there have been no new deaths or burials but it smells and looks like a sepulchre. Civilians go around their daily chores of water-carrying, food hunting, queuing at the few and far between stores for potatoes and vegetables. Newly-windowed shops have sprouted in the blasted walls on *Theaterplatz*, fat, pink babies doze in luxurious prams and plain-faced women wait blank-eyed at street crossings while trucks pound the débris of their homes to fine dust over their too good leather shoes and their empty market bags.

In Heidelberg I spent a polite two hours with an American girl who married a German some seven years ago. She was living with her parents-in-law in a huge house overlooking the town—an open city, completely untouched. They were enormously rich, and I was fascinated by the political mentality of her father-in-law, who owned and managed great printing-press factories. He claimed entire ignorance of the treatment of slave labour, of the de- *(Continued on page 193)*

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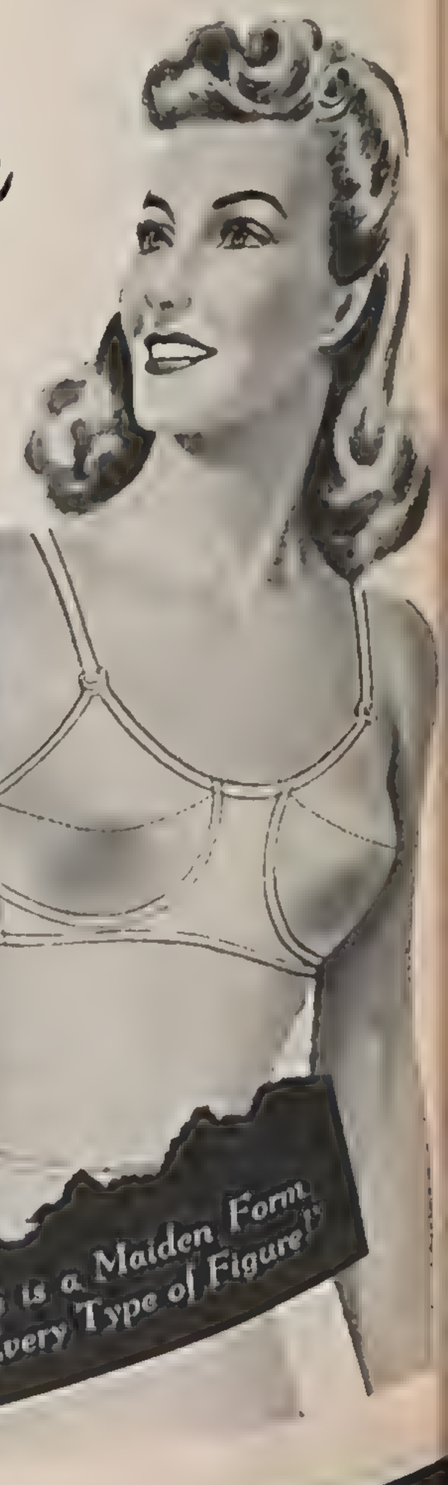

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I SEE GERMANY

(Continued from page 192)

portation of Jews. He hid very neatly behind the excuse that we invented for the Germans: that Dr. Goebbels has kept them from knowing the real state of their nation. But the excuse just didn't hold up in this case: this man had managed a factory where hundreds of slave-labourers worked, and he must have known that they lived in guarded camps on starvation rations.

This family lived very well, like all the others I have visited in Germany; every house had an electric refrigerator, electric kitchen equipment. The only serious war-shortage seemed to have been textiles. In time of raids clothing was the item most often looted. Big office safes are crammed with the clothes and shoes of families, while company documents are left lying around in open rooms. I was told in Brühl that well-bred women didn't wear fur coats during the war, because every factory girl and prostitute in Germany was wearing one—stolen from Paris.

No Nazis in Sight

No German has ever yet admitted to me that he was a Nazi—not even the little man who was head of the Hitler *Jugend* in Cologne. They were all party members because they would have lost their jobs otherwise, but no one ever believed in any of it. And the number of Germans who suddenly are confessing to Jewish relatives, and remembering how they sponsored and saved the lives of accused Communists and Anti-Nazis, is growing to ludicrous proportions. I know a Frenchman who actually has met a man who says he was a Nazi. He actually has met a German civilian who says he was proud to be a member of the National Socialist Party, subscribed to all its tenets and orders, was in full accordance with chapter and verse of *Mein Kampf*, and was prepared to be shot or hanged for his principles. Personally, I found him very refreshing, and if he wasn't in jail a hundred and fifty miles away I'd go and spend a few days in his company. I'm sick and tired of meeting self-styled ignoramuses, with hundreds of party badges in their baggage. Just once I'd like to meet a German who admits that he thought the whole thing was a good idea until it turned out to be a sure loser.

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CALIFORNIA BARBECUE SUPPERS

By Phyllis Jervey

Now that the days are trailing out into warm bright lengths of evening, many of us feel an atavistic urge to cook and eat dinner under the sky. The art of *al fresco* cooking has come a long way from its early phase of rubbing two sticks together and roasting the whole hog, but the genre has kept all its fine first freshness. There's something about the special flavour that charcoal gives to food. Something about the way that the scent of wood smoke, the sizzle of meat, and the lovely loose circulation of outdoor air all combine to put a cutting edge on appetite. Something about the charm of seeing a meal in preparation (remember the magic when cook let you watch a dinner get under way?).

In California, outdoor cooking is pretty much a year-round affair. But even in California, there are evenings when you schedule a patio supper, and the fog comes in, or the rain comes down and you have to stay inside. In offering these plans and pointers for barbecue meals, I've been mindful of the caprices of weather. In a meteorological pinch, all these suppers could be assembled quite as well at the living-room fireplace as at the grill in the garden or on the beach. I've tried too for simplicity and expedience. You can get everything well under control before your guests arrive, and even if you haven't a cook or waitress, you can relax over cocktails with no sense of crisis.

The easy way to start a charcoal fire is to put the charcoal into a deep-fat wire basket with a handle, and set it over your kitchen gas-burner until it ignites. Then transfer it to the grill or fireplace, and let it burn until you have a good-sized bed of coals. The glowing red embers give meat and fish a wonderful taste, and seal in the juices by some mysterious means. If you have the time, you can cook entirely on the grill, but for a hurry-up supper, start the entrée in the kitchen stove while your fire is settling down in the grill. Steaks, lamb chops, and hamburgers should go directly on the grill, but pork chops, chicken halves, rib roasts, lamb shoulders, salmon steaks, and ham may be pre-cooked, then brought to the grill for a final heating and for a chance to absorb the delicious charcoal aroma.

The salad course comes first in California, but in some of these menus I suggest a soup instead. (It's especially comforting if the evening is cool, or if you're driven indoors by a raw rain.) Then comes the entrée—meat, fish, fowl, or game—cooked entirely over charcoal, or pre-cooked in the kitchen and finished with a flourish on the grill. (This grill-work goes on while the first course is being eaten.) Fresh or frozen vegetables are always served. Sometimes the meal winds up with dessert, but always with a buffet of fresh fruits, *(Continued on page 195)*

CALIFORNIA BARBECUE SUPPERS

(Continued from page 194)

ts, cheeses, crackers, coffee, wines in rafes and liqueurs.

Menu #1

California Salad of
alavo Crescents and Artichoke Hearts
Grilled Monterey Bay Salmon
Cold Mayonnaised Peas
Barbecued Corn on the Cob
Green-Ripe Olives
Garlicked French Bread, Toasted
Date Bars
Dry White Wine

Cut the peeled calavo in thin escents, sprinkle it with lime or mon juice and salt. Arrange the arts of large artichokes—one to a rson—on blanched endive, on individual wooden salad plates. Spread rimp paste on the artichoke hearts, d surround them with the calavo cents. Over them pour two tablepoonfuls of French dressing, red with prika.

Dot inch-thick salmon steaks th butter or margarine and thin ers of garlic. Place over the charal, with a pan to catch the drippings. aste the steaks several times with a uce made of butter and white wine ne cupful to six steaks). The steaks n't need turning, but be sure to rinkle them with salt, freshly ground pper and paprika ten minutes before rving. Serve with lemon wedges and arsley.

Boil the corn on the cob for e minutes in a mixture half of ater and half of milk. Drench it in barbecue sauce (my own recipe follows), and put it over the charcoal until it's slightly scorched. Butter isn't necessary. The "green-ripe olives" are tree-ripened, and brought back to their original colour by some process known only to the olive grower. They have an unusually piquant flavour.

Barbecue Sauce

2 cupfuls sautéed onions
6 garlic cloves
2 tablespoonfuls salt
2 cupfuls herb vinegar
1 teaspoonful ground ginger
1 teaspoonful nutmeg
1 teaspoonful allspice
1 teaspoonful celery seed
½ teaspoonful cayenne pepper
2 cupfuls canned tomatoes
3 tablespoonfuls Worcestershire
1 quart water
Sugar (to taste)

Mix these ingredients well; caramelize enough sugar to darken a quart of water. Add the mixture listed above, and bring to a boil. When it cools, add a tablespoonful of sugar, or more, to taste. Another version—which I learned from a Texas cowboy—adds Evangeline Hot Sauce, tomato catsup, horseradish, and tequilla, in judicious amounts.

This more potent sauce is best with pork—suckling pig or spareribs—eaten in the open air. You can brew a lot of the mixture at one time, and keep it in sealed mason jars in the refrigerator. *(Continued on page 196)*

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CALIFORNIA BARBECUE SUPPERS

(Continued from page 195)

Menu #2

Abalone or Clam Chowder
Barbecued Squab Chicken, Hacienda
Haricots Verts, Poulette Sauce
Colossal Ripe Olives
Salad of Watercress, Escarole
Hard-cooked Eggs
Hard French Rolls
Loganberry Jelly
Wine Compote
Macaroons
Dry White Wine

Use your best recipe for clam chowder, without tomatoes. If you can get them, substitute California abalone steaks, ground up and pounded, for the clams. Use broth from the previously boiled abalone in the chowder. Add cream, thyme, parsley, and Worcestershire.

Split in halves the young chickens, as small and plump as possible, and soak them in garlic French dressing for an hour. Brush barbecue sauce on the chicken with the leafy end of a celery stalk. Turn the chickens frequently, and let them scorch a bit.

Make the compote with fresh fruits. Cut up pears, peaches, apricots, pineapple, and seedless white grapes; poach them in sweet white wine. Add sugar syrup to taste, whole cloves, and pieces of cinnamon. Remove the spices when cool.

Menu #3

Chicken Bouillon with Curry
Barbecued Lamb Ranchero, served on toasted rolls
Ginger Pear Chutney
Pimiento-stuffed Olives
Fresh Asparagus, Mock Hollandaise
Brandied Peaches
Mulled Claret

To cook large pieces of lamb directly over charcoal, you need a lot of leisure, and a spit, so I suggest this simpler method. Roast a leg or shoulder of lamb in the oven as you usually do, 25 to 30 minutes per pound. Put it into a cold oven, and keep the temperature at 325 throughout. Rub the lamb with lemon or lime juice, savory, salt, and smoked black pepper. Insert slices of garlic at several points. Put the lamb, fat side up, into the pan, and leave it uncovered. Baste frequently with barbecue sauce and the drippings. When the lamb is crackling brown, carve thick slices and put them back in the sauce in the roasting pan (remove the rack). Transfer the pan to the charcoal grill. Double rib lamb chops may be grilled directly over the coals, if you prefer.

My "mock hollandaise" is really a garlic mayonnaise. I make it by mashing fine two cloves of garlic, and putting them at the bottom of a cold mixing bowl. Add an egg yolk, very fresh and cold, and beat it into the garlic with a rotary beater. Add a little vegetable oil, salt, pepper, paprika, celery seed, mustard, lime or lemon juice (only a tablespoonful at first), and a tablespoonful of herb vinegar. Use one pint of oil altogether. This makes a *(Continued on page 197)*

Juniors!
follow the dotted line with Margie Joy

Look to the skirt line that tapers

Look for shoulder ease like this

Count on the wasp waist you love

Ask about link-cuff sleeves—they're new

It leads to a new season

B. G. GARMENT COMPANY, 337 S. FRANKLIN ST., CHICAGO 6, ILLINOIS

CALIFORNIA BARBECUE SUPPERS

(Continued from page 196)

marvellous dressing, incidentally, for hard-shell Pacific crab, cracked, and served on butter lettuce (the name for the reddish lettuce grown in the Salinas Valley).

Menu #4

Grapefruit and Persimmon Salad
The Admiral's Pork Chops à la Pacific
Chinese Cabbage—Watercress
Watermelon Rind Pickles
Sourdough Biscuits—Boysenberry Jelly
Hot Apple Tartlets—Monterey Jack Cheese
Beer or Ale

For the Admiral's *pièce de résistance*, use as many double pork chops as you need. Brown them in a heavy skillet, then put them in a large shallow pan. On each salted pork chop put a tablespoonful of washed raw rice, a thick slice of raw onion, a thick slice of tomato, and a slice of green pepper. Add enough water to steam, and cook for two hours in a moderate oven. Transfer the pan to the charcoal grill, and serve the chops very hot. If you like, pork chops marinated in barbecue sauce may be broiled directly over the coals. Turn them often and be sure they are thoroughly cooked.

The Chinese cabbage tastes like celery, and comes in a long, light-green head. Cut it in ribbon lengths, and boil it in salted water like young cabbage. Serve in a cream sauce seasoned with chopped raw spinach, chopped chives, and parsley.

The Monterey Jack cheese is "all-out Californian" and has a distinctive pungent taste.

Menu #5

Del Monte Stuffed Tomatoes
El Rancho Barbecued Ham Slices on
Hot Corn Bread—Mustard Pickles
Italian Zucchini
Butter Lettuce—Sliced Radishes
Apricot Whip—Walnut Drops
Dry White Wine

Del Monte stuffed tomatoes are made with one cupful of chopped ripe olives, half a cupful each of chopped celery and walnut meats. Salt lightly and stir together with a mayonnaise made stiff by being beaten with a peeled mashed calavo (add the calavo after the mayonnaise is made). This amount makes 12 servings. Sprinkle with paprika, and serve on watercress.

Cut the ham slices an inch and a half thick from a previously baked ham. Drench them in the "hot" version of my barbecue sauce, and heat them to crispness over the coals. Serve them between thick slices of hot corn bread. Or take slices of the raw par-boiled ham, and grill them directly over the charcoal, swabbing them liberally with barbecue sauce (use a celery stalk for a brush).

For the apricot whip, mash enough fresh apricots to make a cupful of pulp; cover with two cupfuls of powdered sugar; let them stand for fifteen minutes. Whip two cupfuls of cream, mix *(Continued on page 198)*

they go together

Mary Imogene Shepherd's

Baby Skin Oil and Soap

A famous complexion couple—to help keep your skin soft, fresh, glowing. A mild soap and a soothing, rich oil—simple, important aids to your natural loveliness.

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*Lilees

BRASSIERES
by *LILY OF FRANCE
*TRADE MARK

CALIFORNIA BARBECUE SUPPERS

(Continued from page 197)

in the apricot pulp, and put into the refrigerator drawer for five hours. Stir several times during the freezing.

Menu #6

Hors d'œuvres
Soya Club Steaks—Creamed Celery Root
or
Western Hamburgers—Beefsteak Tomatoes
Carmelo Mission Baby Artichokes in Butter
Orange Prune Freeze
Dry Red Wine

The hors d'œuvres depend on your own imagination. I usually serve white cauliflowerettes, well chilled in salted ice water, then drained. It's wonderful to dip the cauliflower into horseradish mustard, or Swedish mustard. And I like crisp radishes; green celery cut in squares and filled with blue cheese, mashed with a little milk; raw tiny whole carrots, lightly scraped; cleaned, cooked shrimp or crayfish; and the pickled, shriveled black olives that are such an odd delight.

Club steaks have added distinction when they are soaked for half an hour in soya sauce and cut-up garlic cloves, then broiled over the charcoal embers, frequently turned, and cooked to each guest's taste. I like mine charred on the outside and pink at the centre. The round ground patties may be treated the same way. Add salt (not too much, because the soya is salty) catch the juices, and pour them over and pepper, just before you take them from the grill. Have a dripping pan to the meat when it's done. Serve on toasted round soft buns. Have mustard, relish, sliced pickles and slices of raw onion on the serving table, and let each guest season his own hamburger.

Boil, skin, and cube the celery root, and combine it with a cream sauce seasoned with a *soupçon* of cayenne and nutmeg. Creamed vegetables may be kept hot indefinitely on the grill in the top of a double boiler.

The Carmelo Mission artichokes come from the fields near the old mission, and are picked before their "thistles" have a chance to mature. The whole tiny artichoke may be eaten in one mouthful—that is, up to an inch from the top. They cook in 15 minutes in a small amount of vigourously boiling salted water, with a peeled garlic clove for flavour. Drain, top side down, and serve hot with drawn butter, or with my "mock hollandaise".

If you are pressed for time, instead of the orange prune freeze buy vanilla ice cream and top it with fresh peeled figs, cut in slices. Pour a little brandy over all. For the simplest dessert of all, serve raisins, salted walnut halves, and macadamia nuts.

WANTED: *A man with imagination*

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MYERS'S
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97 PROOF

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*Remember: For best results, the Rum Must Be Myers's.

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THAT SERVANT PROBLEM

THE WAR has not caused the servant problem. Wasn't it always THE topic for the ladies after dinner? The war has just put it in the spotlight. Now that all women have a wide choice of jobs, women have chosen almost any job but domestic. What is wrong with a work that is both so badly needed, and lucrative?

The need for domestic workers is an important one, not, maybe, on the basis of pleasant living, and luxurious service, but certainly on the basis of releasing women with other than domestic talents, for pursuing their work. There have been too many cases in the last three years when women of special abilities have had to give up their work and return to the kitchen. This has not mattered when a woman exchanged movies and bridge for her family. It has mattered very much where women, whose abilities were needed for war work, and for the complicated questions of the peace to come, have, instead, had to retire to cooking and cleaning. The truth of the matter is, that for all the talk of women in war work, and women with careers, no woman (or man, for that matter) who has a family, can contribute to the outside world without the help of a competent person to run the details at home.

How to make domestic work attractive to intelligent and capable women, seems to be the question. Here, we have interviewed several people equipped to know the answers. They represent the varied viewpoints of employers, household employment agencies, and employees. Some of the answers are revolutionary, but perhaps the employers who will take these first steps will have the best maids!

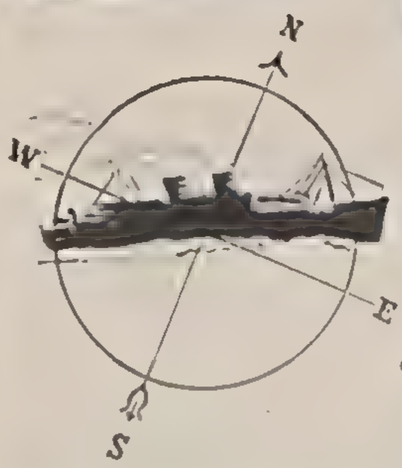
FRIEDA MILLER, Director of Women's Bureau, U. S. Department of Labor, says:

"If domestic service by well-trained competent workers could be put on a level equal to the visiting nursing service, it would begin to get the esteem it deserves. Leaving out of the discussion the many-servant house, I believe that enough American households could take advantage of a new type of highly trained worker, to make self-supporting an organized experiment for training household workers.

"The wartime loss in household workers was about half a million. If the post-war return of workers to domestic service is valuable to the community as a matter of health and well-being (as I believe it is), then the work should be made attractive to the most competent workers coming from the war factories. And that responsibility is up to women employers."

LILY RADCLIFFE, once a nursemaid, now a doctor's secretary:

"There will be no solution to the 'servant problem' until the business of taking care of other people's meals, houses, chil- (Continued on page 200)



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SERVANT PROBLEM

(Continued from page 199)

dren, is considered a worthwhile job. Anyone who can hold down a household job is doing necessary and important work (especially if the employer is also doing necessary and important work in a different field).

"Why a person who can do housework well is not usually considered as intelligent as a girl who sits at a business machine eight hours a day doing an entirely mechanical job, is a mystery to me. I have done both, and I know in which work I had to use my head more.

"'Living out' will be much more prevalent from now on. Employers who have lately been doing their own housework, have been recompensed in some way by feeling free in their own homes. Maids who have been on war jobs in factories now know what it is to feel free in their own homes too. They know that when they arrive at work from outside, even though they may have had a long ride in a crowded subway train, there is a different feeling from that which accompanies getting up every morning in another woman's house.

"People employing husband-and-wife have found that they don't work as well, either, for the same reasons: They are usually very unhappy: because they are on each other's necks all day. Because they have no place of their own. Because if they dare to have children, the children will be brought up on someone else's back doorstep. Because they are paid less together than they would be paid if they worked separately.

"I have worked with my husband in a household. Not long, because we wanted to stay in love. Now we have our own house, complete with mortgage, flooded cellar, bills on the doormat, cold bedrooms, endless work. We also have our separate jobs, a garden, the right to have ten friends in without having to be careful that their noise is not heard 'in the front of the house.'

"People who can afford it, will always want to have servants; the living out-in problem is the main reason why there are not more good ones. But a good servant who goes home after early dinner is served, is better than a poor one who is on hand until midnight or after, simply to be around to empty ashtrays and answer the telephone—and wake up in the morning with a grudge!"

MRS. HARRISON S. ELLIOT, General Secretary, National Board, Y. W. C. A.:

"Well, to begin with, take the word 'servant.' Why do we need to use it any more? The word 'servant' implies master. Why not use the word 'waitress,' or 'cook,' or whatever the specific job may be?

"We women have not looked at the domestic problem clearly as a problem. This is because we won't look at our own problem as women. We are not proud of ourselves, nor of our duties, as women. The question 'Should married women work?' implies that housework is not honoured, important work. Women who have contributed more than full-time work to running their houses have never earned the money that *(Continued on page 201)*

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SERVANT PROBLEM

(Continued from page 200)

they would have to pay an outsider to do the work for them. Therefore housework has seemed like slave labour, especially now that so many essential-to-her-family kind of jobs, such as baking and clothes-making, have been taken from the home. I don't think that any woman can give status to her cook's job unless she feels it is a dignified job.

"There should be set standards for domestic work—standards for both working conditions, and of work expected. The Y. W. C. A.'s in many parts of the country have household employer and employee groups and are pushing the case for social security for all domestic workers. Right now is the time to strike for such community proposals."

ARMAND SABATIER, former butler-valet for Mr. George Pratt, now working in a defense plant:

"I definitely believe every domestic worker will be unionized. But it will take time, because the majority of people doing this work have only themselves to take care of; the work is always to be had; and they don't need the protection so much as most workers.

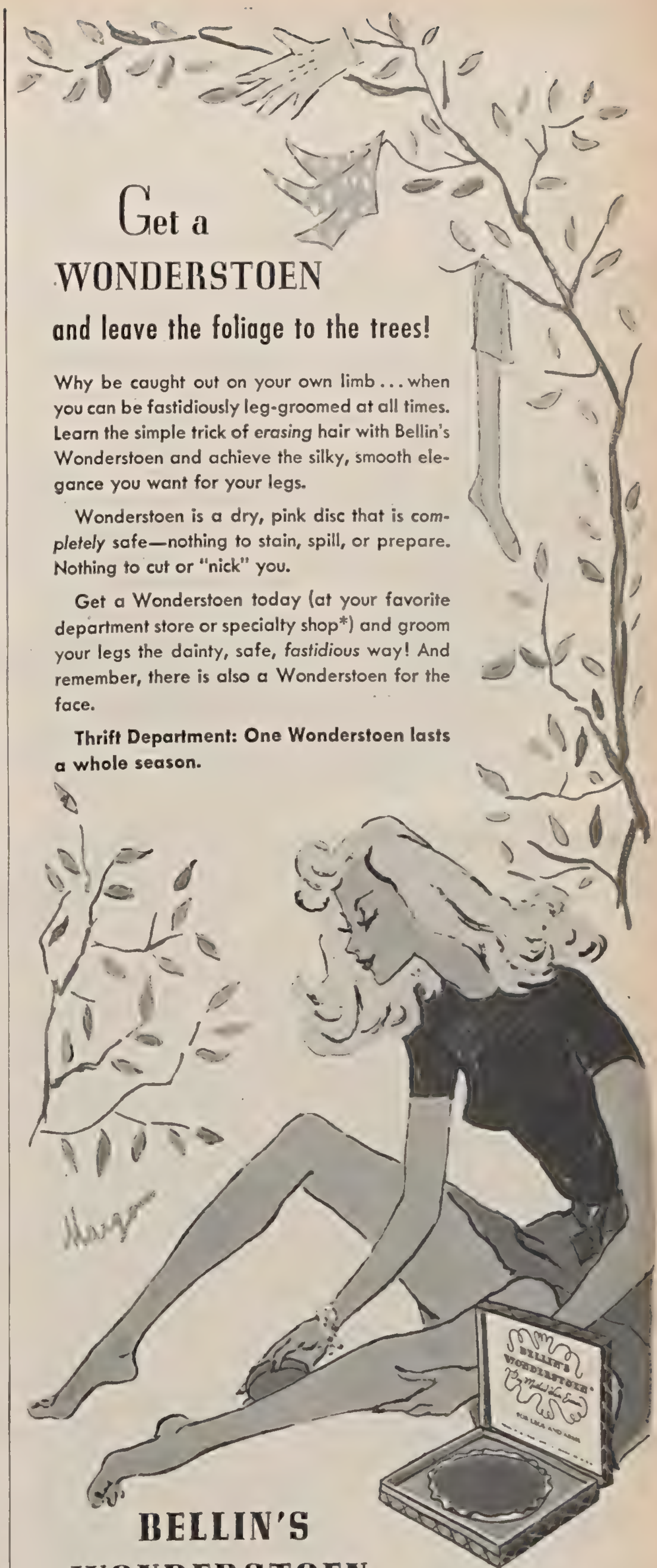
"The best method of payment under union rules would be an hourly wage rate from 65 to 90 cents based on ability, with time-and-a-half for overtime, a six-day week of eight hours a day. The average domestic now works about eleven hours a day, but with good management this could be reduced to eight, and the pay-by-the-hour rule would automatically reduce long hours of sitting around 'on duty.' (Now that I have my own place, I myself have someone one day a week to clean thoroughly our five-room house, and pay her 60 cents an hour, plus carfare and lunch.)

"At present one cannot deny that there is discrimination against domestic workers. When people who had treated me as an equal, found out what kind of work I did, their attitude suddenly changed. They immediately assumed superiority. I have found that this happens more in America than in any other country. But many people who are now doing war work, would prefer doing peacetime domestic work if they had the same rights and privileges as they now have in the factory, because it is much cleaner work with healthier conditions."

MRS. GEORGE F. BAKER, who runs a large house in New York, on Long Island, and a plantation in South Carolina:

"I think there will always be servants (houseworkers if you will) because there will always be men and women, without families of course, who prefer this work to that of a plant or factory, with the monotony of too regular hours. They will also prefer comfort, security, and companionship to the loneliness of a rented room, with meals at odd hours in strange places, or perhaps cooked by themselves after the day's work.

"There is nothing demeaning in housework and the status is higher in this country than anywhere else in the world. Compared to pre-war Europe the status of the American servant is very high. At a great house in England, I was once *(Continued on page 202)*



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*FOOTNOTE: For lovely feet as well as lovely legs, ask for a copy of Bellin's Short History of Leg-Art, entitled "Let's Look At Your Legs—Everybody Else Does!"

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SERVANT PROBLEM

(Continued from page 201)

shown an underground room where there were thirty bunks for the men servants. At another large house in Paris I was proudly shown the only "running water" in the house—a spigot in the hall! In Europe when people travelled with maids or valets, they expected them to sit up all night—no berths. If consideration is shown by the employer and interest felt for the employee, as it is in any well-organized business, with loyalty and interested service given by the employee, no difficulties should arise.

"The trend is toward unionization, yes; but I cannot see it in the immediate future, nor do I think it would work to the advantage of the employee. Higher wages and shorter hours would mean fewer employed and the demand would be for the better trained. Plans for training domestic workers are already under way at the A. W. V. S. Also the young brides of today have learned that housework is not as difficult as they had thought!

"As to the question of pay for services rendered, it is not easy to find a yardstick by which to measure because the circumstances vary so largely. At the moment, of course, all is controlled by the law of supply and demand but the highest pay does not insure the best living conditions or the greatest happiness for the employee.

"Perhaps I am no judge of these things but I have found much loyalty in those who have been with me during many years of 'keeping house' (some for more than 30 years) and I have real affection for them. They have an important place in my life."

MISS L. FRANCIS PHILLIPS, Employment Manager, Household Offices U. S. Employment Service, War Manpower Commission, New York:

"New York City right now is about the only place left in the country where one can get a maid. But even we here at the U. S. Employment Service have not handled sleep-in orders since 1942. We have placed the few workers who requested this type of employment. The chances of getting someone to work in a country house are almost nil.

"In our effort to help employers to make housework conditions similar to those in industry we have suggested a maximum work week of forty-eight hours with a possible twelve hours on call. The sleep-in maid should have one full day off a week as well as one half day to compensate for on-call hours, not one half day every other week as is still sometimes the custom. Variations of this arrangement have worked out satisfactorily in many houses.

"We handle about 16,000 placements a month. Many of the women do not qualify fully for household employment. Training has not been secured either at 'grandmother's hands' or in school; since many employers suffer from the same lack of home economics education, the situation is serious. England has already started an educational program to meet this need. We think that possibly the inclusion of courses in every high school on a par with other subjects might reach both the future employer and employee. *(Continued on page 203)*

SERVANT PROBLEM

(Continued from page 202)

"Wages fluctuate wildly. The day work rate at present is 60 to 75 cents per hour. The rate for steady maids working forty to forty-eight hours is between $25 and $40 per week depending upon the number of hours and the degree of specialized skills required."

KATHERINE RHATIGAN, cook for Mrs. Newbold Morris, Mrs. Hamilton Fish Armstrong, Mrs. William Laughlin:

"I love cooking. I like this kind of work best. I get a kick out of cooking for children. I like them, and thinking up ways of making them like certain foods. I like problems.

"This kind of work will always exist. In America there will always be wealthy people so you can always count on it as a good job. You can always save money. You have a chance to work with nice families. They provide comforts, carfare, uniforms, room, and food.

"I find I can manage to get ample time to myself by good management. I have more time to shop than girls have in an industry. They have to shop at night.

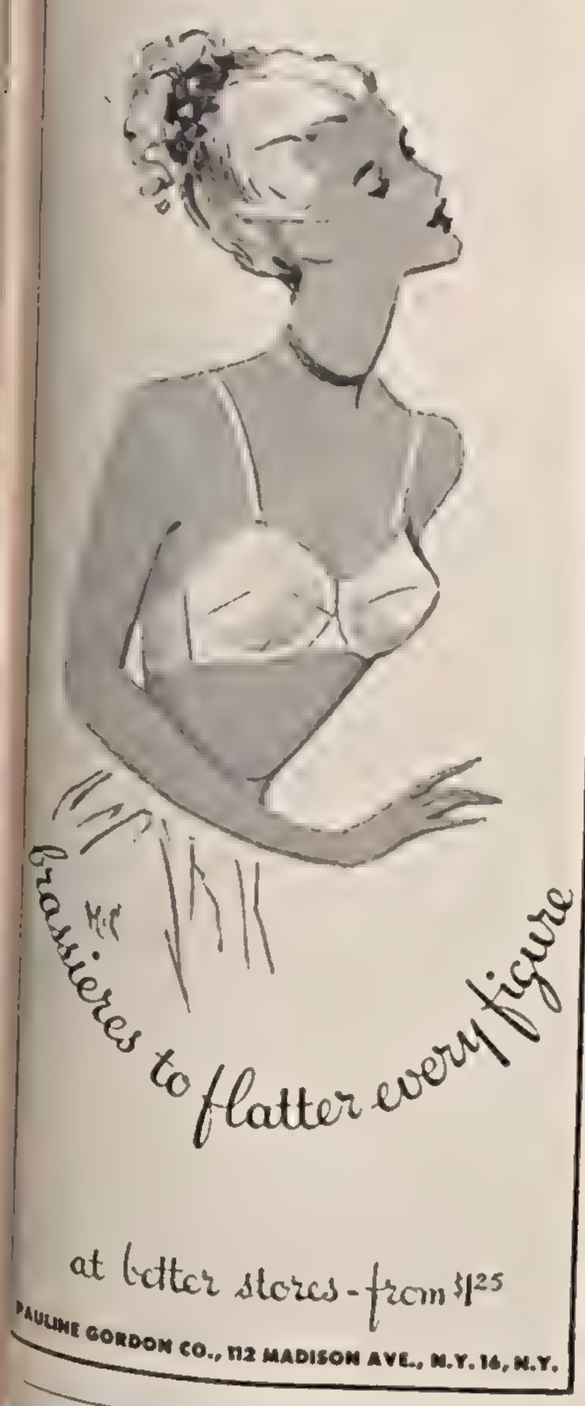
"There is no chance of our ever being unionized, and I think using our first name is proper for our work. It's a custom and so what? As for training schools, learning from experience is much better than going to school. Every family likes different food anyway."

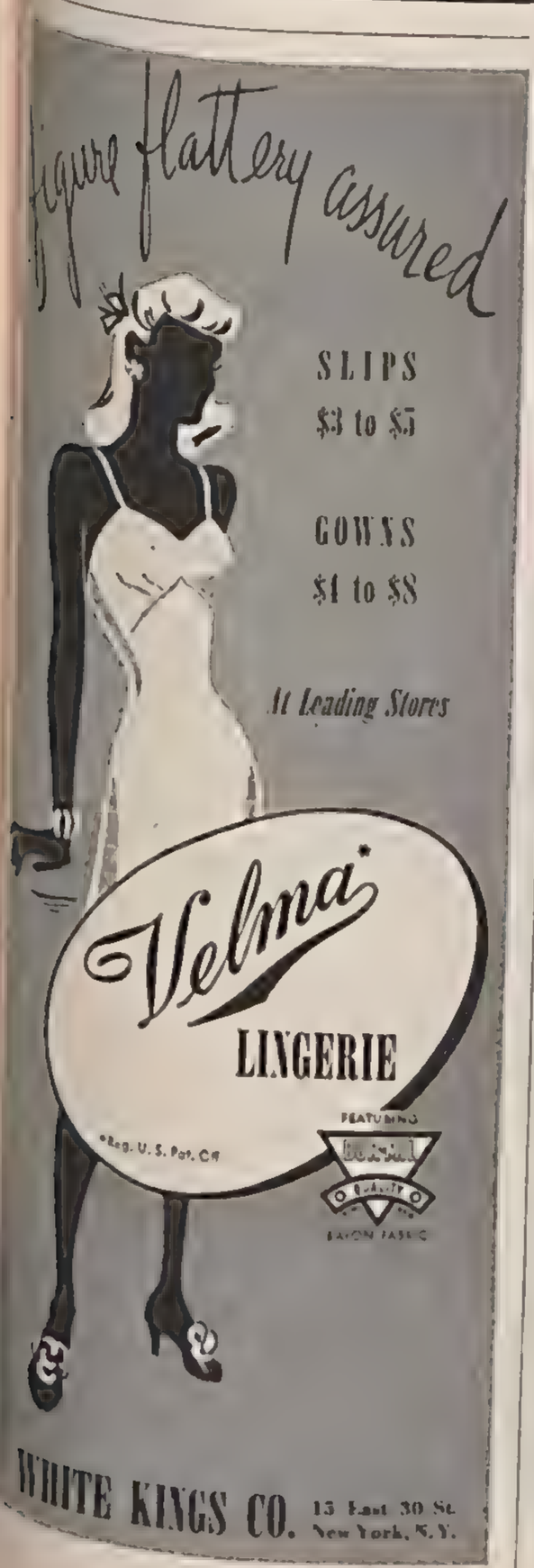
MISS JESSIE BRINKLEY, owner and manager of Domestic Employment Agency, Chairman of Advisory Council of N. Y. Employment Agencies:

"I have run an employment agency for thirty years, supplying household employees to the best families in the country, including the White House.

"To be honest on this servant problem, it is only four years ago that I decided that the employers were more at fault than the employees. With the cutting down of households and the difficulty in finding maids, I have begun to see how uncompromising and how demanding the employers used to be, in matters about which the maids have never dared to kick before: tiny cells for rooms; nowhere to eat or have a friend but the kitchen; demands that the maids be home at certain hours on their nights off; overall lack of consideration or of human kindness.

"Any employer waiting for the good old days to return (meaning that unemployment would force women back into domestic service on the employers' terms), is going to get a shock. This former maid, who is now working in an industry under good working conditions, has new ideas. And, remember, there are no impoverished household workers. Unemployment insurance, plus past savings, will enable them to be choosy. The Household Employment Association has fought and will fight to keep unions out of the private house. They are impractical for no two places are alike, and I cannot see the day when the union leader will be walking into your house to check on whether he likes the way you are running it. But, the Association is trying hard to get Social Security for all domestic workers."





OLD CAKES FOR NEW WEDDINGS

By Hazel Carter Maxon

THIS year's bride, whose number is legion—whether she cuts the first slice of her wedding-cake with a sabre, in the manner of grand military weddings, or with a knife—must have a wedding-cake she can tell her grandchildren about in years to come. For wartime weddings have always been weddings to be remembered!

"Your grandfather," she can say, "had only a four-day leave...after our one-day honeymoon he was to fly back to a place called the Aleutians."

If the wedding-cake is a delicious, feather-light concoction made from the recipe of a great-great-grandmother—so much the better, for it carries on, like old lace for the wedding dress.

And wedding-cakes have tradition. In the days of Roman marriages, the wedding couple partook of a cake made of salt, water, and flour. We have experimented and improved quite a bit since then, the result being the architectural wedding-cake of today—but the significance has remained the same. It is a bond of union. In the Middle Ages, the English had a custom of bringing small, richly spiced buns to the wedding ceremony. They piled them in a high mound, over which the bride and groom kissed.

It was a later French cook who, annoyed by the cumbersome mound of buns or cakes, conceived the bright idea of icing them into one solid whole—and thus the first wedding-cake! The first slice of that first "mound," was cut by the bride herself, as a symbol that no outside force would ever be allowed to cut into her great happiness.

In Boston, recently, a great-great-grandmother took, from a worn leather packet, a little cook-book and put it into the hands of a young bride-to-be. On the title page was printed:

Excellent DIRECTIONS FOR COOKERY—
London 1682

A piece of faded blue satin ribbon marked page 48 with a recipe "To Make a Cake My Lady Cambden's Way." For generations in the history of this old lady's family, wedding-cakes had been made in the way of My Lady Cambden. The 1944 bride chose this way.

"A Cake My Lady Cambden's Way" is here adapted from its 1682 version for the modern bride with a ration book:

1 pound of sugar
1 pound of sweet butter
1 dozen eggs
1 pound of flour
1 teaspoonful of nutmeg
1 teaspoonful of cloves
1 cupful of sherry
1 cupful of brandy
1 pound of citron, thinly sliced
2 pounds of currants
2 pounds of chopped raisins
½ teaspoonful of cinnamon

Cream butter thoroughly, and gradually add sugar. Beat egg yolks very thick and add to mixture. Beat egg whites stiff

(Continued on page 205)

Definitely a brandy for those who know and insist upon the best. From choicest San Joaquin Valley grapes, Croix Royale Brandy is made with painstaking care and precise knowledge by that best of old-world methods—the Pot Still. The result is a brandy, rich, mellow, and velvety smooth—a favorite of Americans who formerly bought only imports.

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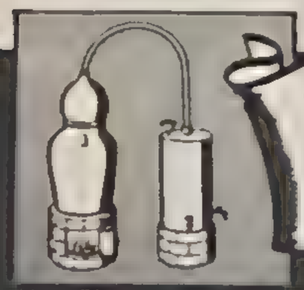

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OLD CAKES FOR NEW WEDDINGS

(Continued from page 204)

and fold in. Sift one cupful of flour over currants and raisins until dredged. Then sift the rest of the flour with the spices and stir into the cake batter. Add the sherry and brandy. Stir in raisins and currants.

Line the inside of the pan with buttered paper on which you place some of the citron. Place on this a layer of mixed batter. Do this alternately until all citron and batter is used up. Bake in a slow oven, 275° F., for four hours. Allow to cool in oven.

Along with this cake, the bride chose the recipe for tiny cakes for guests to-dream-on. These she found on page 61 of the old book, designated in fine, painstaking script:

Mrs. Stickdel's Excellent Small Cakes... The King Himself Hath Eat of Them

Little Dream Cakes

1 cupful of sugar
2 cupfuls of butter
4 level cupfuls of flour
2 tablespoonfuls of milk
1 heaping teaspoonful of baking powder
Grated rind of one lemon

Cut pastry in tiny triangles and bake in a quick oven. When baked, the Scotch sprinkled the cakes with powdered sugar. The French preferred a more elaborate icing. For wedding-cake "tiny-cakes," these can be iced in pastel colours and mounted with finely wrought miniature flowers—if they are a caterer's job.

Not all of us, however, possess a rare old cook-book dating back these four hundred years. Here are some other old recipes (in a tested version for today's practical use).

Queen Mary's Sponge Cake

Queen Mary's Sponge Cake was a favourite of King George. In his illness, his wife delighted in making some delicacy for him with her own hands. This feather-light cake contains neither baking-powder nor cream of tartar, but gets its consistency from the air that is first beaten and then folded in. At a recent wedding of a WAVE Lieutenant, this cake was made at home and then handed over to a caterer who piled layer upon layer of it into a five-decker cake, icing it in white with pale yellow roses clustered at one side of the cake. It is made this way:

1 cupful of sugar
1 cupful of flour
6 eggs
3 tablespoonfuls of lemon-juice
or 1 teaspoonful of vanilla
1 teaspoonful of water
¼ teaspoonful of salt
Grate one rind of lemon

Sift one cupful of sugar. Grate onto the sugar the rind of one lemon, stirring it into the sugar. Beat, until very light, six egg yolks. Gradually add the sugar while beating constantly. Then add three tablespoonfuls of lemon-juice, or one teaspoonful of vanilla, and one teaspoonful of water. Beat these ingredients until they are blended nicely. Whip six egg whites until stiff, but not dry, and add one-fourth teaspoonful of salt. Fold the whites lightly into the yolk mixture until they are partly blended. Sift one cupful cake flour. Fold the flour into the cake batter, one tablespoonful at a time. When well blended, pour the cake batter into an ungreased nine-inch tube pan. Bake in a slow oven, 325° F., for about one hour.

New Orleans Wedding-cake

This comes to us from the French Quarter of that city. Tier upon

(Continued on page 206)

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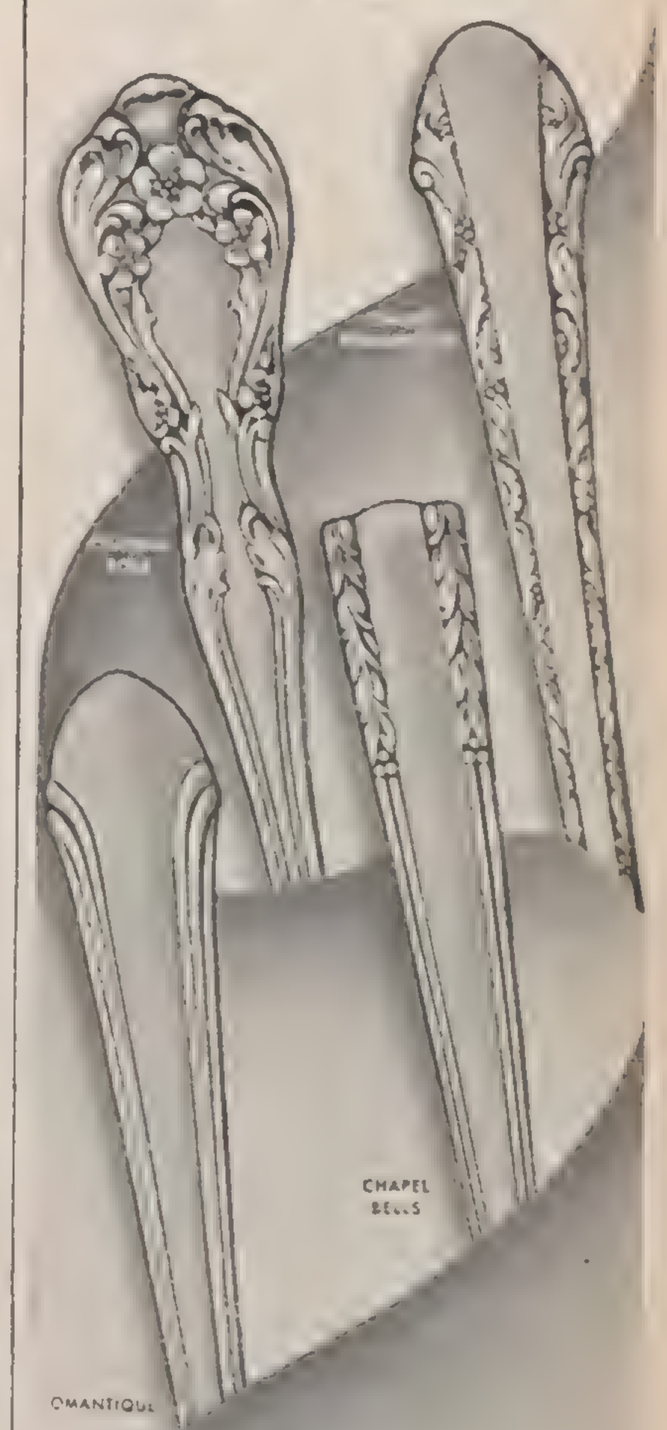

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OLD CAKES FOR NEW WEDDINGS

(Continued from page 205)

tier of candle-lighted wedding-cake used to be brought across the gallery from the servants' kitchen to be placed upon the polished table laden with savory foods.

It requires:

1 pound of flour
1 pound of sugar
1 pound of butter
½ pound of chopped citron
9 eggs
2 teaspoonfuls of baking-powder
1 pound of blanched almonds, finely chopped
Juice of one lemon and its grated rind for flavouring

Cake Charlotte Russe

This is another New Orleans feast delicacy.

1 pint of milk
1 pint of whipping cream
1 egg
½ cupful of sugar
1 teaspoonful of gelatine
2 teaspoonfuls of vanilla
1 pint of stale sponge-cake crumbs
¾ cupful of chopped English walnuts

Beat the yolk of egg until lemon-coloured. Put in with the egg half of the sugar. Boil the milk and put over this mixture. Dissolve the gelatine in two tablespoonfuls of cold water and pour the egg, milk, and sugar mixture over it. Add the remainder of the sugar and allow to cool. Beat the egg white until stiff. Whip cream. Add both to the first mixture with the seasoning. Pour half in wet mould. Add cake crumbs and nuts to the rest of the mixture. Pour in wet mould. Chill for three or four hours and then turn out of mould. Garnish with maraschino cherries.

Bride's White Fruit Cake

This fruit cake is a Colonial recipe and one which is worthy of trying out until it is mastered to perfection for the wedding table.

2 cupfuls of sugar
1 cupful of butter
1 cupful of milk
2½ cupfuls of flour
⅓ pound of citron
Whites of 7 eggs
2 teaspoonfuls of baking-powder
1 cocoanut, grated
1 pound of blanched almonds, chopped
½ pound of cherries
½ teaspoonful of salt
Almond flavouring

Sift the flour, salt, and baking-powder three times; cream shortening and sugar. Add egg whites one at a time, beating well after each is added. Add almond and milk alternately with flour, just a little at a time. Mix cocoanut, citron, almonds, and cherries together and sift a bit of the two and one-half cupfuls of flour through them. Add them to the batter and bake in greased loaf pan in moderate oven for one hour, or a little more.

Dream Rosettes

Dream Rosettes are delicious old-fashioned tiny cakes.

2 cupfuls of flour
¼ cupful of sugar
¼ cupful of lard
1 egg
¼ cupful of sherry
a little salt
1 ounce of grated cheese

Sift together the sugar and flour. Blend in the lard and cheese, then add the sherry and egg. Work until mixture makes a soft dough suitable to put into the pastry tube. Squeeze out in small rosettes onto a baking sheet. Bake in a hot oven.

A delightful, appetizing prelude to any barbecue is a glass of Dubonnet. A little sweet, a little tangy—always smooth and mellow. Dubonnet is delicious straight, delightful in mixed drinks.

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PACIFIC FRONT: HOSPITAL

wading up the beaches in almost shoulder-deep water, which, acting as liquid armour, protected all but the upper body. But all invasions have their own individual wound-personality. At Saipan, the men were hit by machine gun bullets and rifle fire and the coral sand of the Marianas peppered their wounds. On Iwo, it was mortar fire that mowed them down and the black volcanic sands of the smallest of all great battlefields blasted its way into the men's bodies.

It was time for lunch when I met Dr. Virgil Casten of the Harvard Medical School, who is the head of the eye ward at Aiea. Together we walked down through the long lines of beds—one hundred and sixteen of them, back to back and four deep. In each lay a boy who was partially or totally blind. Here and there we stopped while I marvelled at the facility with which the men fed themselves, lit cigarettes, moved about the ward. Here were men who had been blind less than six weeks, doing as much on their own as if they had had years of sorrowful experience in darkness. Dr. Casten explained that it is essential that these eye cases be encouraged to feel independent as rapidly as possible. "Bobby is a good example. He lost his eyes at Iwo, but that's not going to stop Bobby." The slim, shy-looking boy looked up and said, "No, sir." When the doctor asked him where the ice cream was on his plate, Bobby's fork flew like a divining rod to the mound of vanilla. Then he said, "Doc, I keep thinking how lucky it wasn't my legs." So spoke a "lucky" blind boy of nineteen.

I asked the doctor about the two men on the edge of the ward. One was sitting in bed, his eyes closed but unbandaged. The other man was feeding him—one of his eyes was bandaged. "That's quite a pair," said the doctor. "They were pals in Marine boot camp, when they were shipped out and separated. The one with the bandaged eye lost his at Iwo. Then, the other day, this boy was brought in from Okinawa. A bullet had shelled both his eyes out. They were buddies. We moved the beds so they could be near each other."

We stopped at still another bed, and Dr. Casten made an examination. "Well, John, you'll get good vision out of that one eye." The boy beamed. I asked him how he got hit; they love to talk about their experiences. "Well, Ma'am, it was D plus fifteen day at Okinawa. I'm a corpsman, and I was working on an officer in a kind of foxhole. A grenade suddenly landed right there at my feet, I grabbed it and threw it right back at the Jap who was making a one-man banzai raid (a suicide attack). He wasn't more than six feet away, and when the grenade went off, it got us all. But I had some satisfaction...the last thing I saw was the Jap blow up." John lay there all night. Once he felt around to see what had happened to the officer he had been working on. *(Continued on page 208)*

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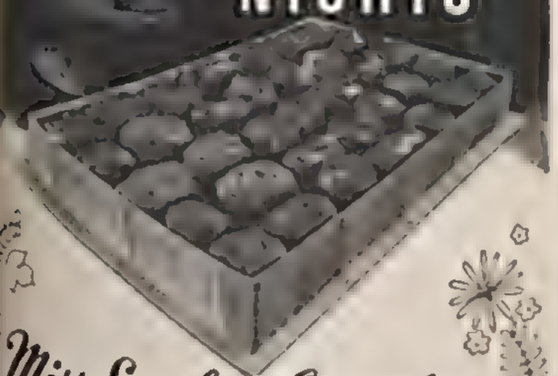

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PACIFIC FRONT: HOSPITAL

(Continued from page 207)

He was dead. Once John blacked-out. Later, when consciousness returned, he felt his body stiffen, felt the blood streaming from his wounded head. As a corpsman he knew where to find the carotid artery, from somewhere he roused within himself the strength and courage to apply pressure on the artery by holding his throat with both hands. At last the flow slackened and stopped, the blood began to coagulate.

Dr. Casten explained that although the eye is a supersensitive instrument, it can nonetheless withstand terrific injury. The average eye is about twenty-four millimeters in diameter, yet it can recover from a blow by an object that by comparison would equal a croquet ball fired into the human abdomen. As an example, he showed me a boy whose right eye had been dug out by a bullet which then passed under the bridge of the nose shearing off part of the left eye-ball, including some of the iris. The boy already could distinguish light in this injured eye and would eventually regain useful vision in it. Prompt operation and the use of sulpha drugs and penicillin to ward off infection are largely responsible for saving these shattered eyes which five years ago might have been hopeless.

As the first correspondent permitted to visit the Disturbed Ward for psychotic patients, I rang the bell uneasily and waited for the hospital's only locked door to be opened. A big, blond man in his early thirties with a voice that can be alternatingly as commanding as a Prussian drill sergeant or as gentle as a mother quieting a frightened child came forward; he was Dr. Ernst Schmidthofer, the psychiatrist in charge. Together we walked into the ward where the men lay, some of them quietly staring into space, others talking and playing card games. There was nothing "disturbed" looking here, on the contrary, it seemed like the quietest place in the hospital.

I sat in the doctor's office while he treated a boy who had been described to me the day before as a near idiot who could not talk but could make only child-like noises and had regressed to a mental age of about four. I listened while the young soldier painstakingly began to speak. His eyes were closed, his hands convulsively tore at each other, but right there in that hospital room he re-lived his battle experiences, charged the Japs, ducked from shells, saw his buddies killed. And breaking through his fighting memory was his worry over "poor mother, she cries all the time, she's so nervous," and the heartbreak he had suffered when Evelyn, his girl, had written that she was going to marry someone else. For an hour or more he talked and relived the past months, talked for the first time in four weeks. This boy was not under the influence of a drug, he had been *(Continued on page 209)*

PERHAPS you are the conservative kind—slow to change, loyal to old habits. You've become used to belts, pins and external pads on "those days" every month. You've even stopped hoping for anything better for the purpose of sanitary protection... Well, plenty of women just like you have switched over to Tampax and you yourself will not probably forever resist the March of Improvement!

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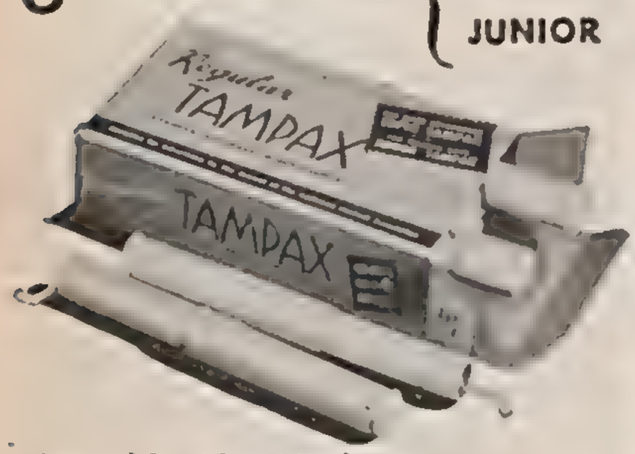

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PACIFIC FRONT: HOSPITAL

(Continued from page 208)

given no sodium amytol or the like, he was simply in a state of therapeutic relaxation. When the doctor "woke" him, he spoke normally, asked for a cigarette, expressed adequate and appropriate surprise to find himself in a hospital. It was as if a miracle had taken place.

The following morning I saw the entire ward have their daily period of therapeutic relaxation. At a command one hundred and twenty men went to sleep and remained in a completely relaxed state for a half hour. One patient said that "for my money this half hour in the morning is the equivalent of four or five hours ordinary sleep." Ambulatory patients throughout the hospital, some twenty or thirty of them, have made a regular practice of coming to the Disturbed Ward each morning for therapeutic relaxation.

So all kinds of healing is done at Aiea, and according to the figures given me by the chief of surgery, Dr. Howard Gray, formerly of the Mayo Clinic, the hospital has lost less than one per cent. of its patients. This record can be partially accounted for, first, by the quick administering of plasma on the field and other such prompt first aid treatment. Secondly, by early definitive treatment on the hospital ships and transports that evacuate the wounded. Thirdly, by chemo-therapy, the use of such life-saving drugs as the sulphas and penicillin, and, finally, by the speed of evacuation and careful screening of patients who are moved.

A darkly handsome man with gentle eyes shadowed by bushy brows and a soft-spoken manner, Dr. Gray, before coming to Aiea served for a year on the hospital ship *Solace*. One of the corpsmen who worked with Dr. Gray on the *Solace* at the time of the Saipan invasion told me that he and his colleagues on the *Solace* were at the operating tables from Sunday at one-thirty in the afternoon to Tuesday night at nine o'clock, about fifty-five hours. Dr. Gray later told me, in his understating way, "This was, of course, unusual, but up forward a surgeon thinks nothing of working twenty to twenty-four hours when a show is on. The *minutes* he gets off he takes sitting with his feet up on a table to reduce the swelling in his ankles."

Together we went through the amputation ward. At every bed the doctor seemed to find the right word to say as he joked and laughed with boys who had lost arms or legs. (There have been no basket cases at Aiea.) He told me that their thoughts when they are brought in to the hospital are not of themselves. Usually they worry over one of two things. "What happened to my buddy?" and "Please don't tell the folks back home." We stopped at a bed in which was a boy with only *(Continued on page 210)*

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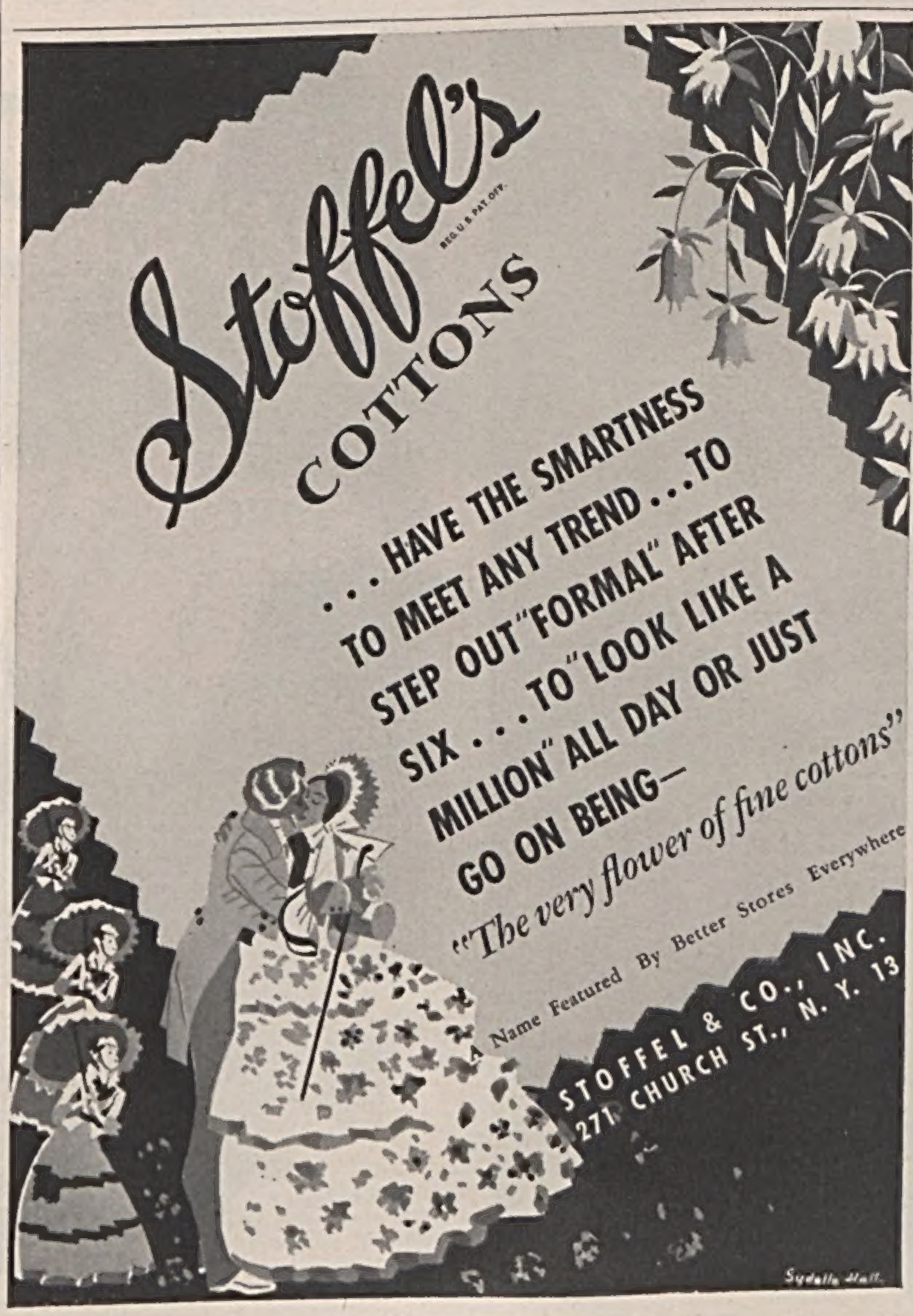

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NEW YORK SPOTLIGHT

(Continued from page 127)

ation...And I'll remember the way I had forgotten the rim of Besier's play, "The Barretts of Wimpole Street." I thought that it practically began with the bouncing energy of Robert Browning flinging himself into the musty room of Elizabeth Barrett, that lovely languishing figure on a sofa and that it practically ended when she walked out of that room, with Flush in her arms, married to Mr. Browning. I was wrong —it starts way before that and it goes on way beyond. But Miss Kit, as Alexander Woollcott so revoltingly called Katharine Cornell, is still divinely Elizabeth Barrett...Oscar Homolka singing to his nephew in "I Remember Mama," a play that in memory has the sweet and nutty and pale pinks and faded yellows and touching greens of Jordan almonds.

And Leo Carroll hiding a copy of Freud behind a pillow in "The Late George Apley"...And John Lund as Yank in "The Hasty Heart," trying to see what a Scotsman wears under the kilts; the moments of perception of universal lonesomeness that John Patrick wrote about...And "Hope for the Best," a gentle play of sense, written with fine moments but not quite enough of them for the plot—pushed in like poison ivy...The crystal bowl is full, shining and probably false.

PACIFIC FRONT: HOSPITAL

(Continued from page 209)

two stumps instead of arms. Dr. Gray explained the procedure that would follow his return to the U. S. First he would be sent to one of two great Naval hospitals, either the one on Mare Island on the West Coast, or the Philadelphia Naval Hospital. Here he would be fitted with temporary limbs and sent home on thirty days' leave. At the end of his leave he would return to the hospital where he would be fitted with permanent limbs made especially to fit him. The doctor ended up by saying, "You'll find you can manage fine." The boy smiled and said, "Oh, I have plenty of hope...." We went into Dr. Gray's office and sat down. The doctor ran his fingers through his greying hair as he said in almost a whisper, "Did you hear that...plenty of hope and no arms. These kids, they're...."

[EDITOR'S NOTE: *Mary Jean Kempner, Associate Feature Editor, is the second member of Vogue's staff to go as War Correspondent to the Pacific Theatre. Her second report, this one on Guam, will appear in the July issue.*]

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